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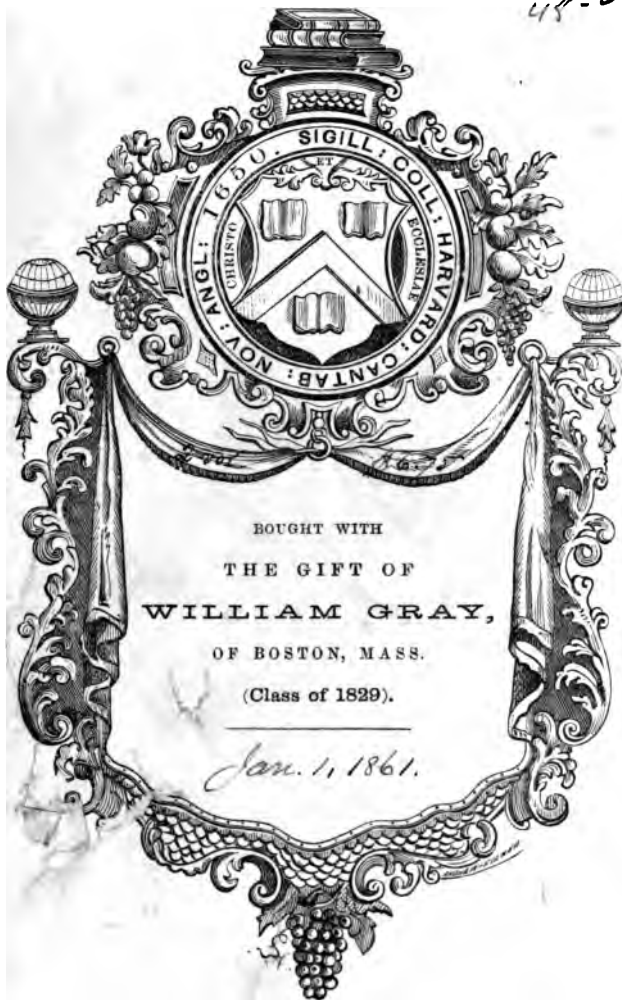
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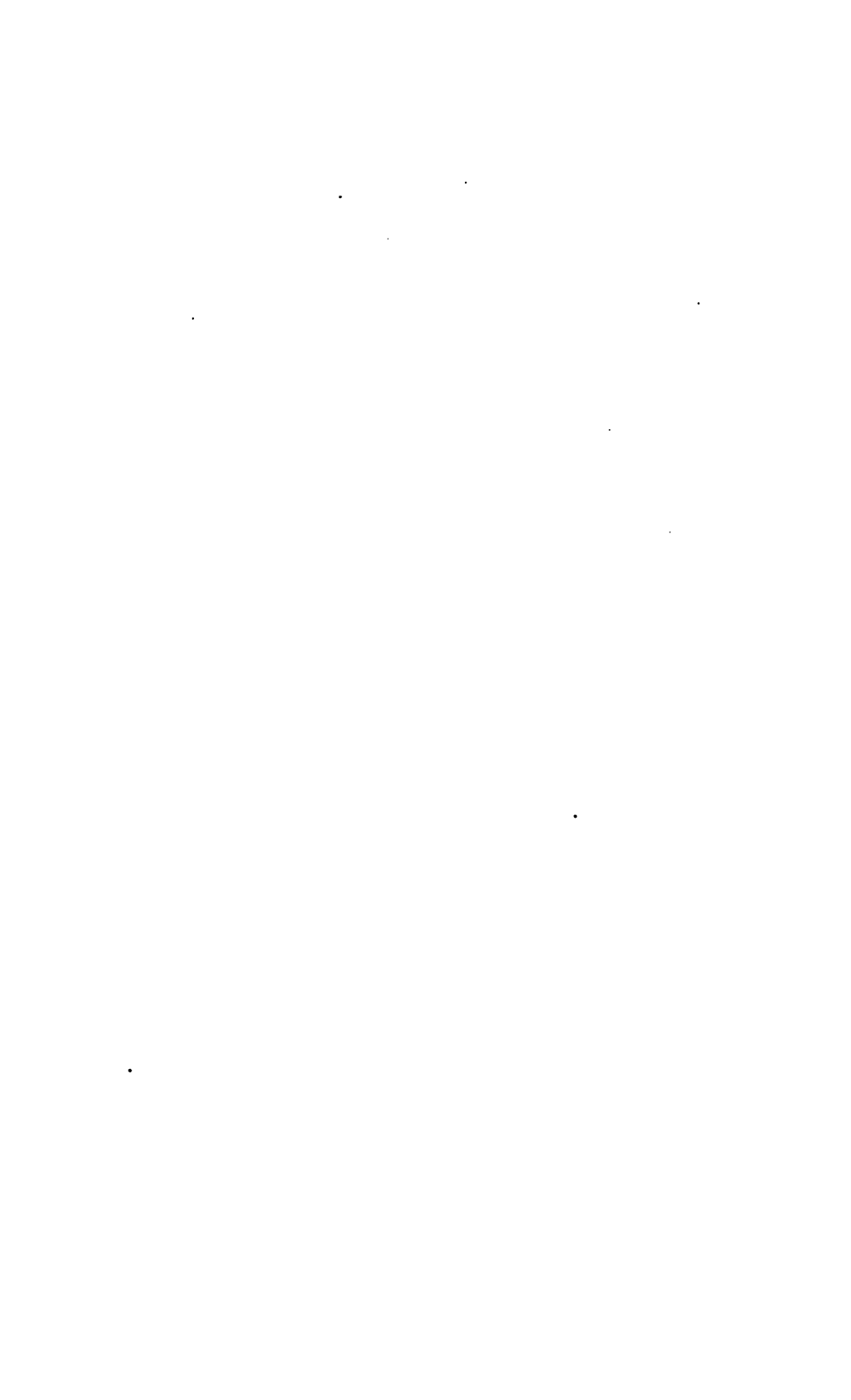
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179
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②

A. L. MILLIN'S
MYTHOLOGISCHE GALLERIE.



EINE SAMMLUNG
VON MEHR ALS 750 ANTIKEN DENKMÄLERN,
STATUEN, GESCHNITTENEN STEINEN, MÜNZEN UND
GEMÄLDEN,

AUF DEN
191 ORIGINAL-KUPFERBLÄTTERN DER
FRANZÖSISCHEN AUSGABE.

ZWEITER BAND.
KUPFER.

DRITTE AUSGABE.

BERLIN, 1848.
VERLAG DER NICOLAISCHEN BUCHHANDLUNG.

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1/5 1861, Jan. 1.
Gady found.

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B l a t t w e i s e r.

Fehler auf den Platten.

Platte	LXXXVIII	statt	236	lies	236*.
-	XCV	-	387 (oben)	-	387*.
-	XCVI	-	325*	-	384*.
-	CVI	-	523	-	422*.
-	CXL	-	489* (links)	-	489**.
-	CXLIX	-	545	-	544.
-	CLV	-	372	-	572.
-	-	-	610	-	609.
-	CLXIX	-	565	-	563*.
-	CLXXVII bis	-	552*	-	512*.
-	CLXXXII	-	{ 669	-	{ 667. }
			{ 667	-	{ 669. }

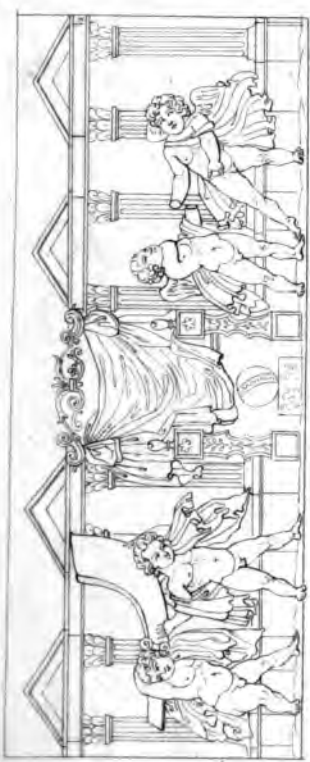
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-	3.	-	I.	-	24.	-	VII.
-	4.	-	ib.	-	25.	-	ib.
-	4*.	-	XVIII.	-	26.	-	ib.
-	5.	-	I.	-	27.	-	ib.
-	6.	-	II.	-	28.	-	VIII.
-	6*.	-	I.	-	29.	-	ib.
-	7.	-	III.	-	30.	-	ib.
-	8.	-	IV.	-	31.	-	ib.
-	9.	-	ib.	-	32.	-	II.
-	10.	-	ib.	-	33.	-	IX.
-	11.	-	ib.	-	34.	-	X.
-	12.	-	ib.	-	35.	-	IX.
-	13.	-	ib.	-	36.	-	XI.
-	14.	-	ib.	-	37.	-	X.
-	15.	-	ib.	-	38.	-	XI.
-	15*.	-	LXXXII.	-	39.	-	IX.
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-	20.	-	VI.	-	43.	-	X.
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VIII

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- 642.	- CLXXIV.
- 643.	- CLXXV.
- 644.	- XLIV.
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- 652.	- CLXXVI.
- 653.	- CLXXVIII.
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- 661.	- CLXXVIII.
- 662.	- CLXXXII.

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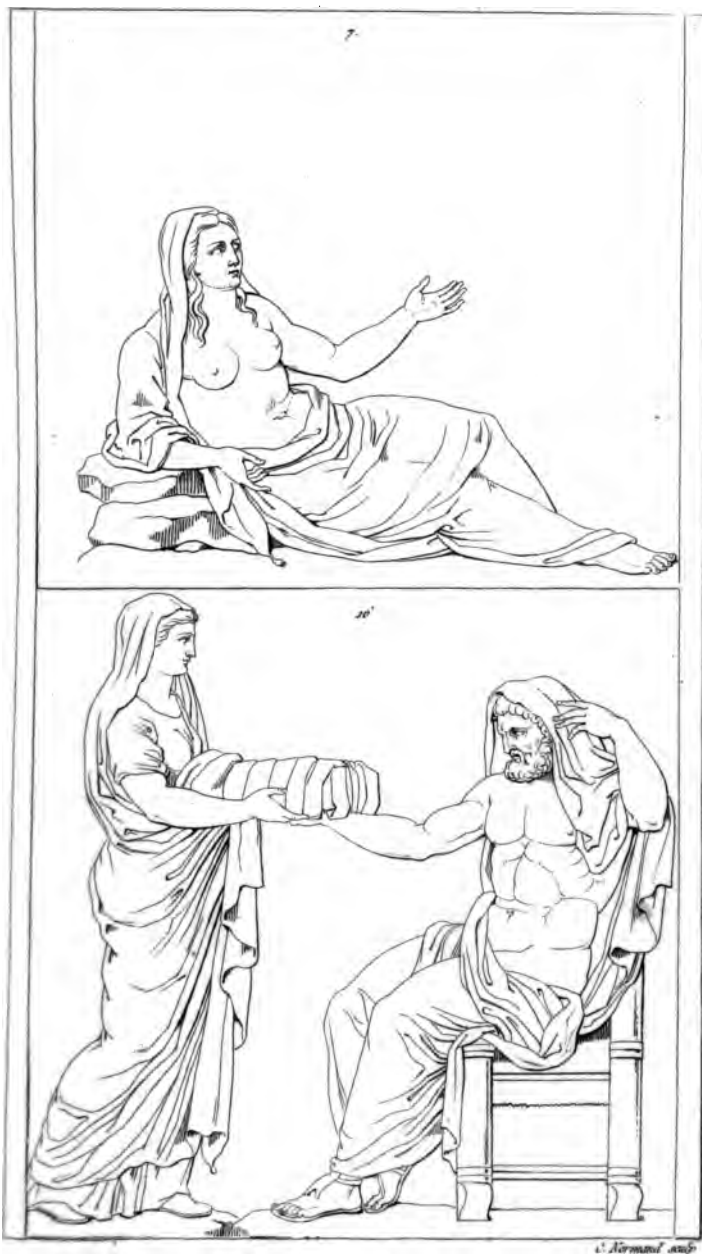


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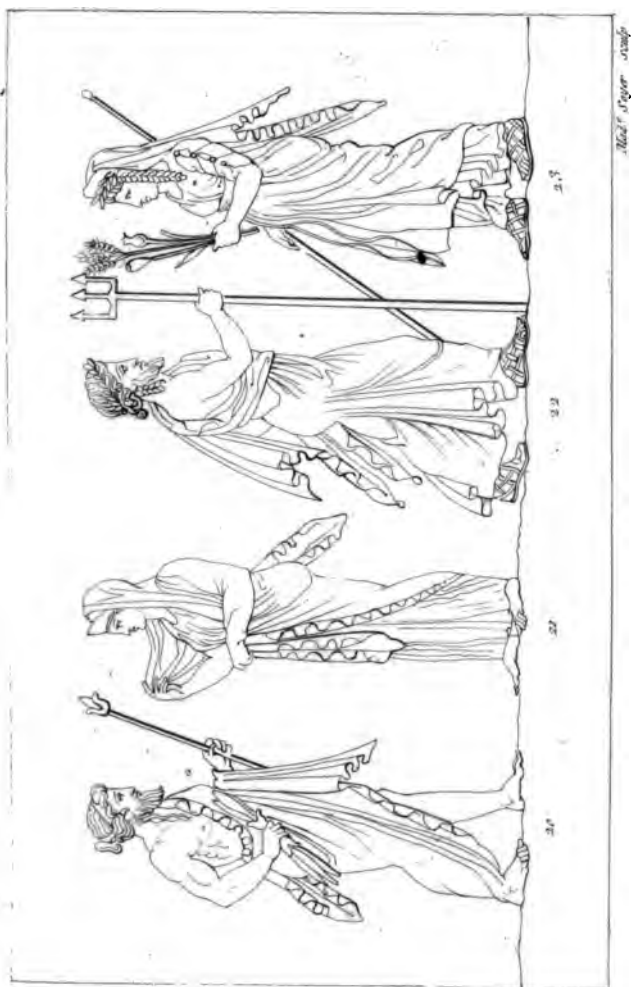


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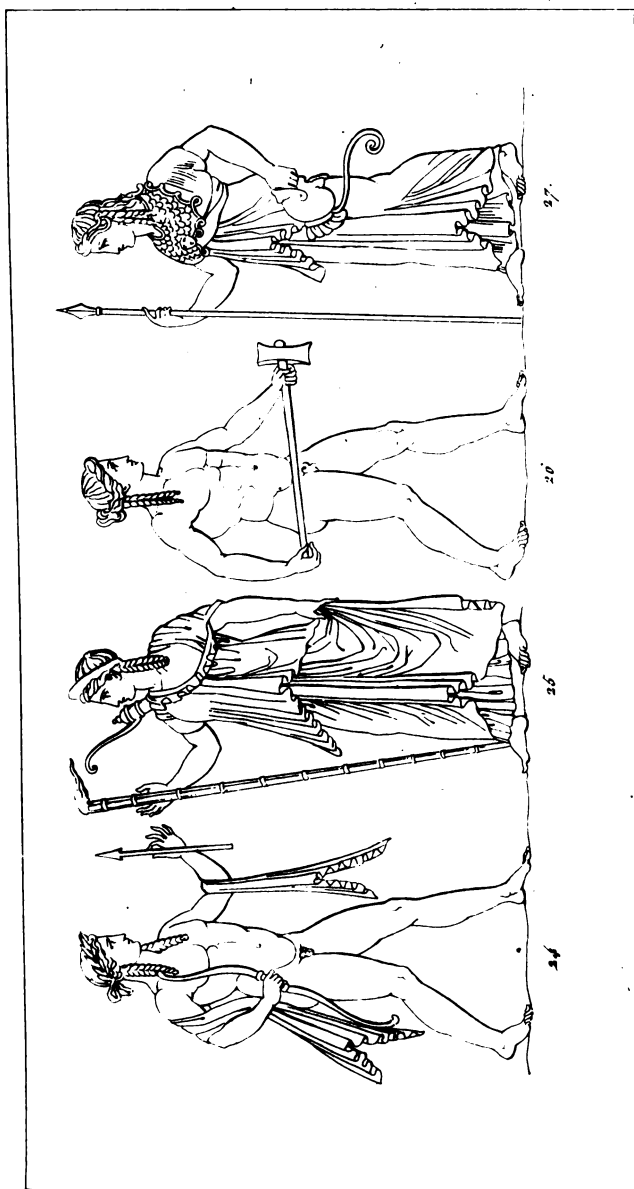




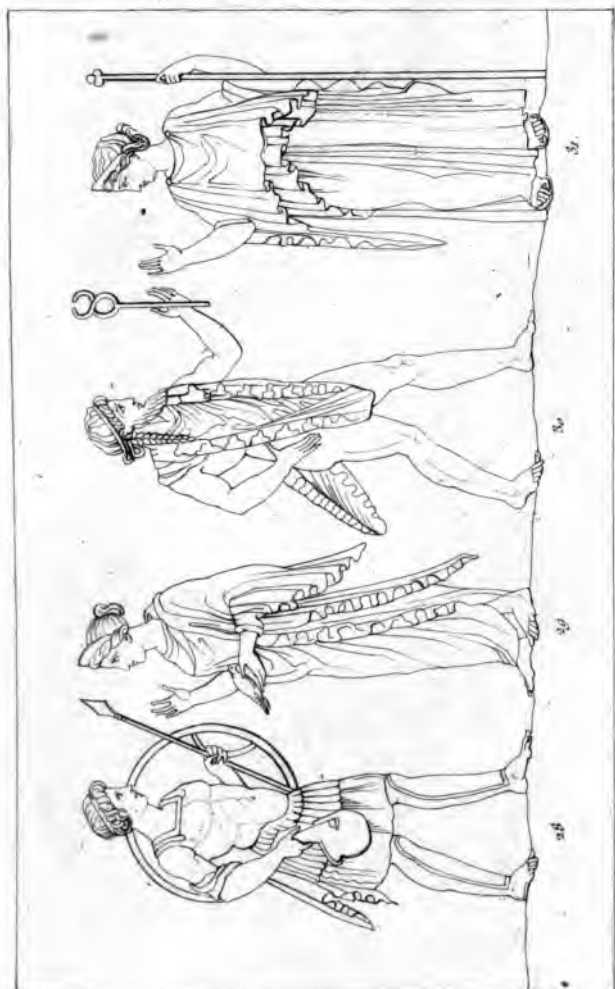








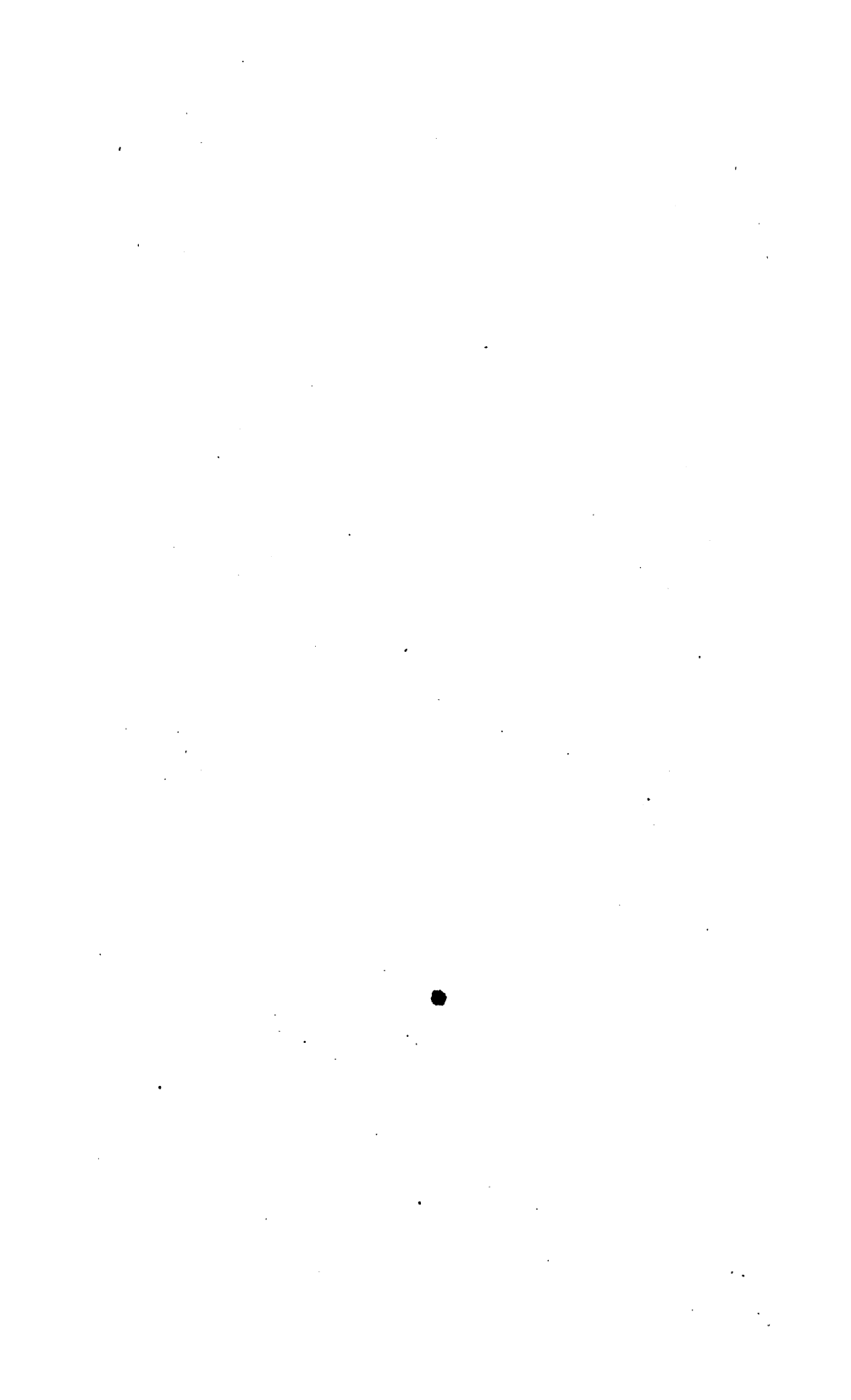








Museo Civico di Napoli



6.



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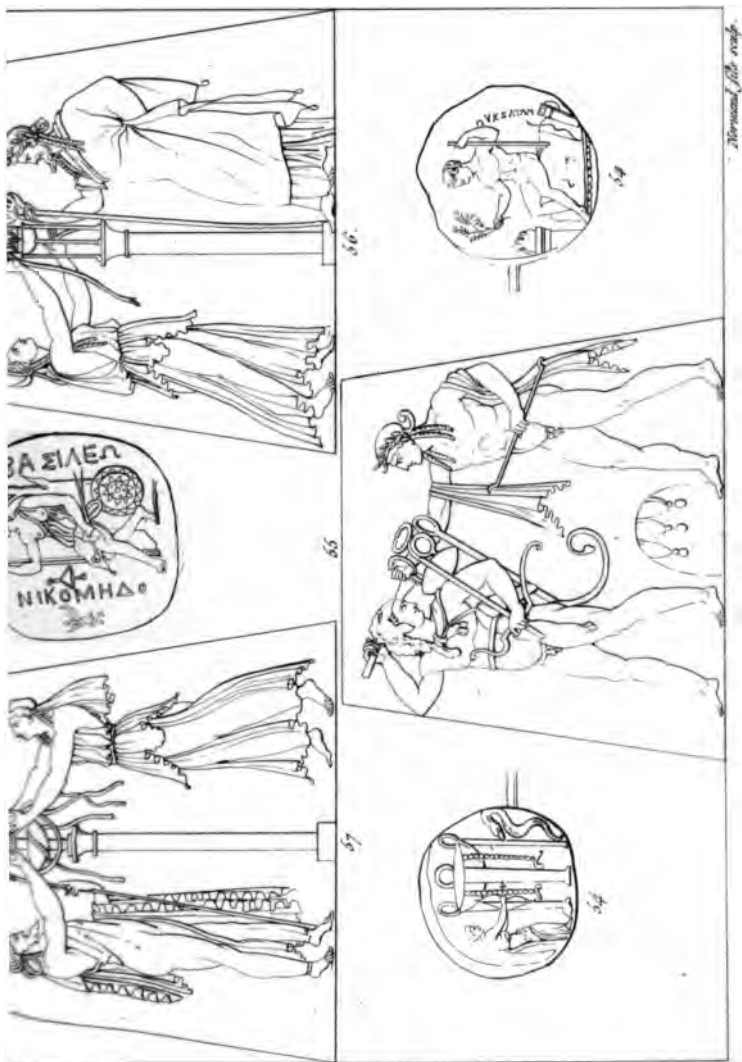


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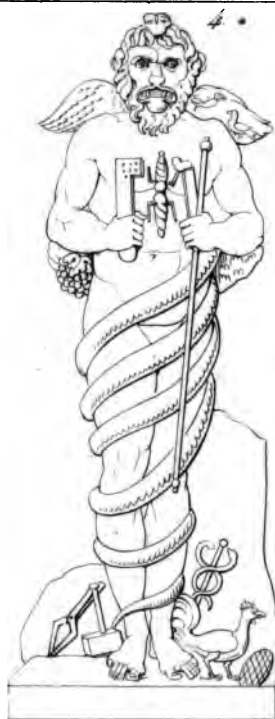








Normal size only







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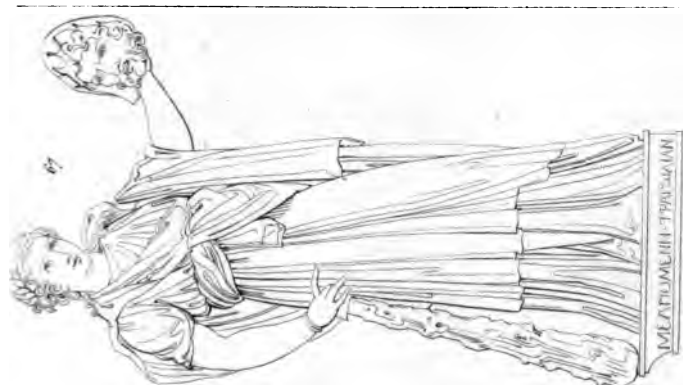


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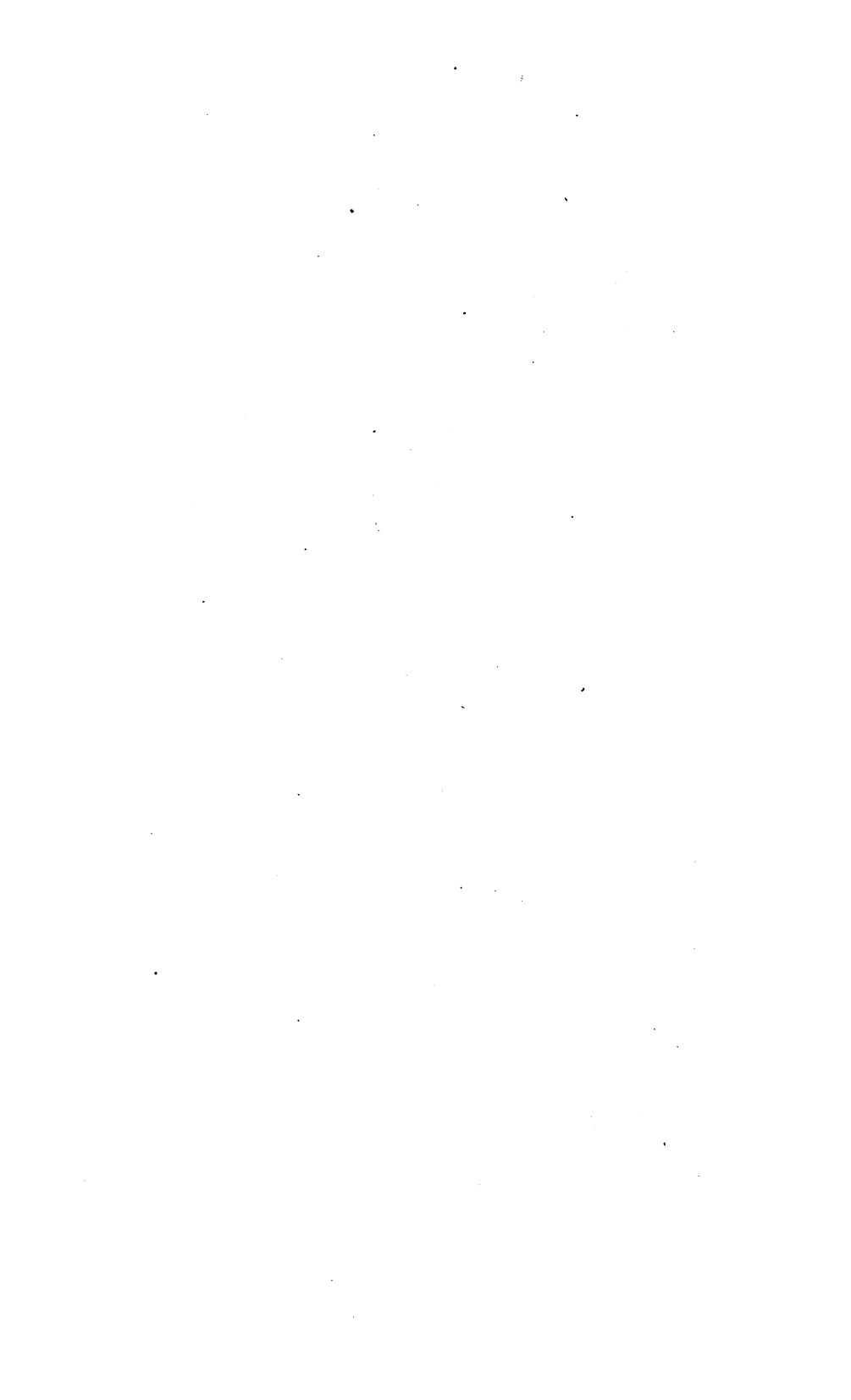
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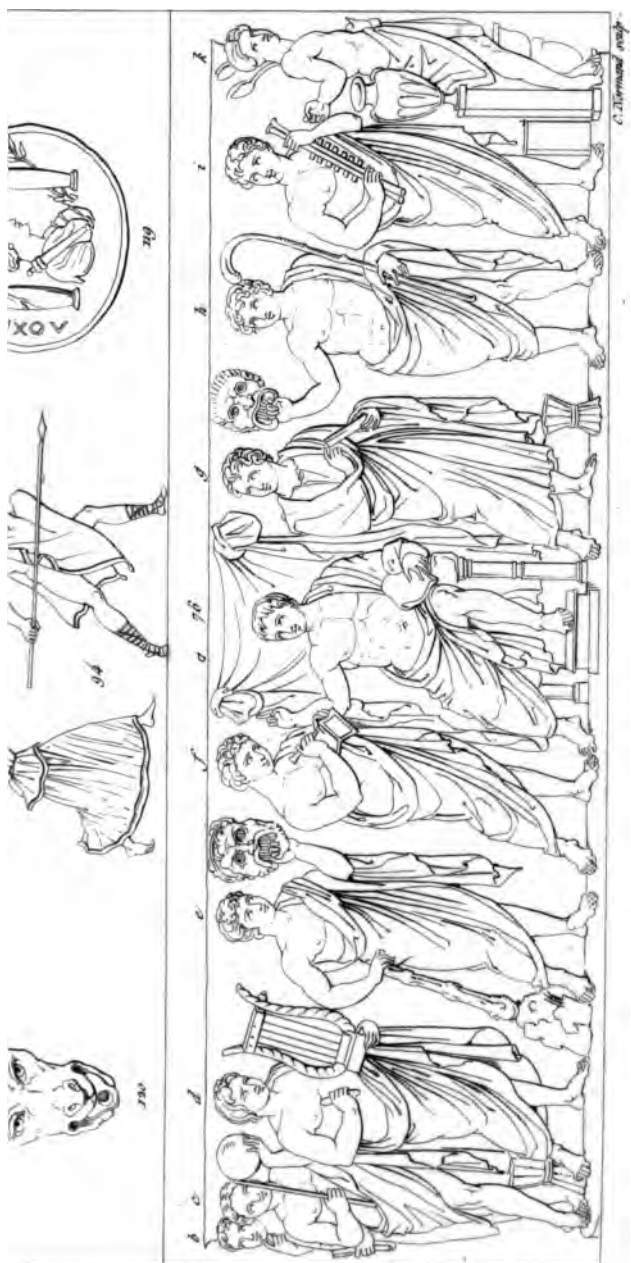


Minerva







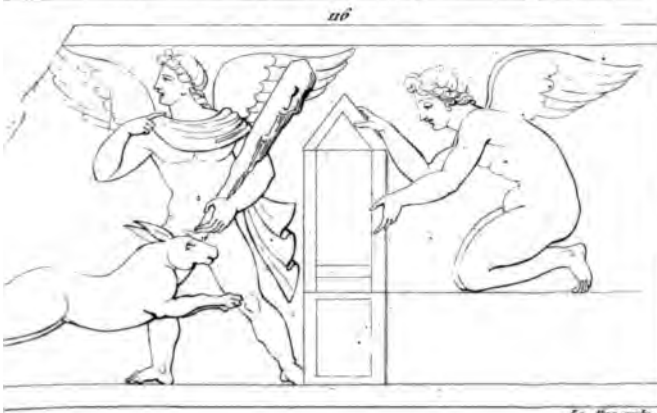
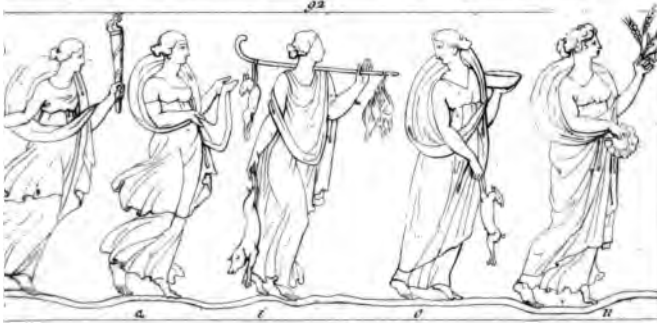
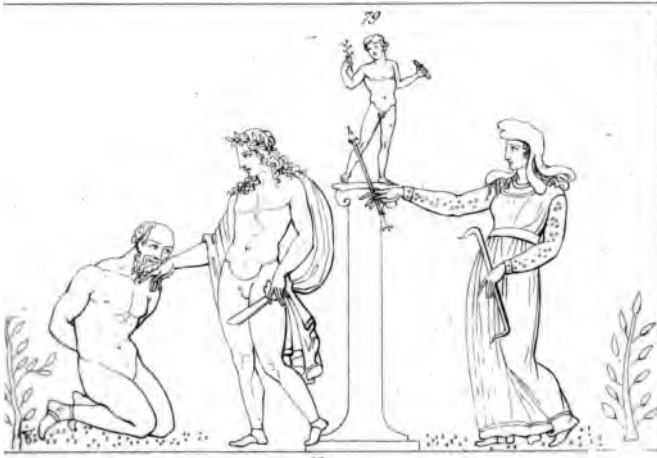






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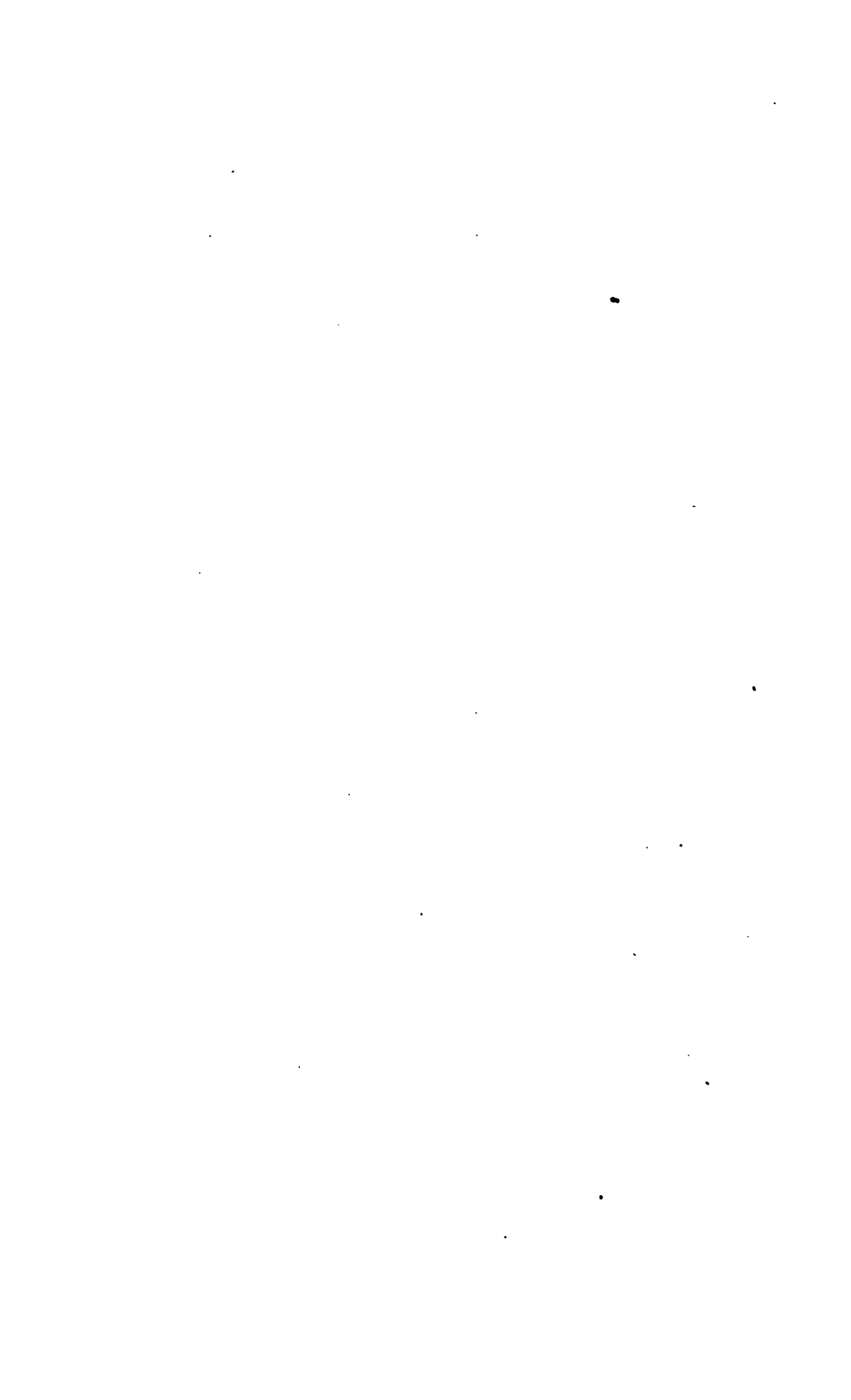


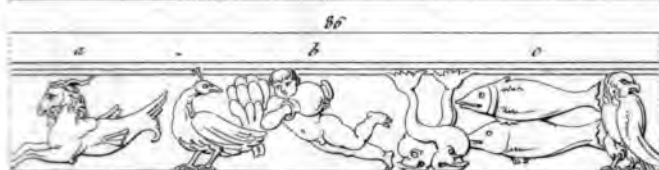
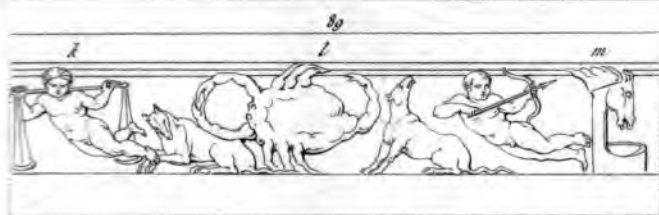
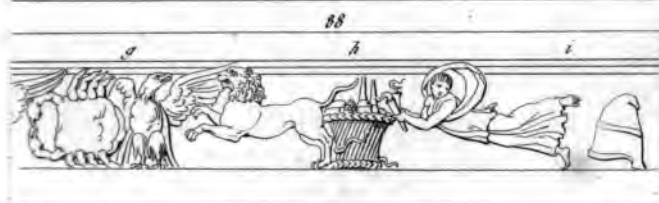
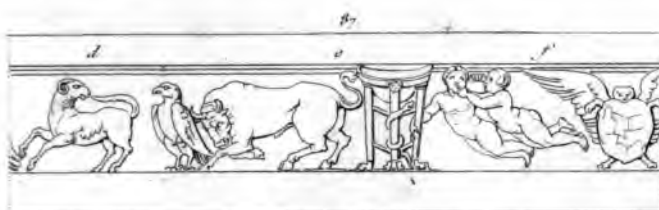












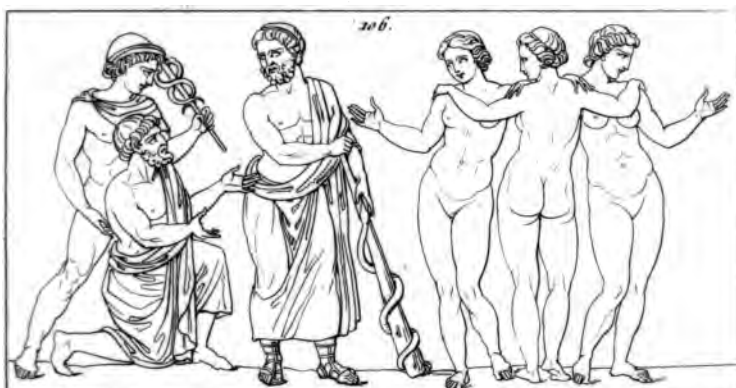


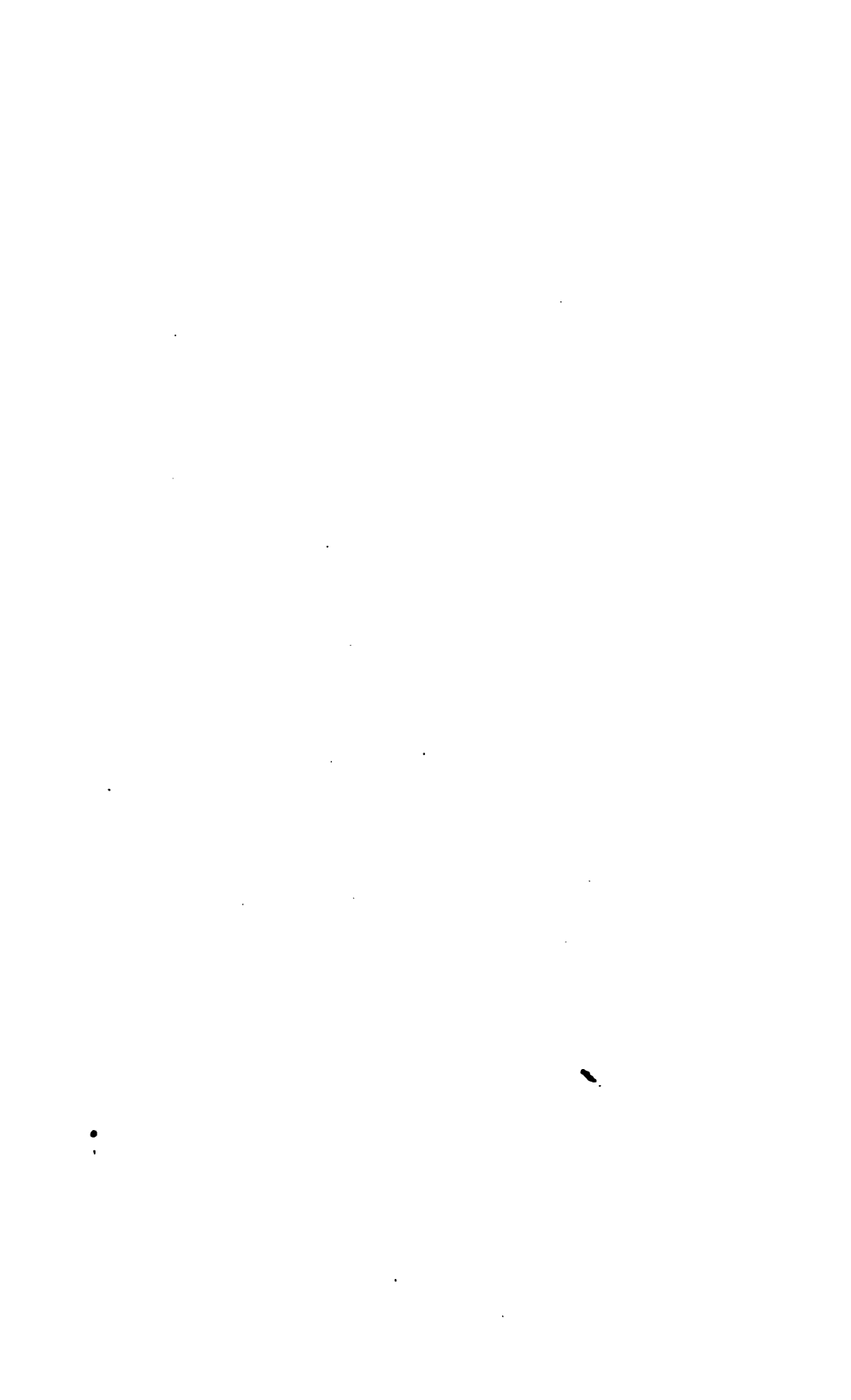










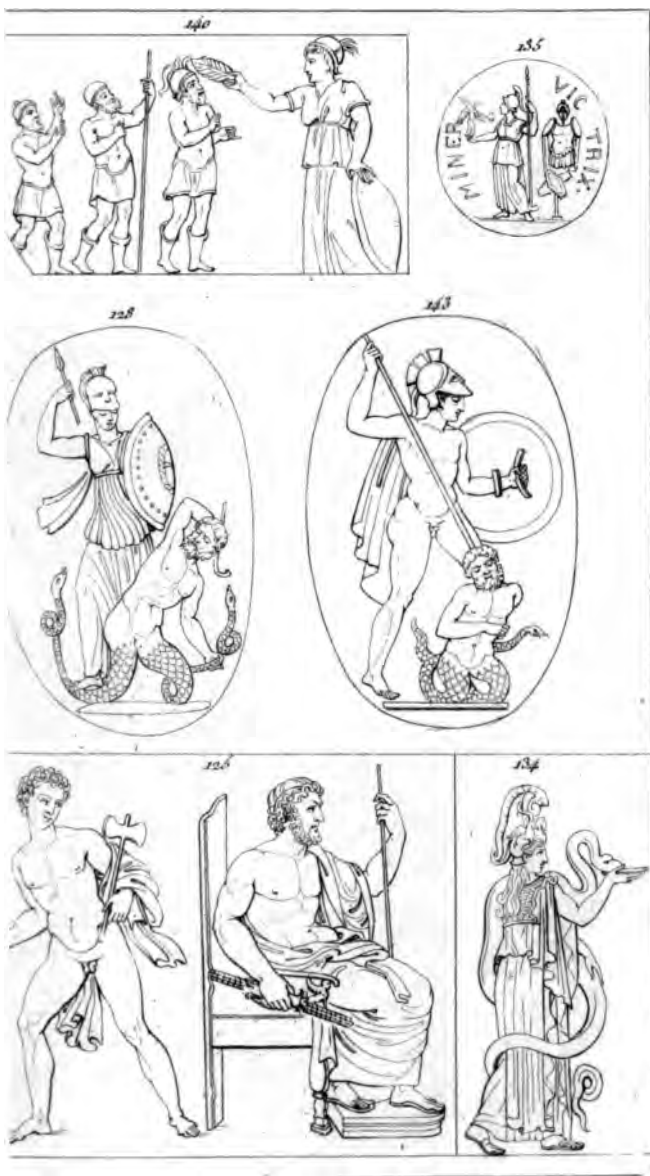




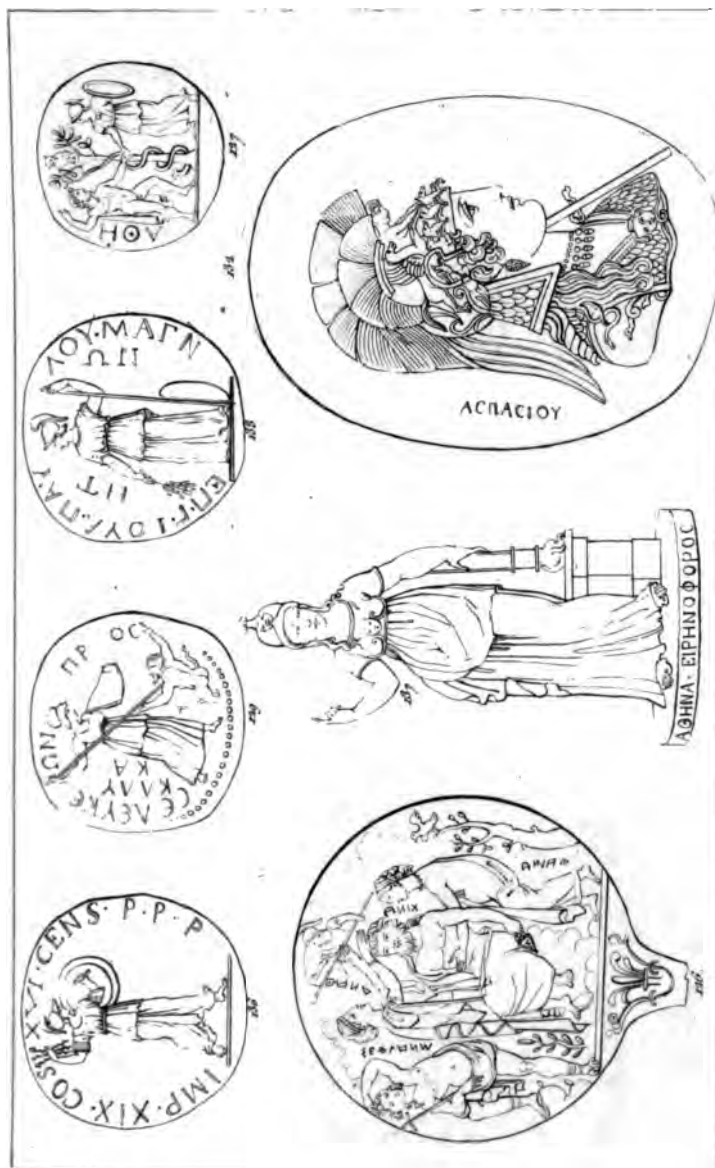
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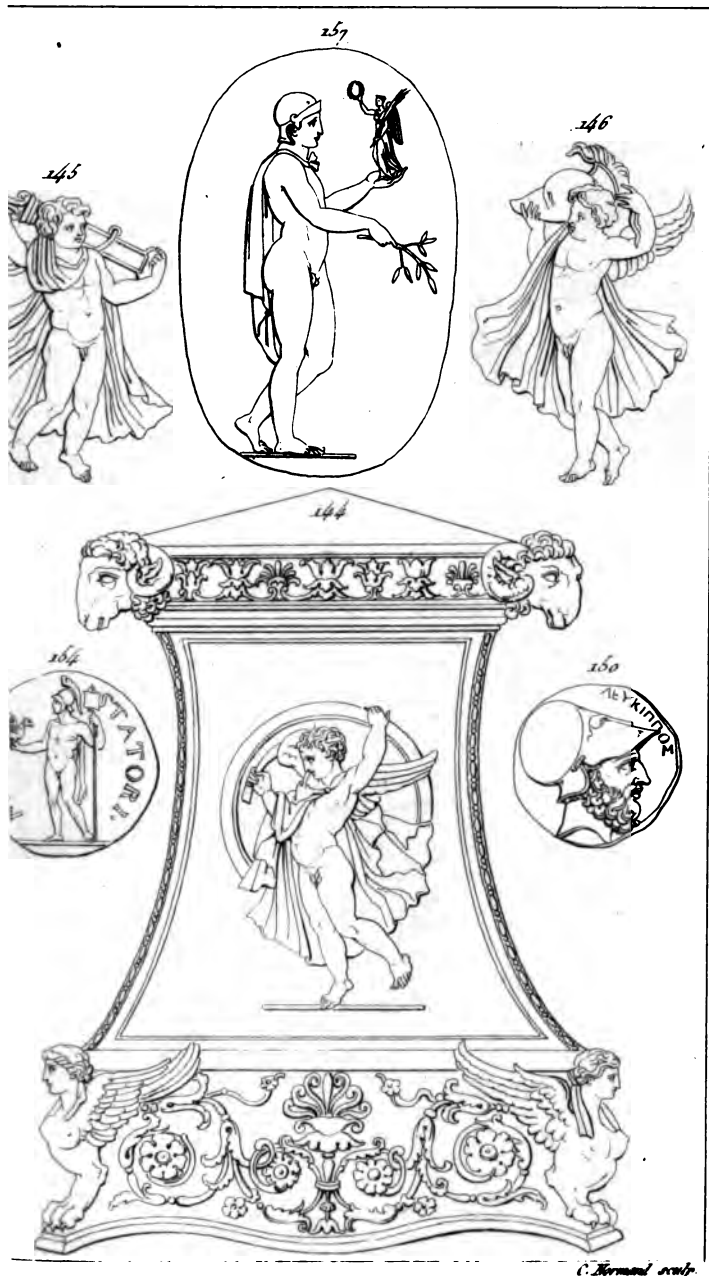












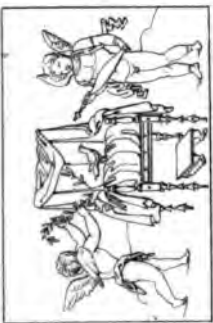




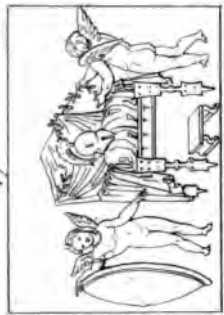
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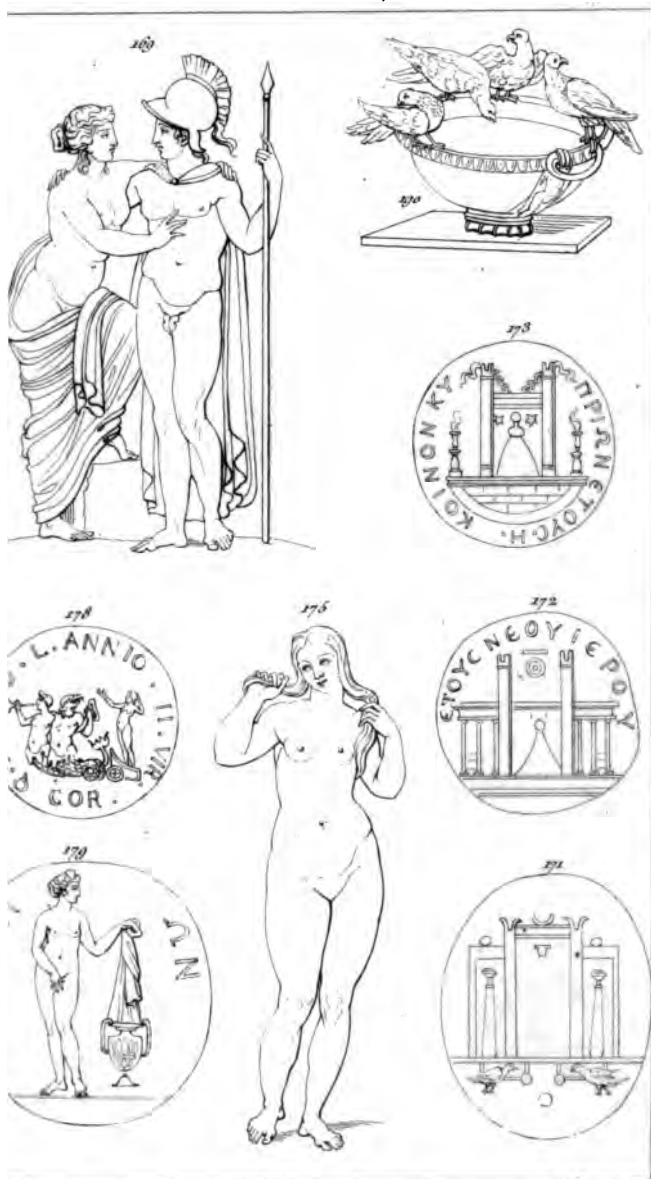


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Almond, the crop.

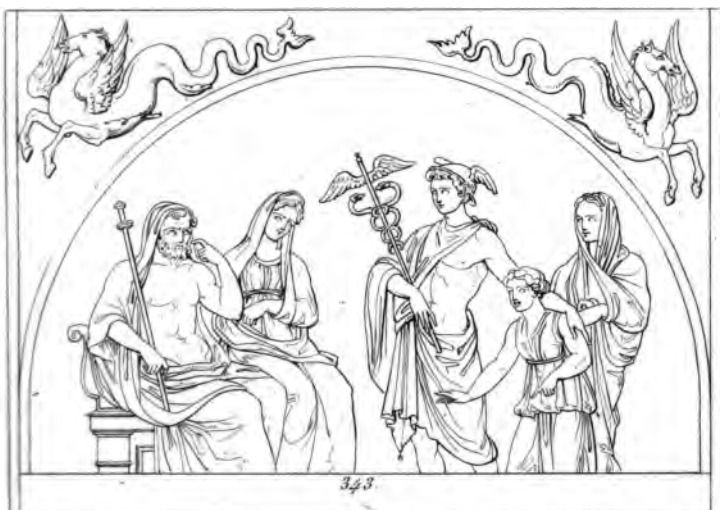




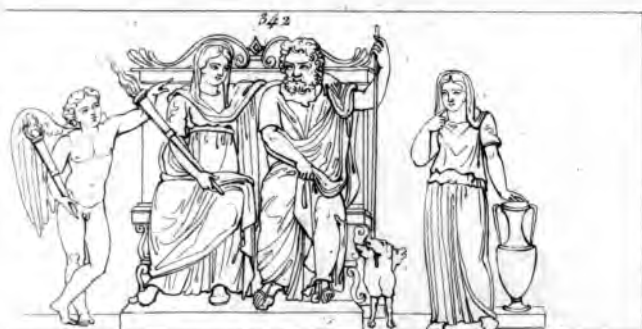




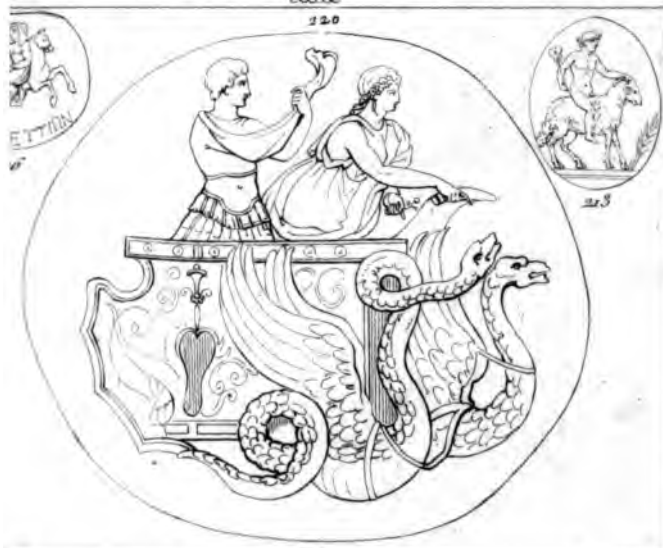
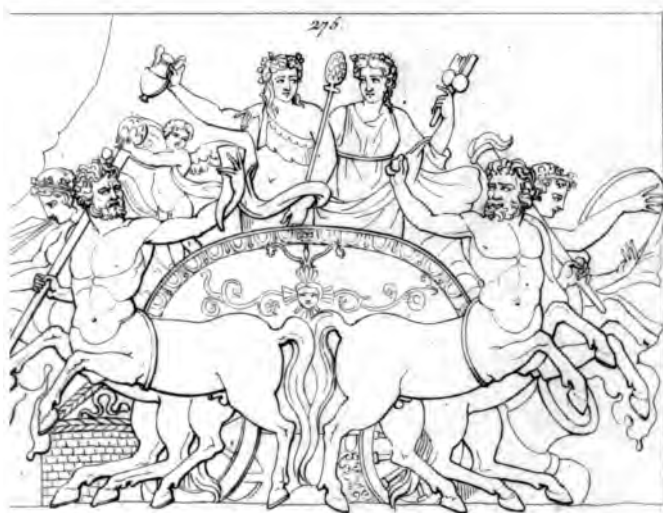


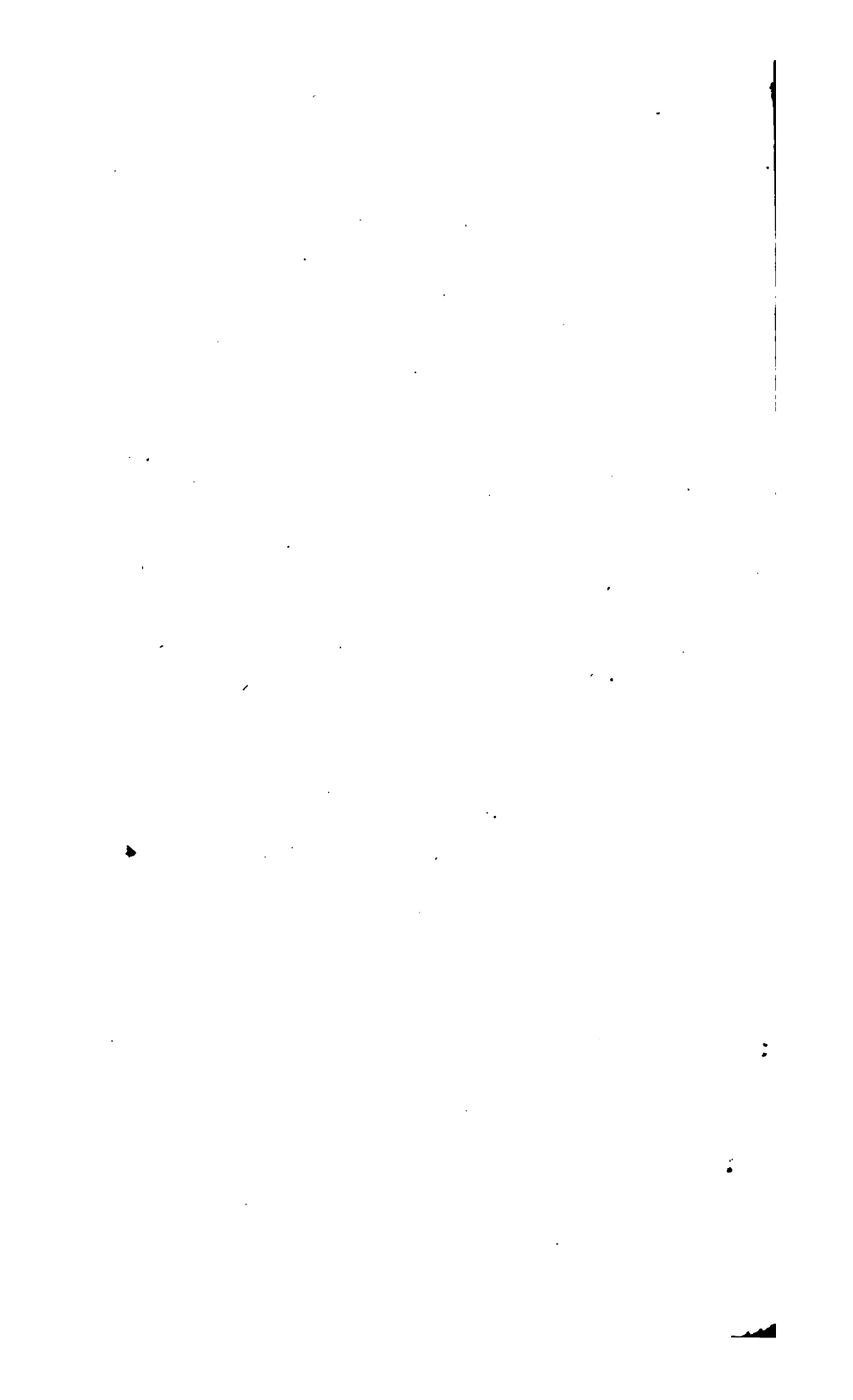


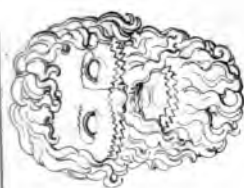












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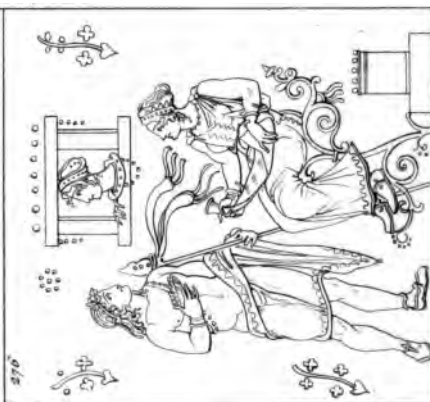
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Marble, full size

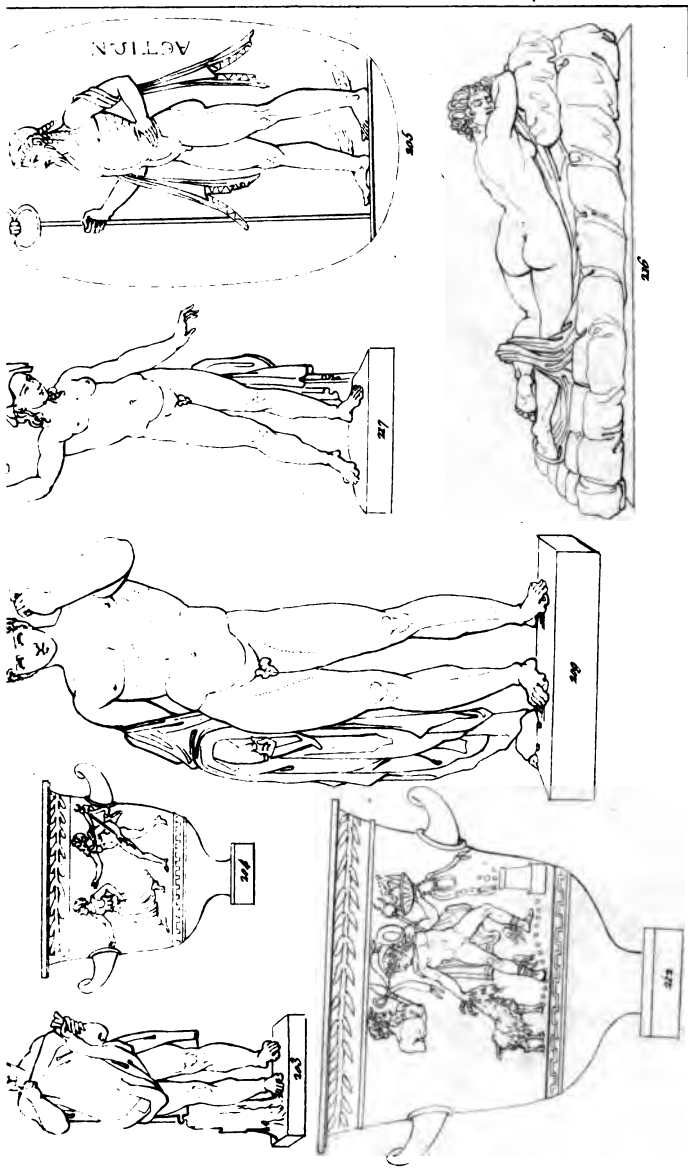


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Le Bas relief

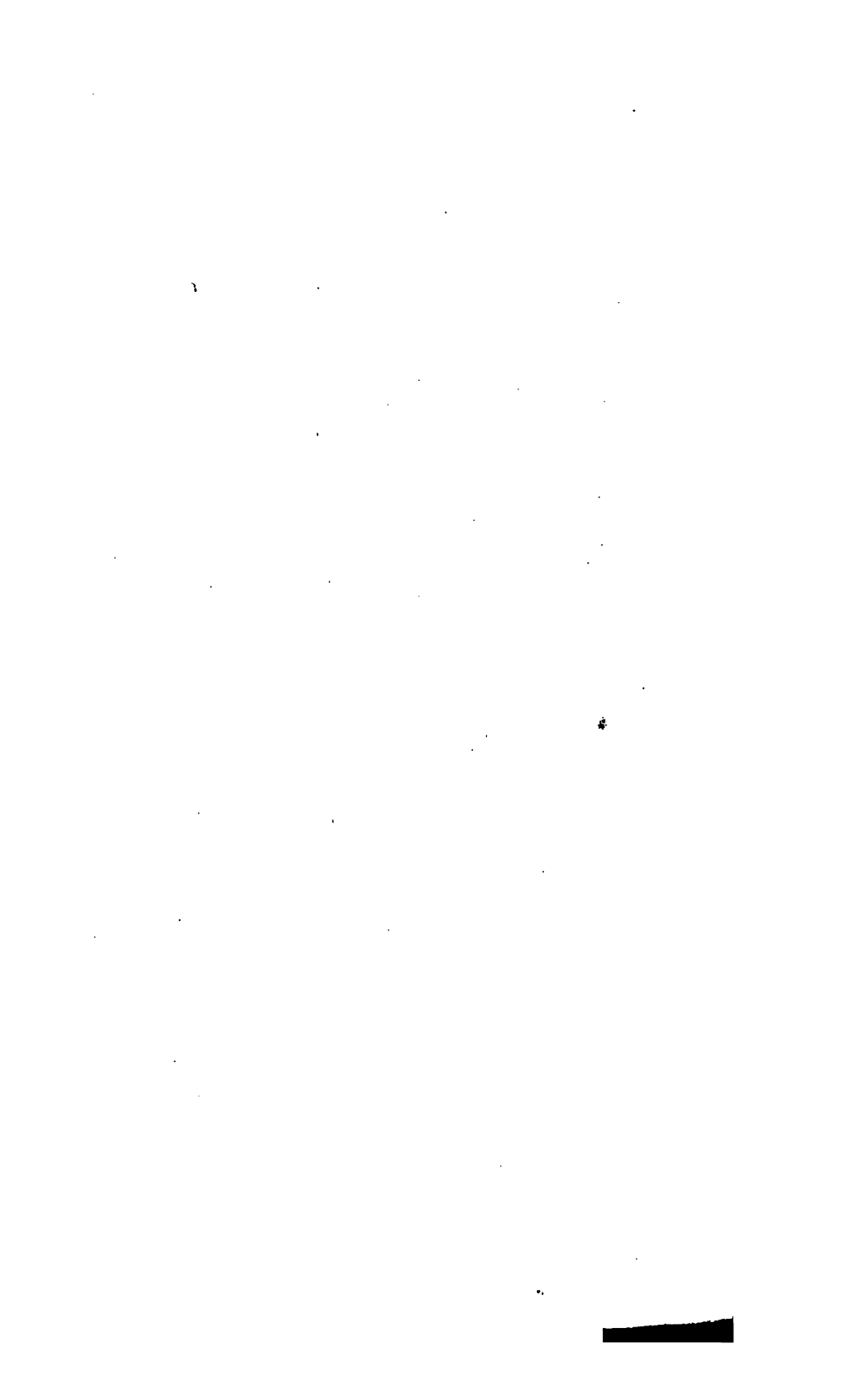


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WANCY RHOE







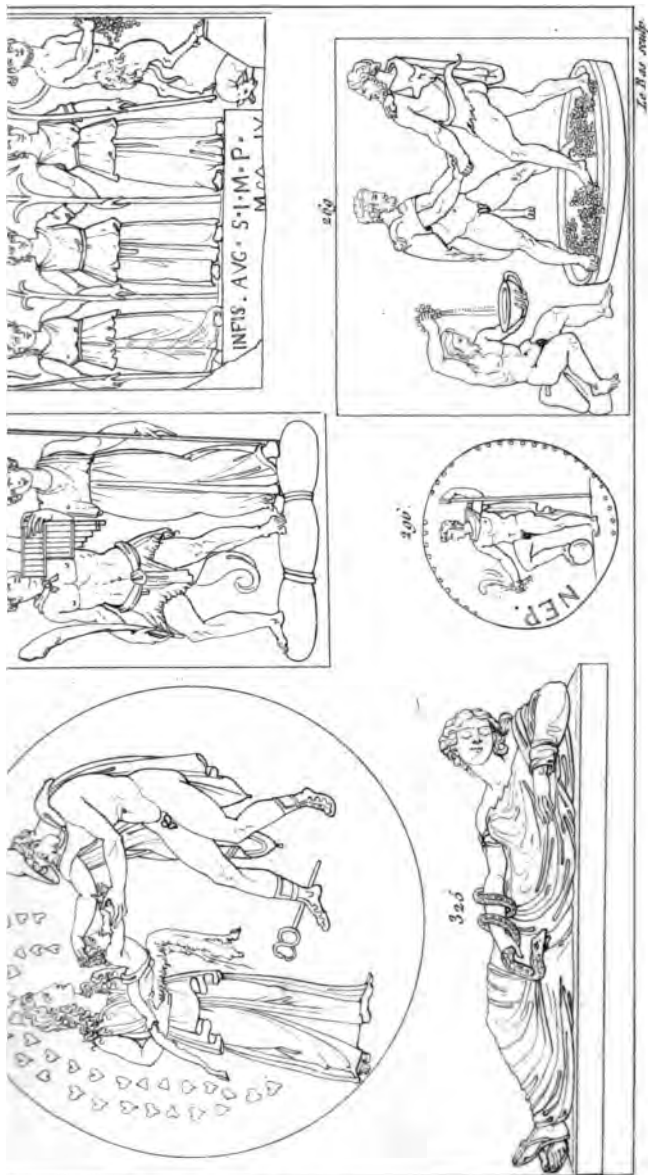
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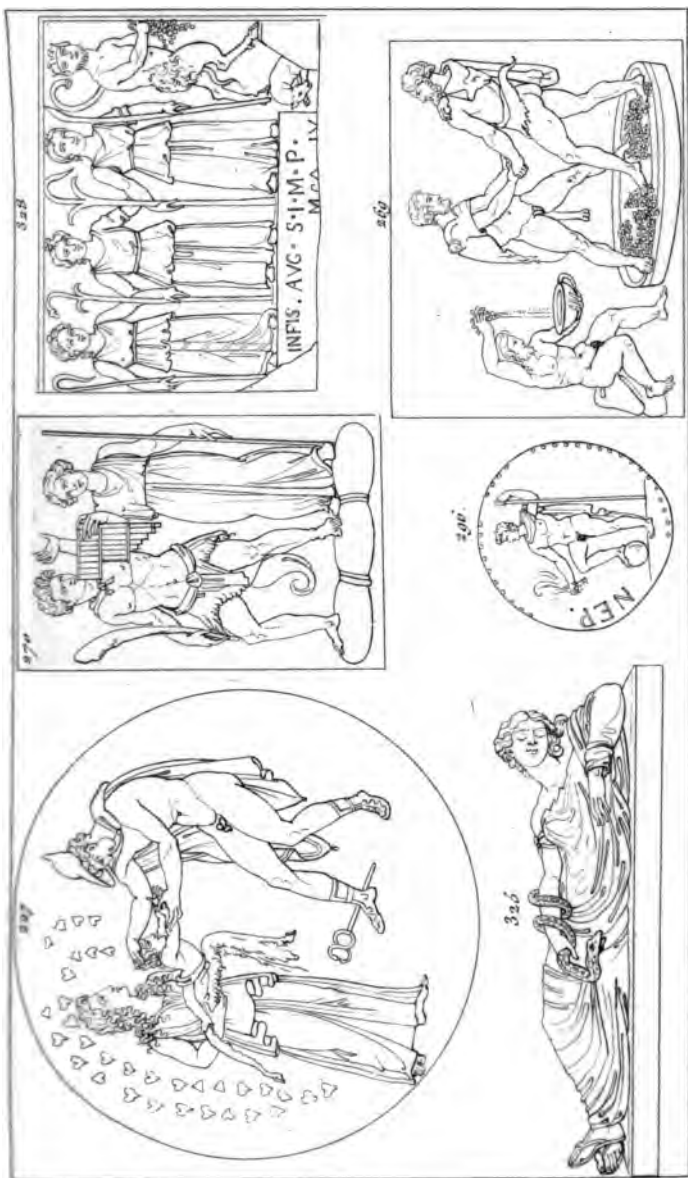
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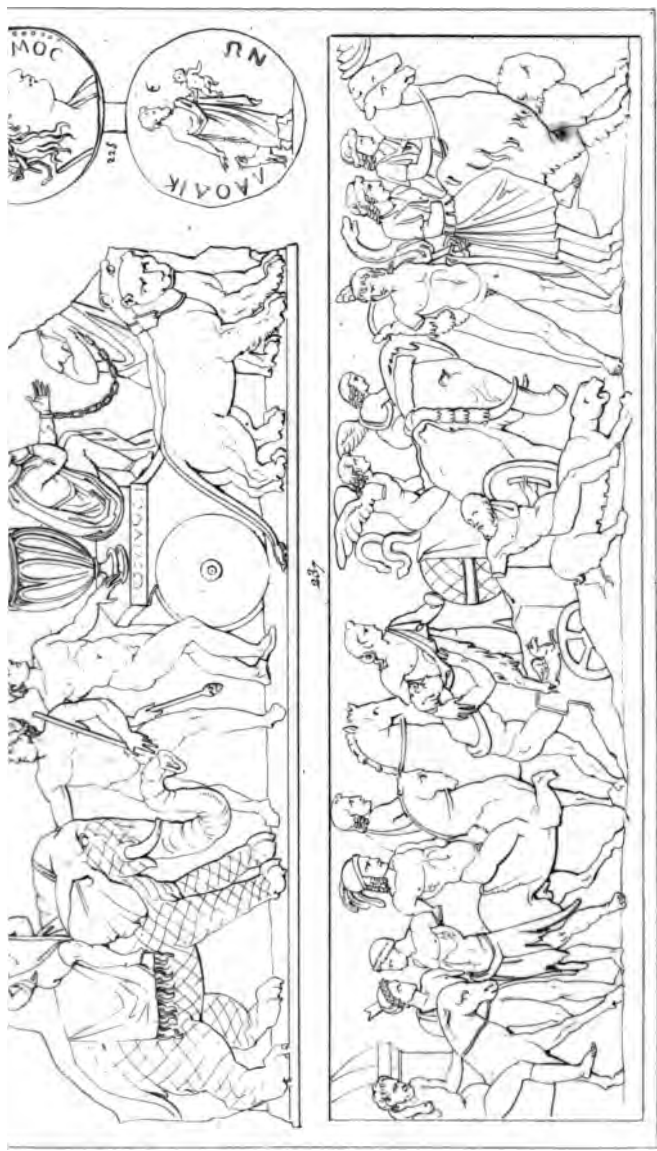


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C. Normand sculp.





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Marble, full relief

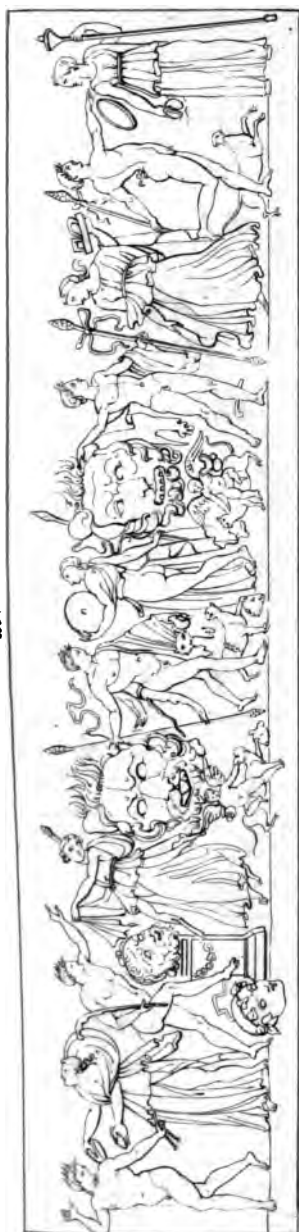
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C. Bernard sculp.











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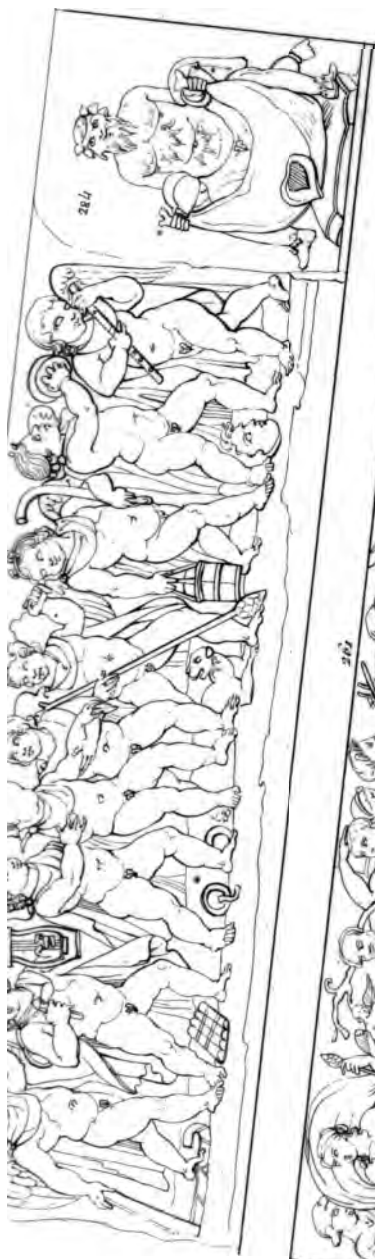
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Mus. Egypt. Mus.









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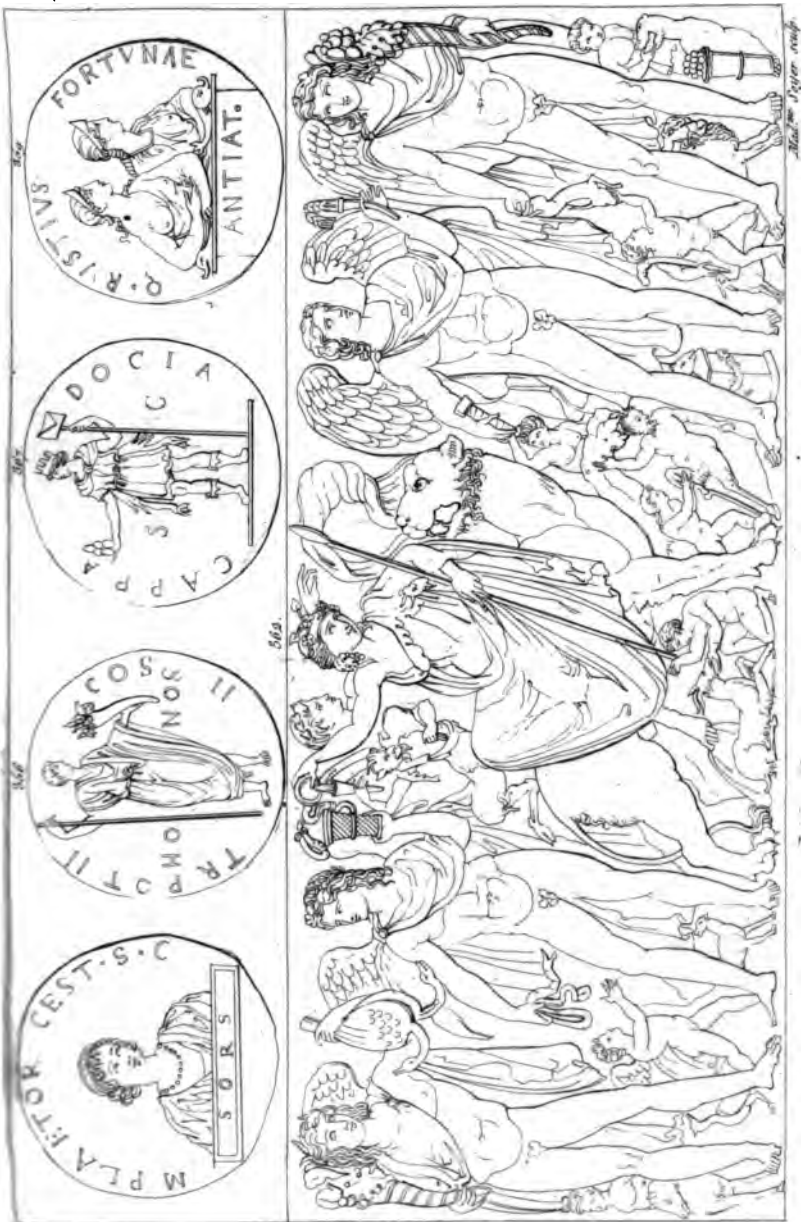
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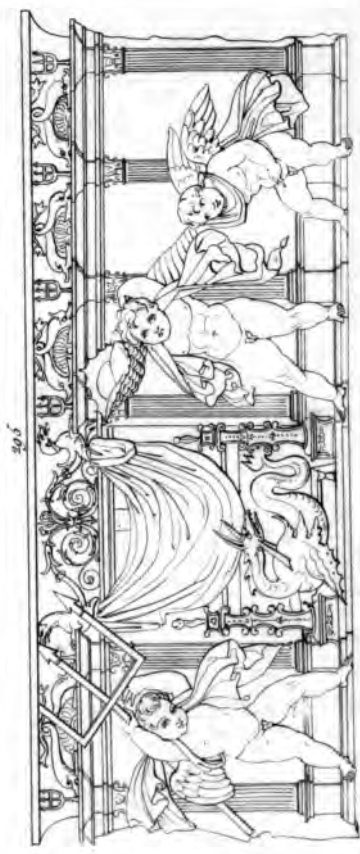












22



22

Almond for soap

304

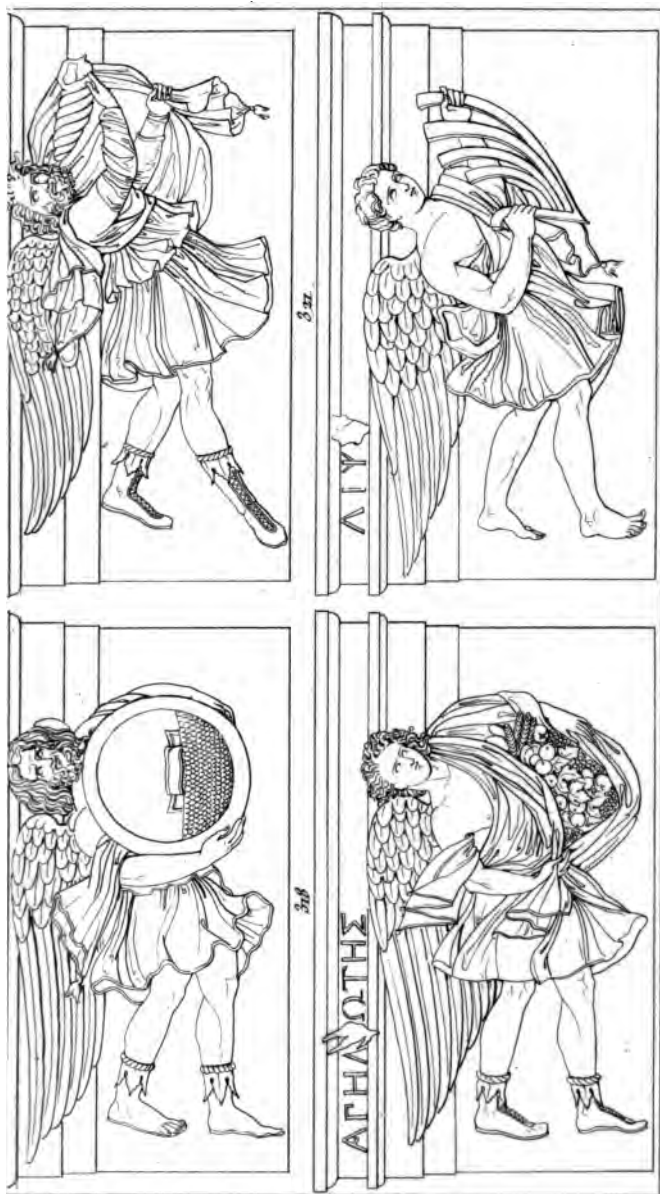


308.



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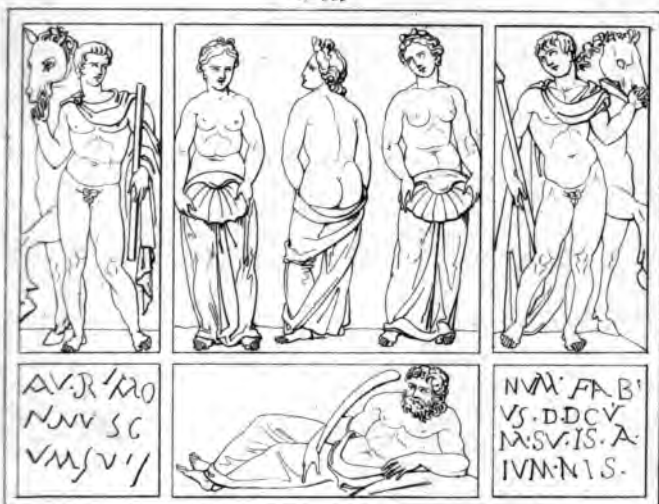




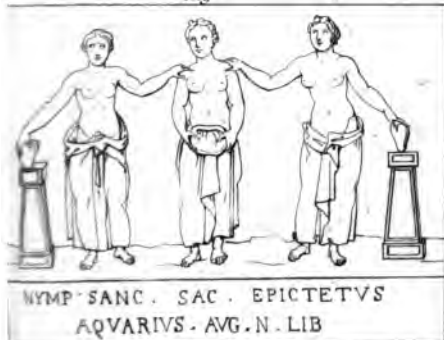
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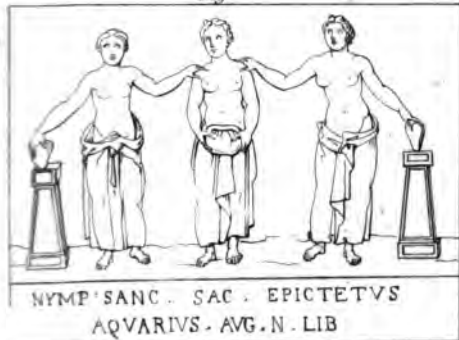
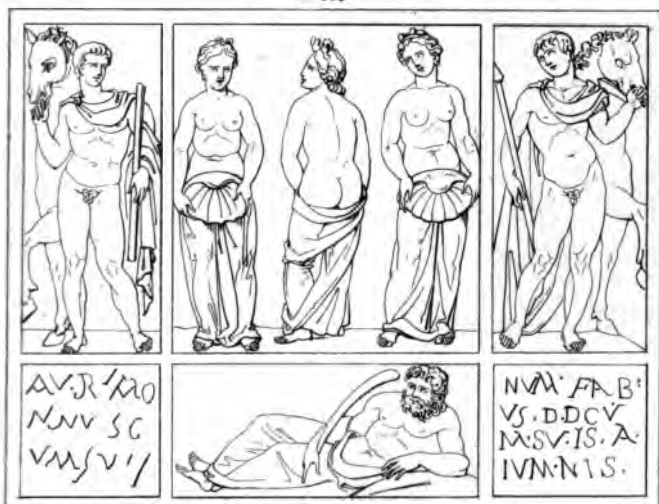
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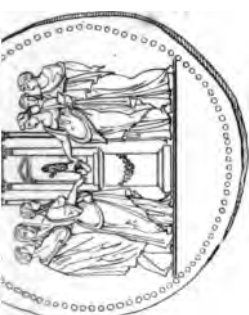
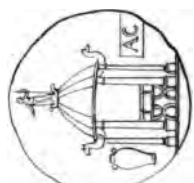
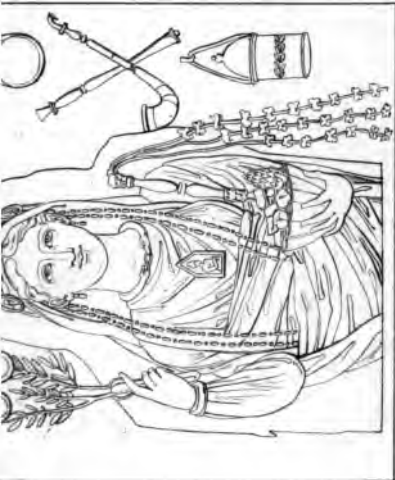
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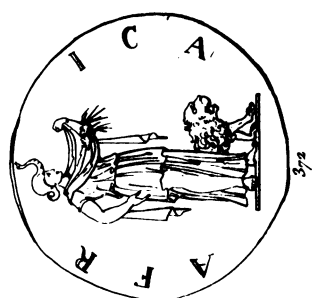
Normand, fillo, sculp.



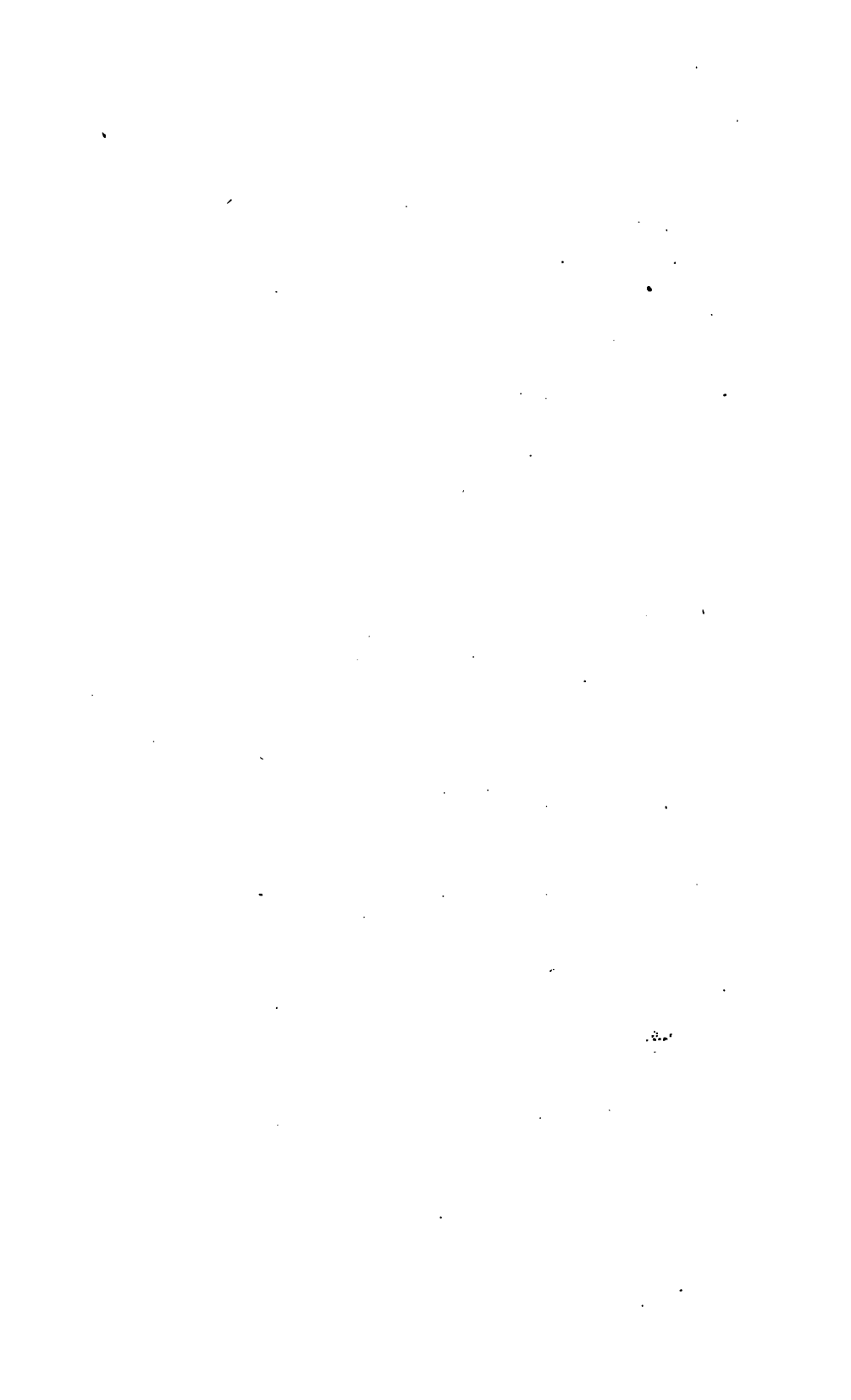
Normal for group

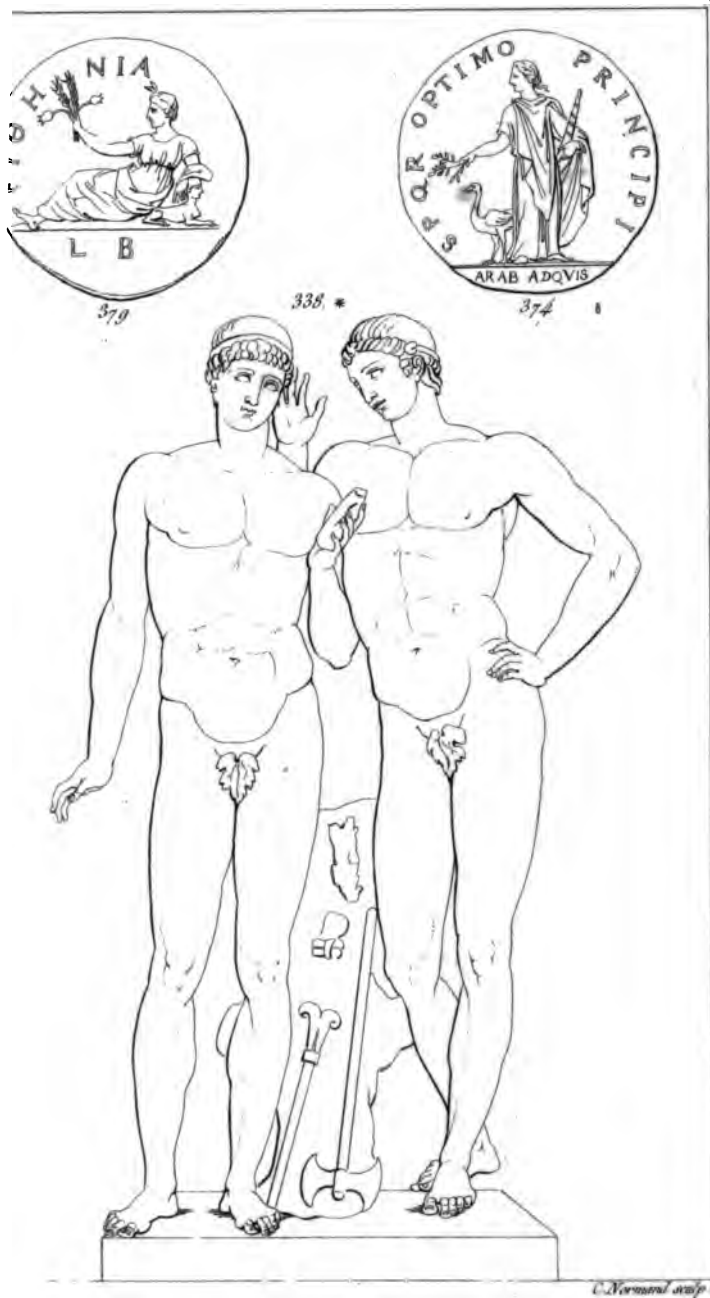


335

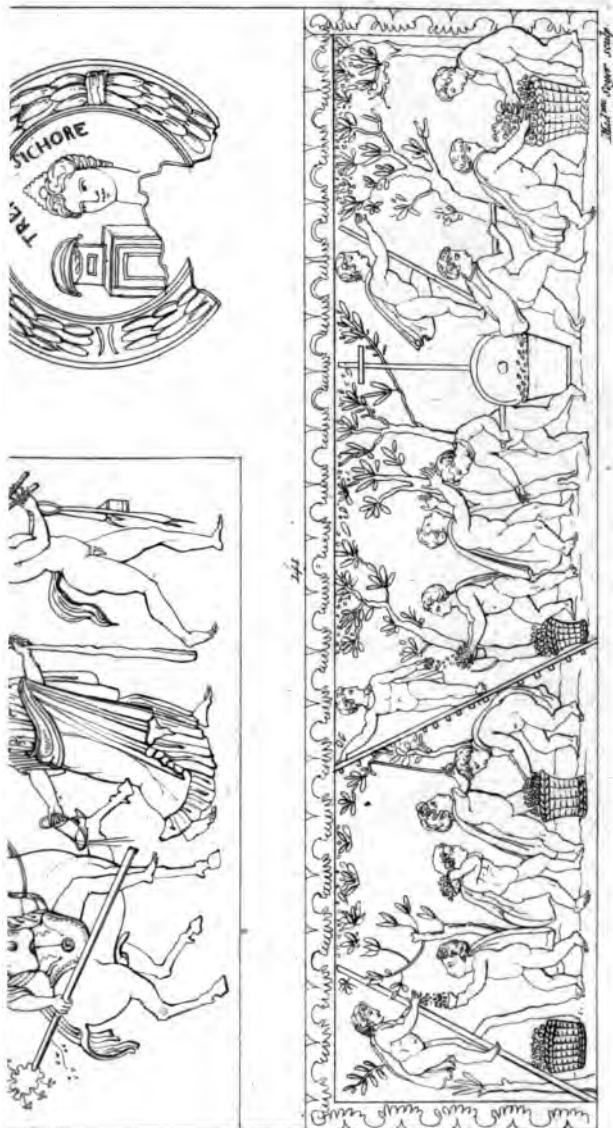


372

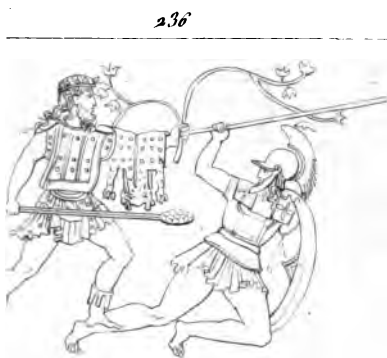




















ΕΠΤΑΣΑΝΒΑΣΙ/ ΗΣΕΜΟΝΔΟΥΡΥΘΟΝΕΑΤΕΑΥΤΩΝ
 ΟΣΕΞΑΠΕΡΙΣΤΑΙΗΣΩΚΕΑΝΟΣ ΝΕ ΜΕΤΑΙ

304

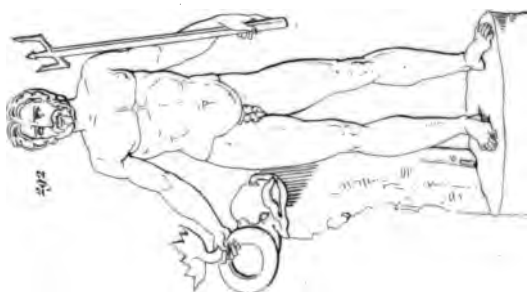
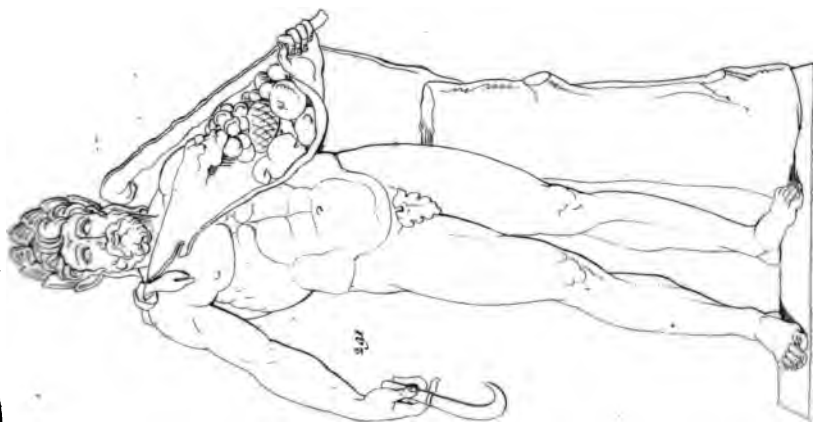
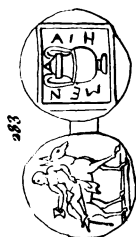


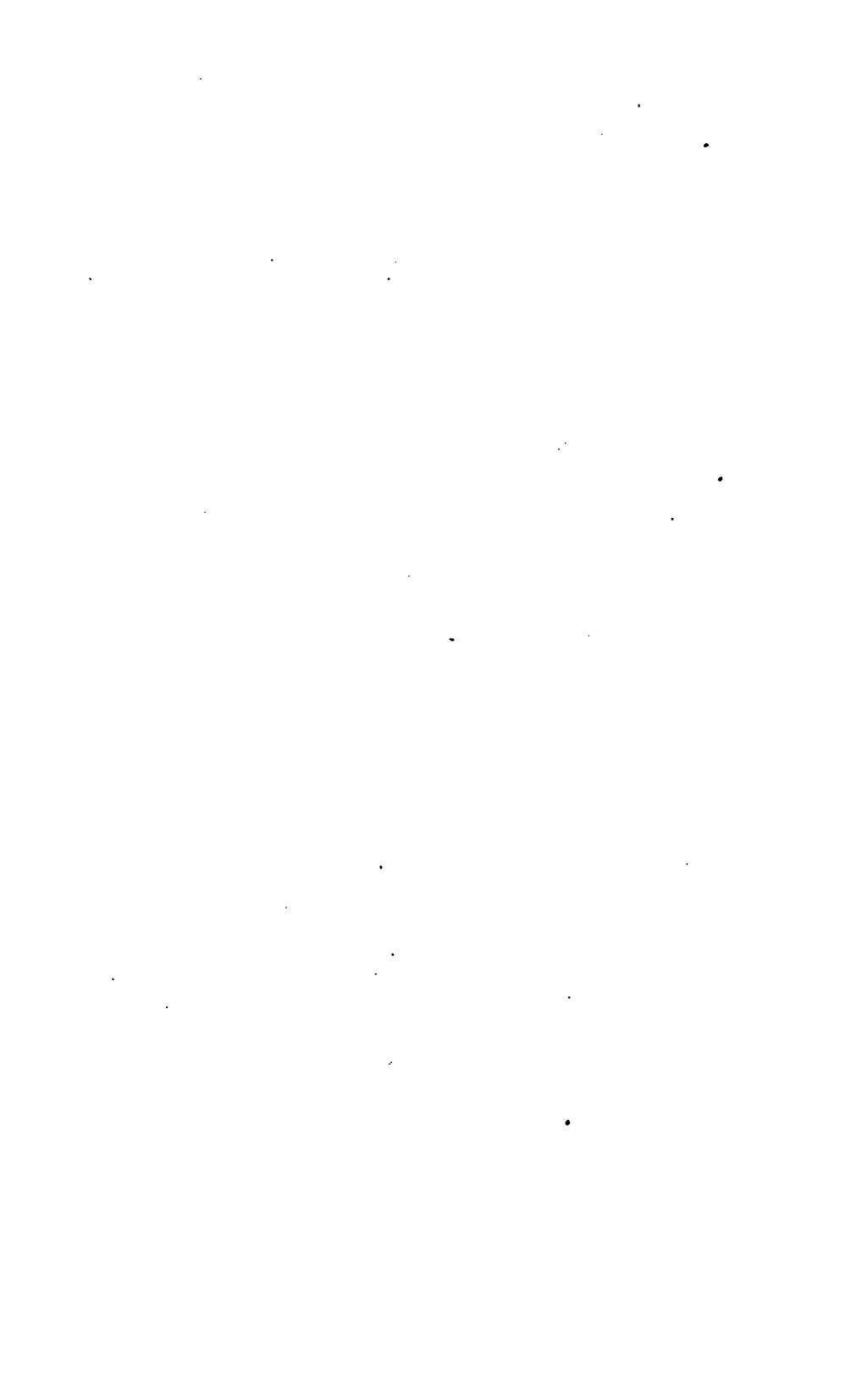
ΗΕΠΙΠΑΣΙΜΑΧΗ
 ΤΡΙΤΗΠΡΟΣΔΑΡΕΙ
 ΟΝΓΕΝΟΜΕΝΗ
 ΕΝΑΡΒΗΛΟΙΣ

ΙΣΜΙΔΑΦΗΡΑΚΛΕΟΥΣΔΙΟΣ ΕΚΤΟΝΟΣΥΓΙΟΣΦΙΛΙΠΠΟΥ
 ΑΙΑΚΙΔΩΝΓΕΝΕΗΣΜΗΤΡΟΣΟΛΥΜΠΙΑΔΟΣ

Hermon, fig. 100





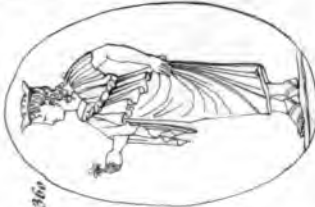




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MONNENTVAVFESTVINTERAGMC
RO'AFOLLINISARGENTEPINVTUS
KUPINVS



Hand by J. J. J. J. J.





ΕΠΙΤΑΣΑΝΒΑΣΙΛΗΞΕΜΟΝΔΟΥΡΥΘΟΝΕΑΤΕΑΥΤΩΝ
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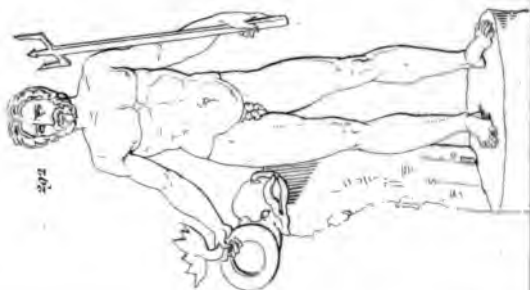
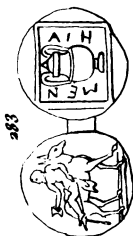
364



ΗΕΠΙΠΑΣΙΜΑΧΗ
ΤΡΙΤΗΠΡΟΣΔΑΡΕΙ
ΟΝΓΕΝΟΜΕΝΗ
ΕΝΑΡΒΗΛΟΙΣ

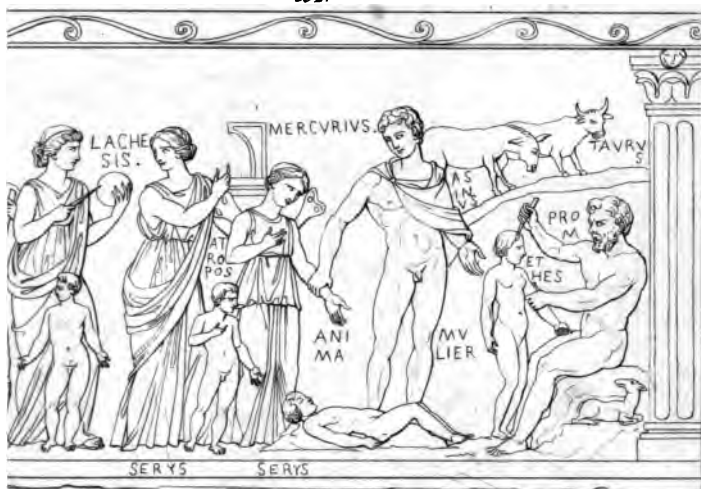
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ΑΙΑΚΙΔΩΝΓΕΝΕΗΣΜΗΤΡΟΣΟΛΥΜΠΙΑΔΟΣ

Vermeil, fig. 104





382.



383.

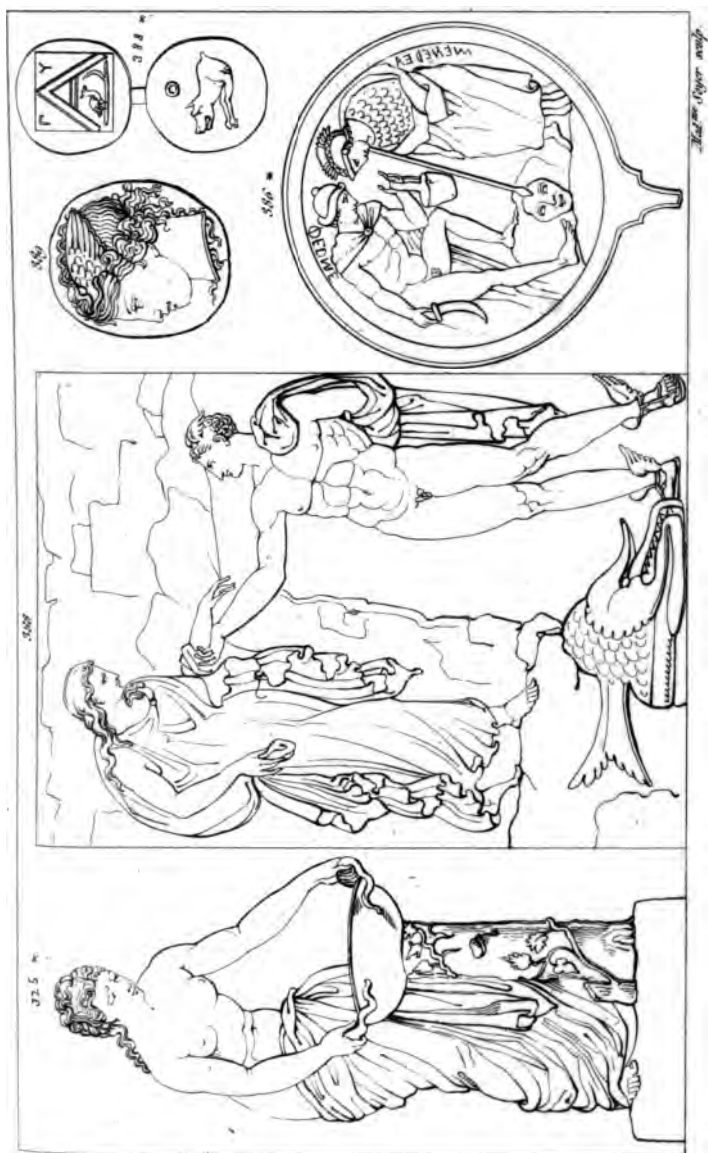


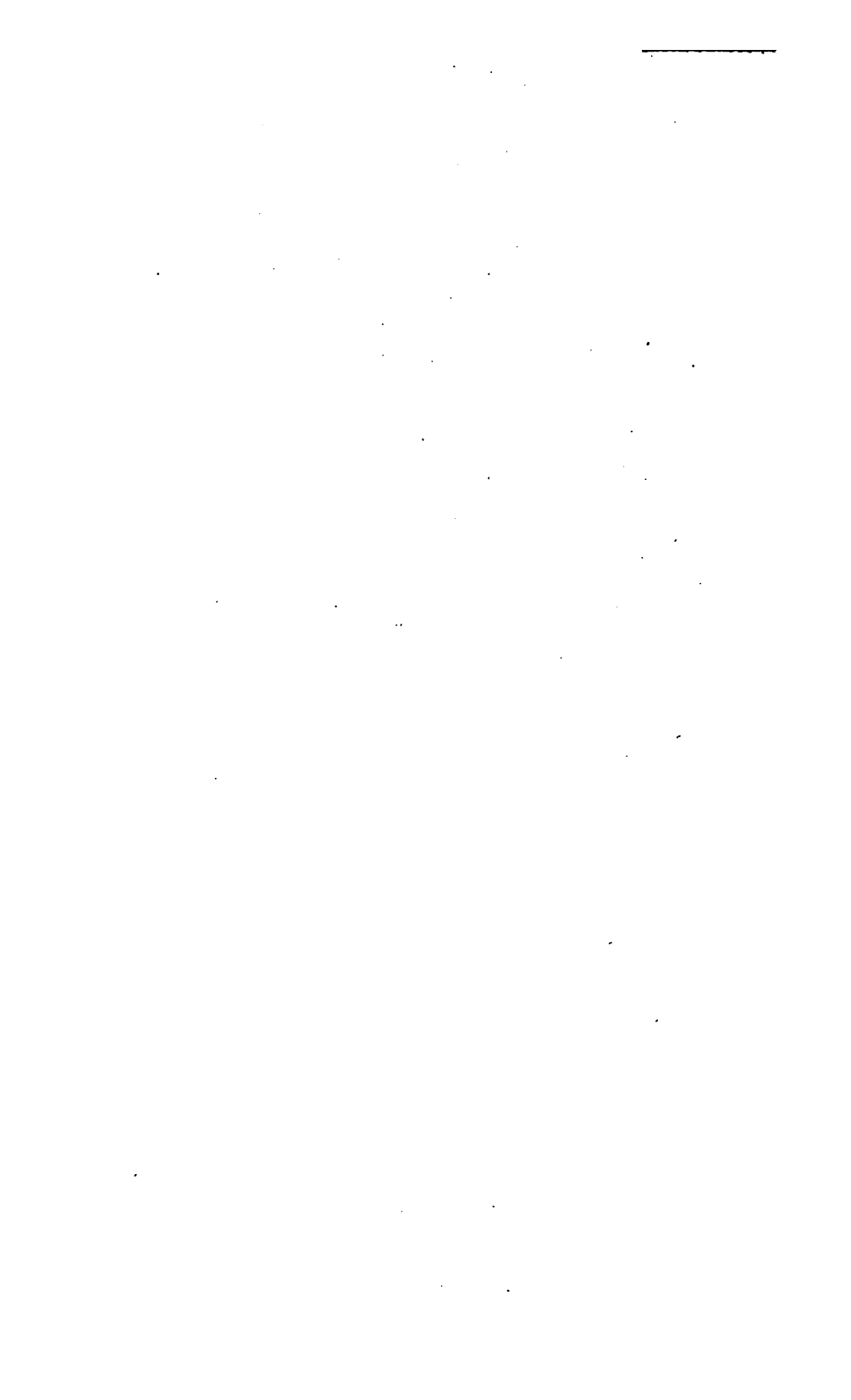
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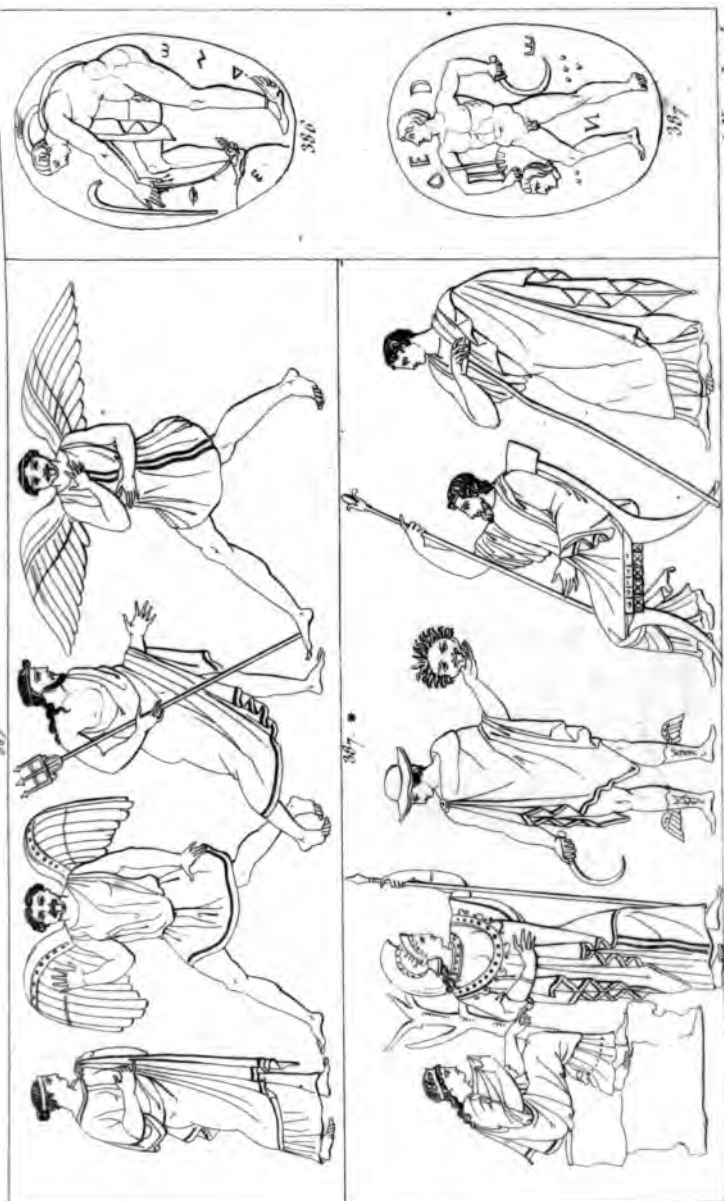


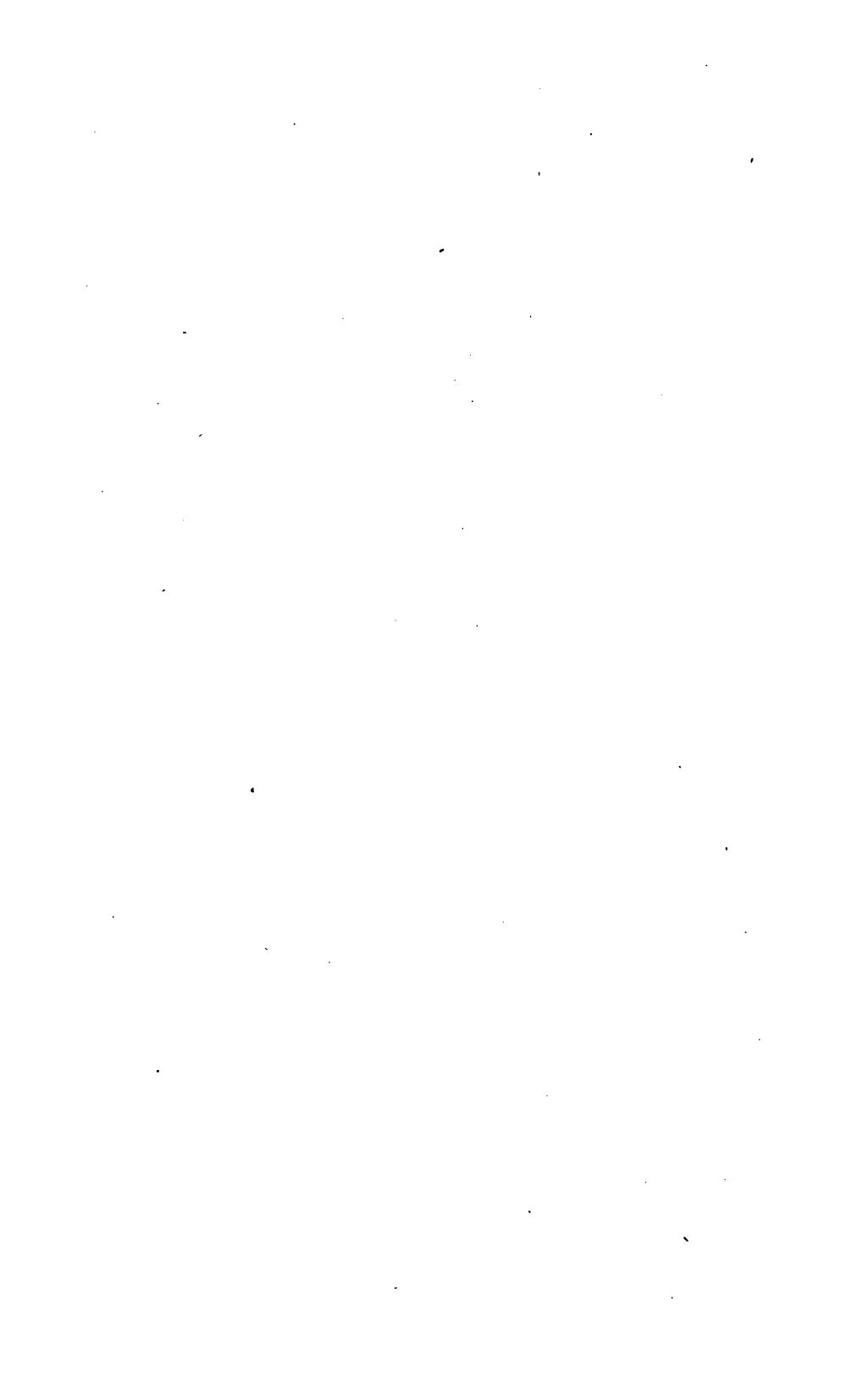












394 *



395



392 *



391





Norman style



1140



Man of the Lion's head

443.



387



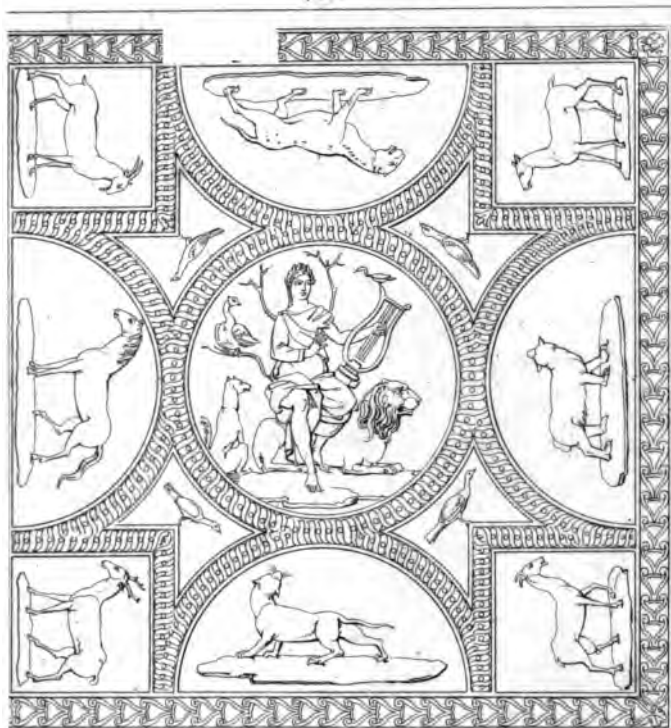
442



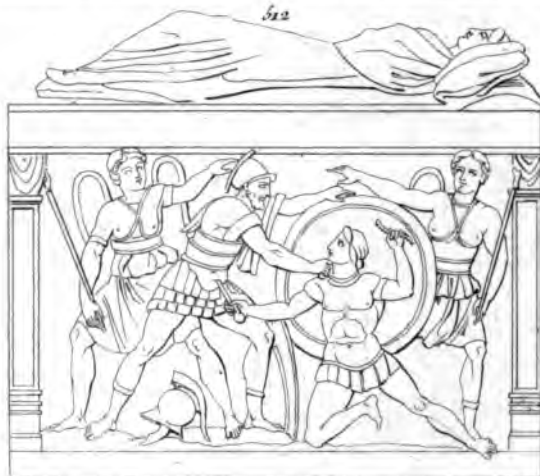
J. Walfridheimer sculp.



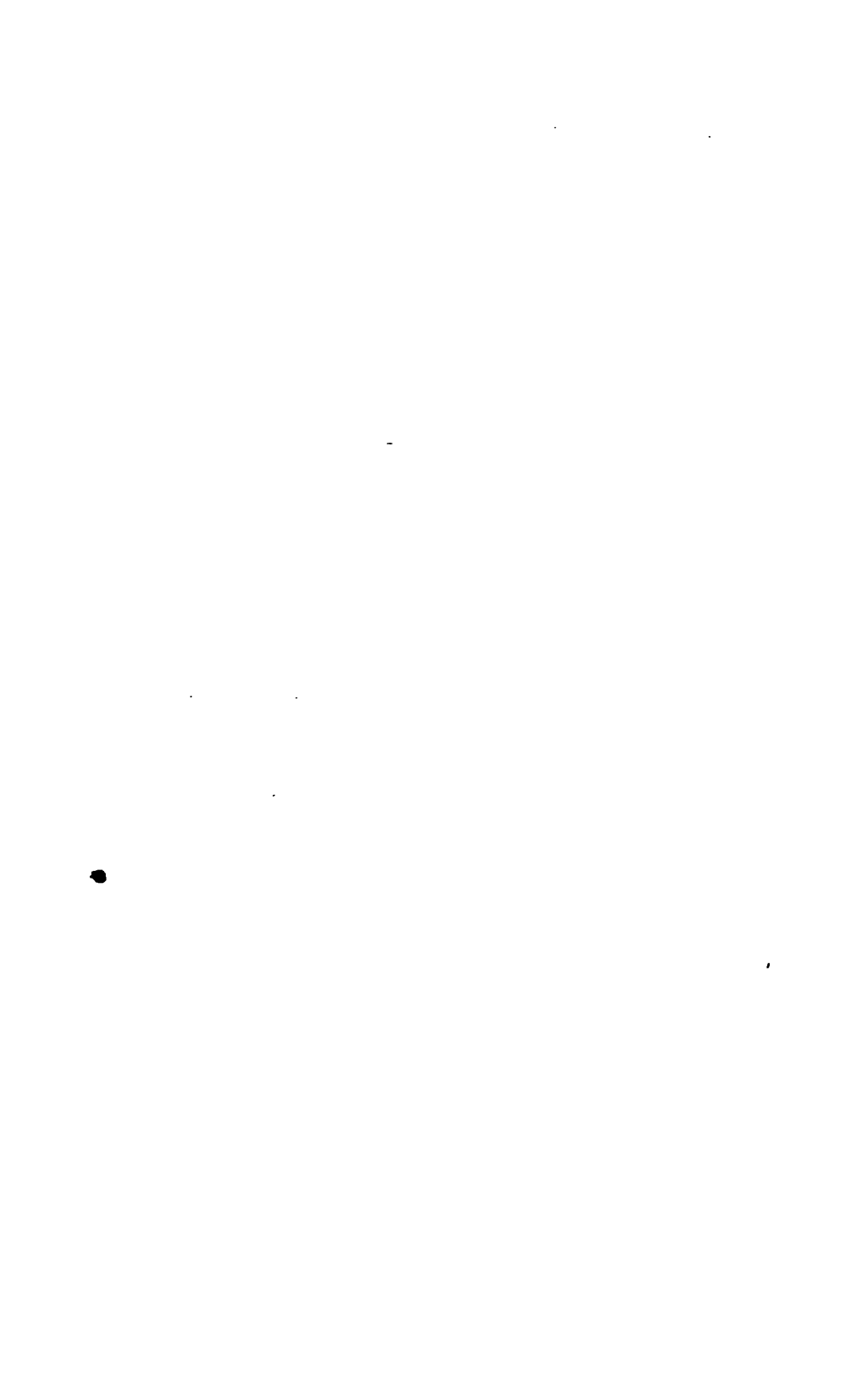
623



622



C. Normand sculp.





386****



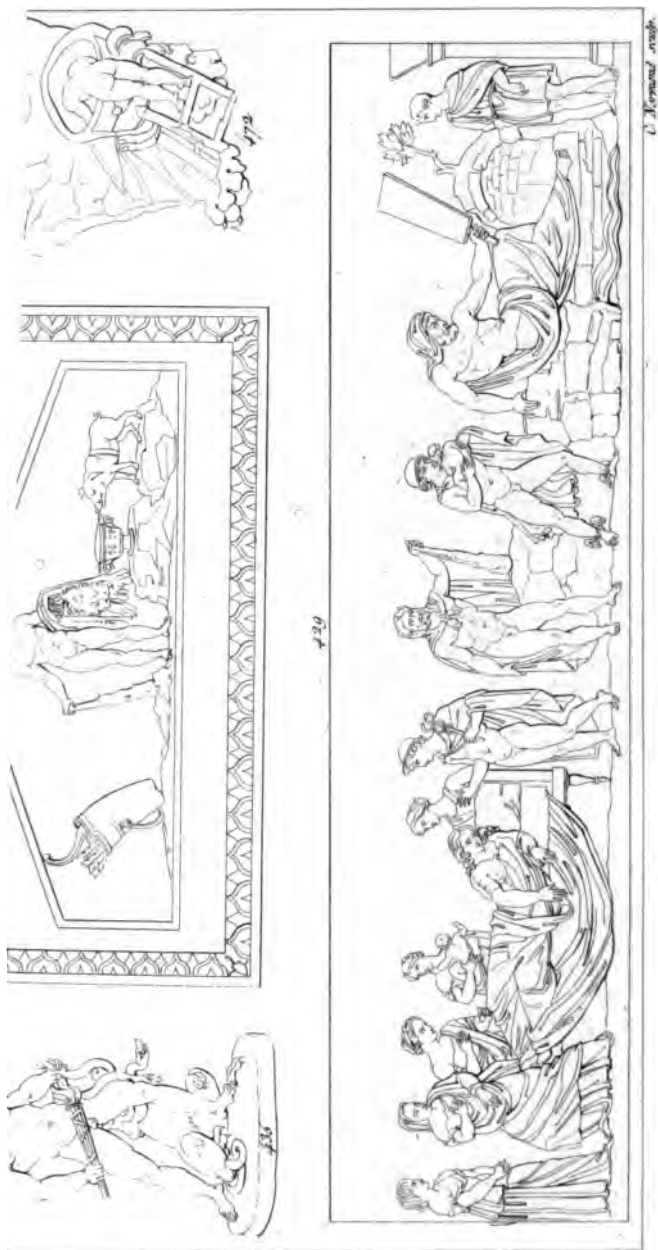
428*



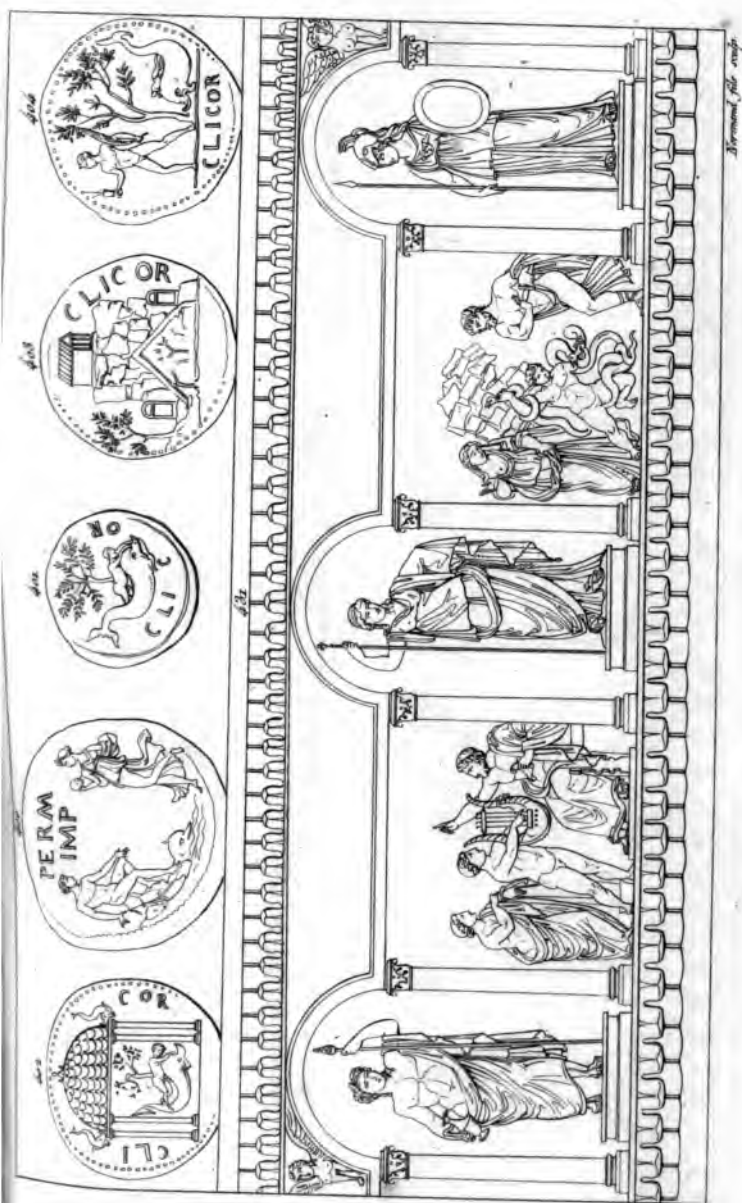
532





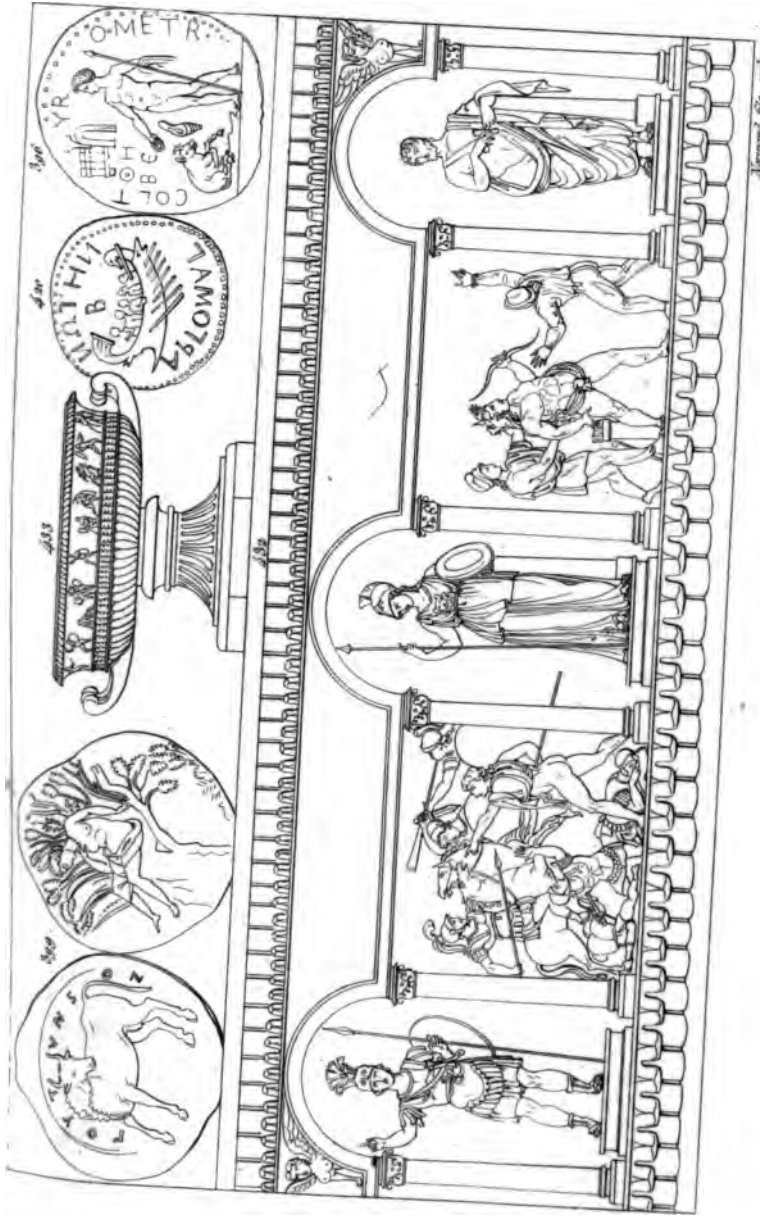




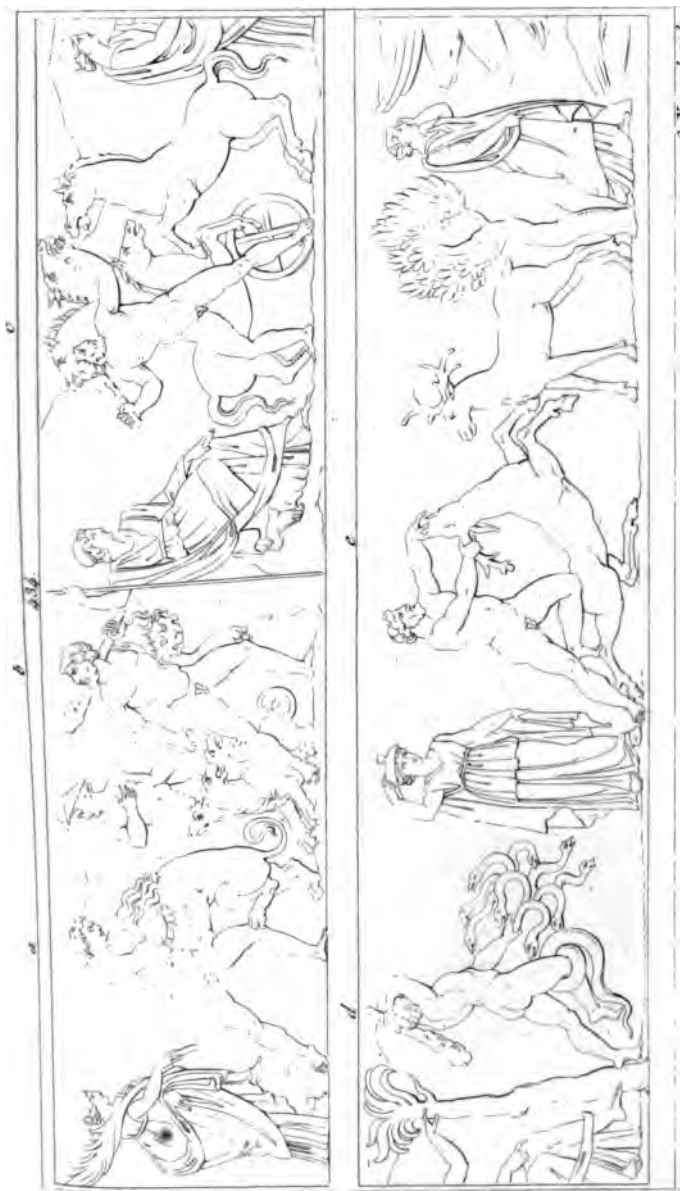


Reproduced from original





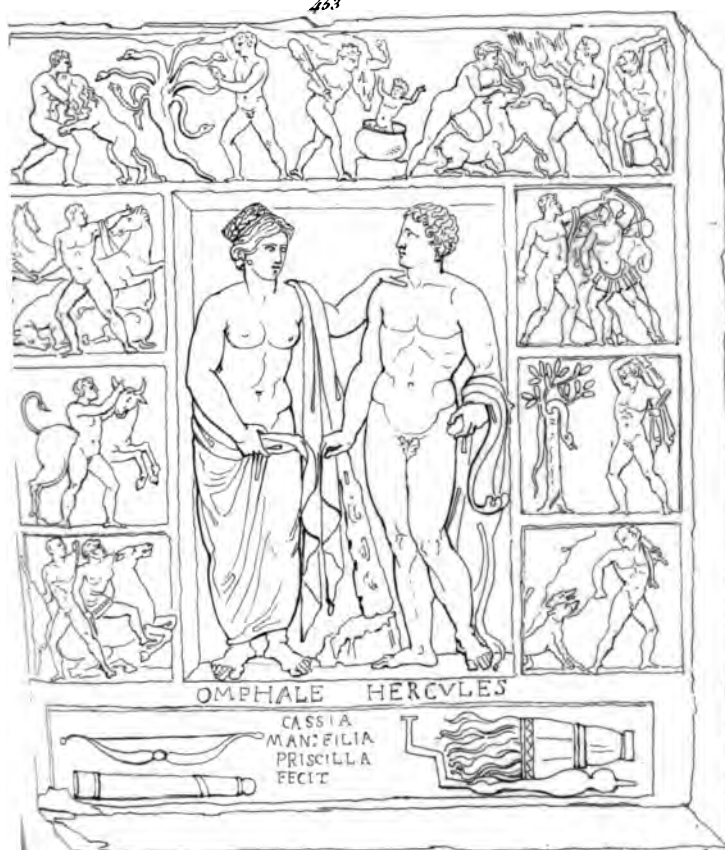
Terminus after design



439



463





181



472



440



442



458



450



472 ..



462.



468



477



443 ..



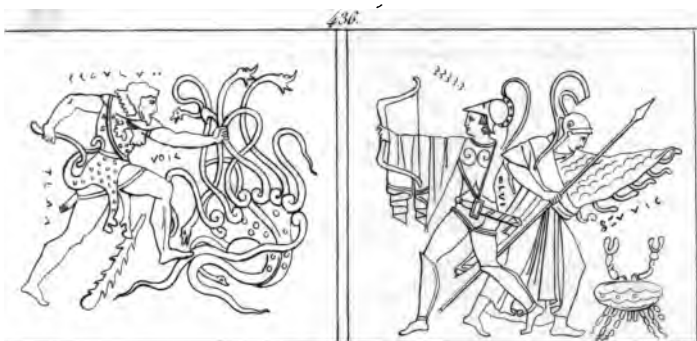
472 ..

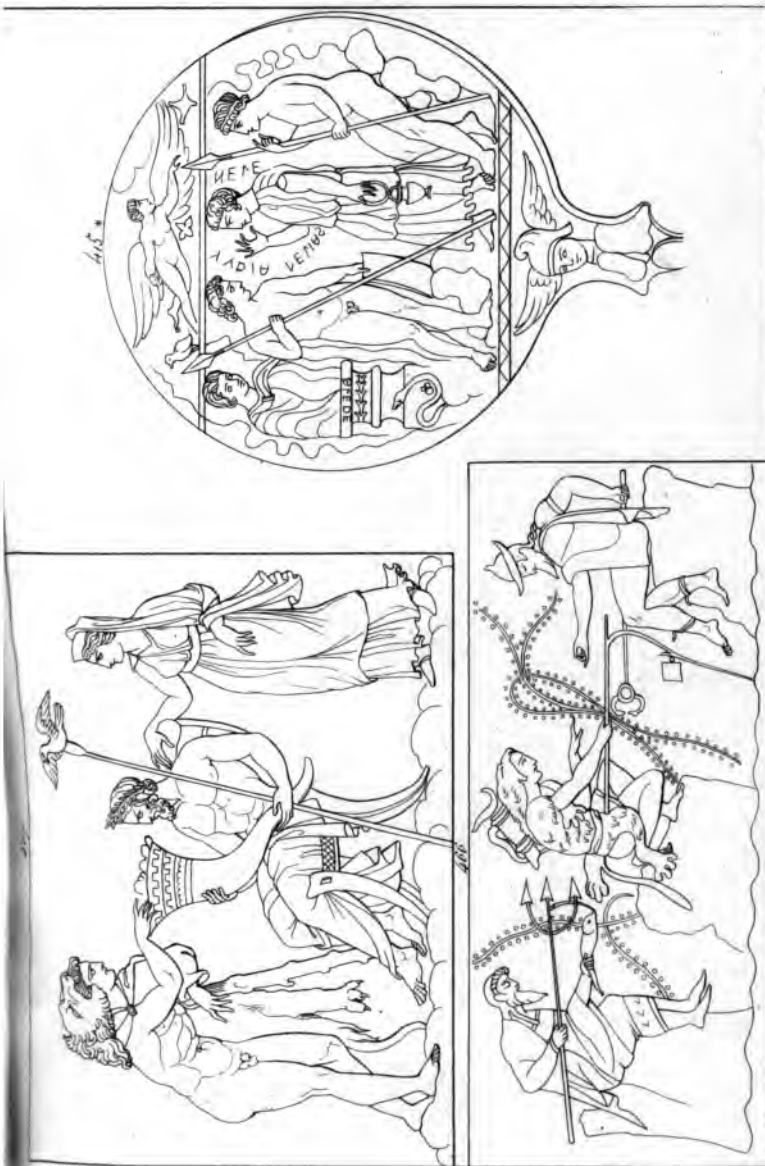




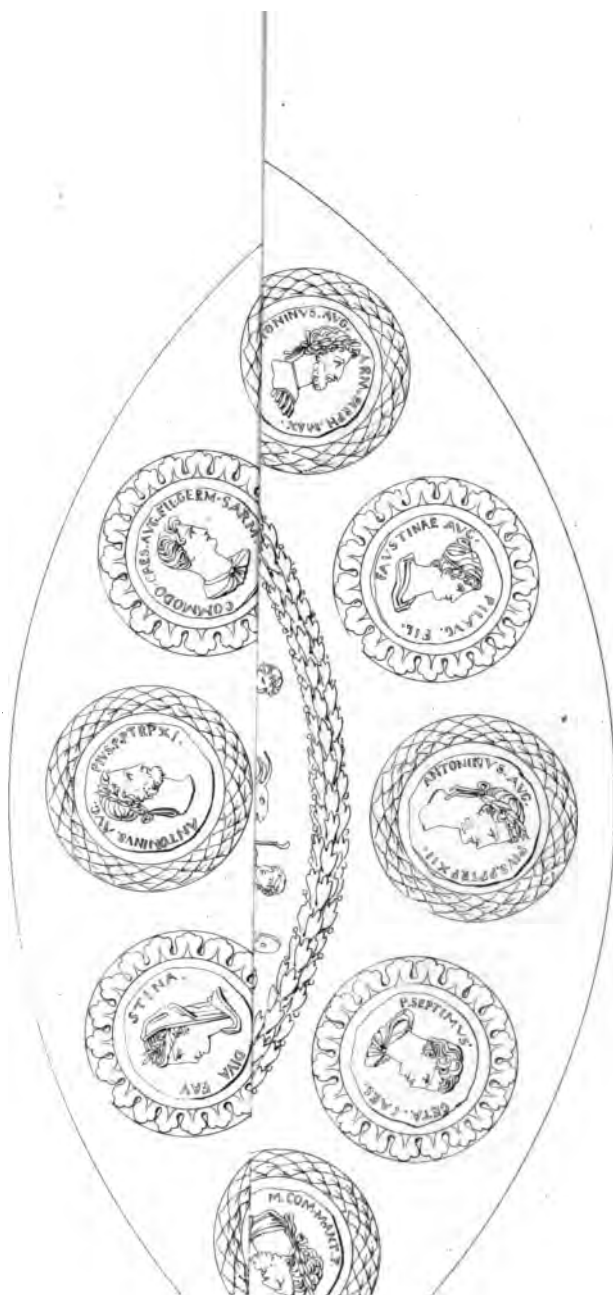




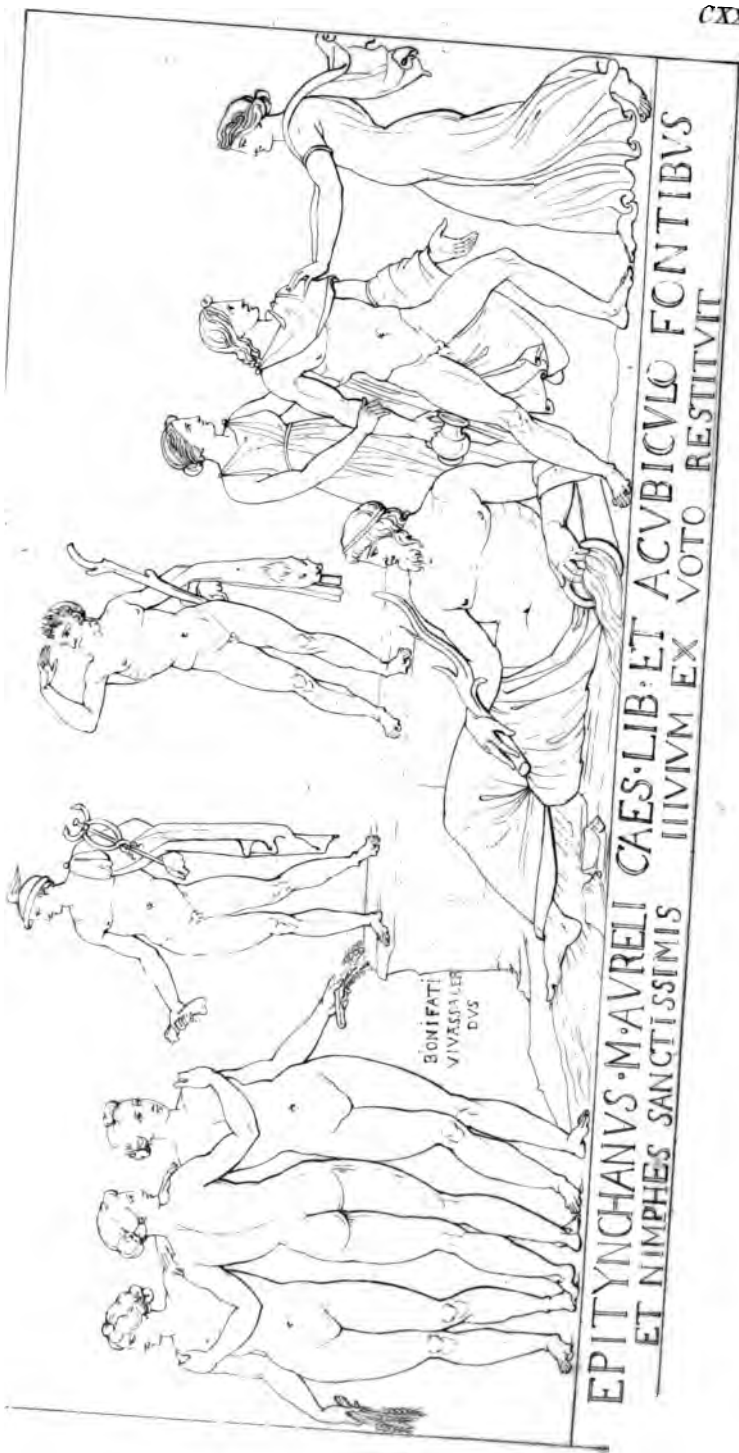












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 ET NIMPHEIS SANCTISSIMIS IIVIVM EX VOTO RESITIVIT

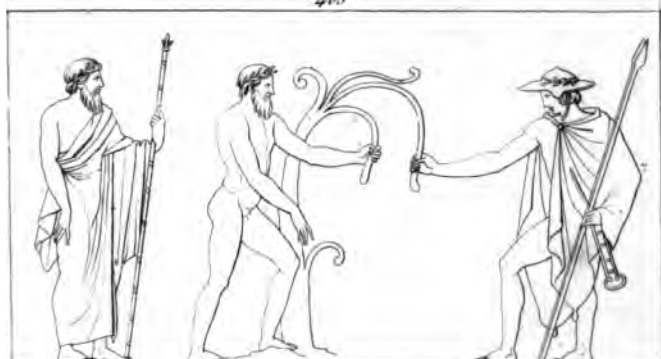
BONIFATI
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405.



488



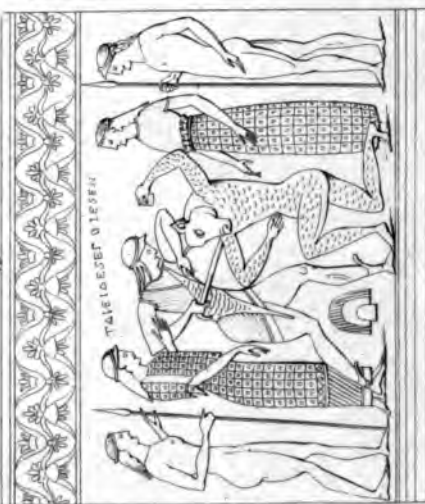
489.



Min. Daphne. sculp.



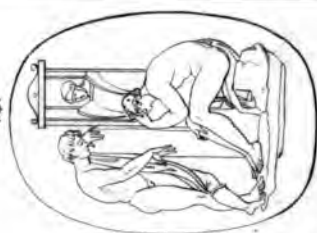






Miss Thompson copy

Reverend the arch.



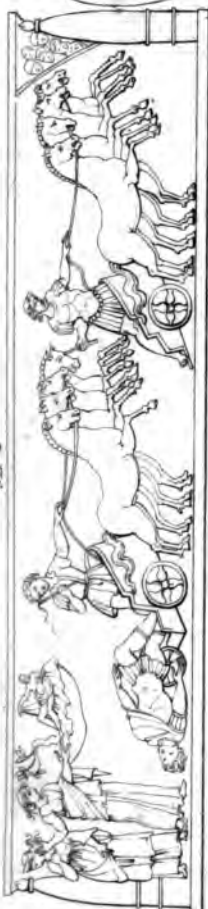
584



585

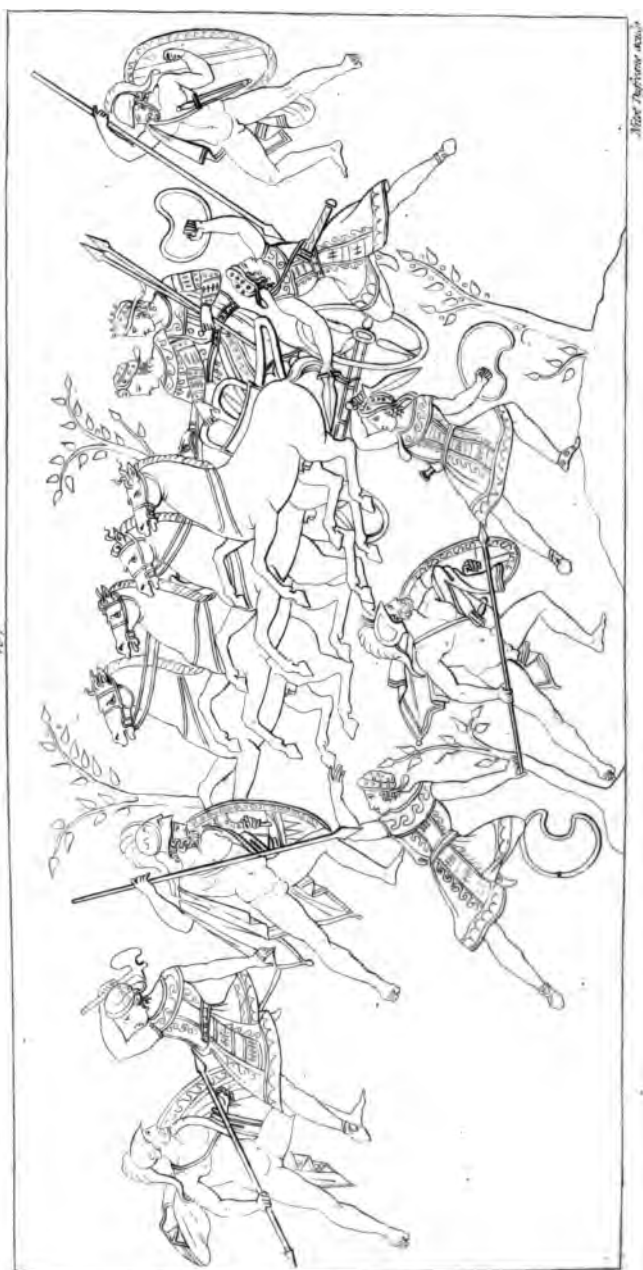


586



587







Hermand, J. de. 1848.





409











Hermond file crop





387

400



Normal file copy



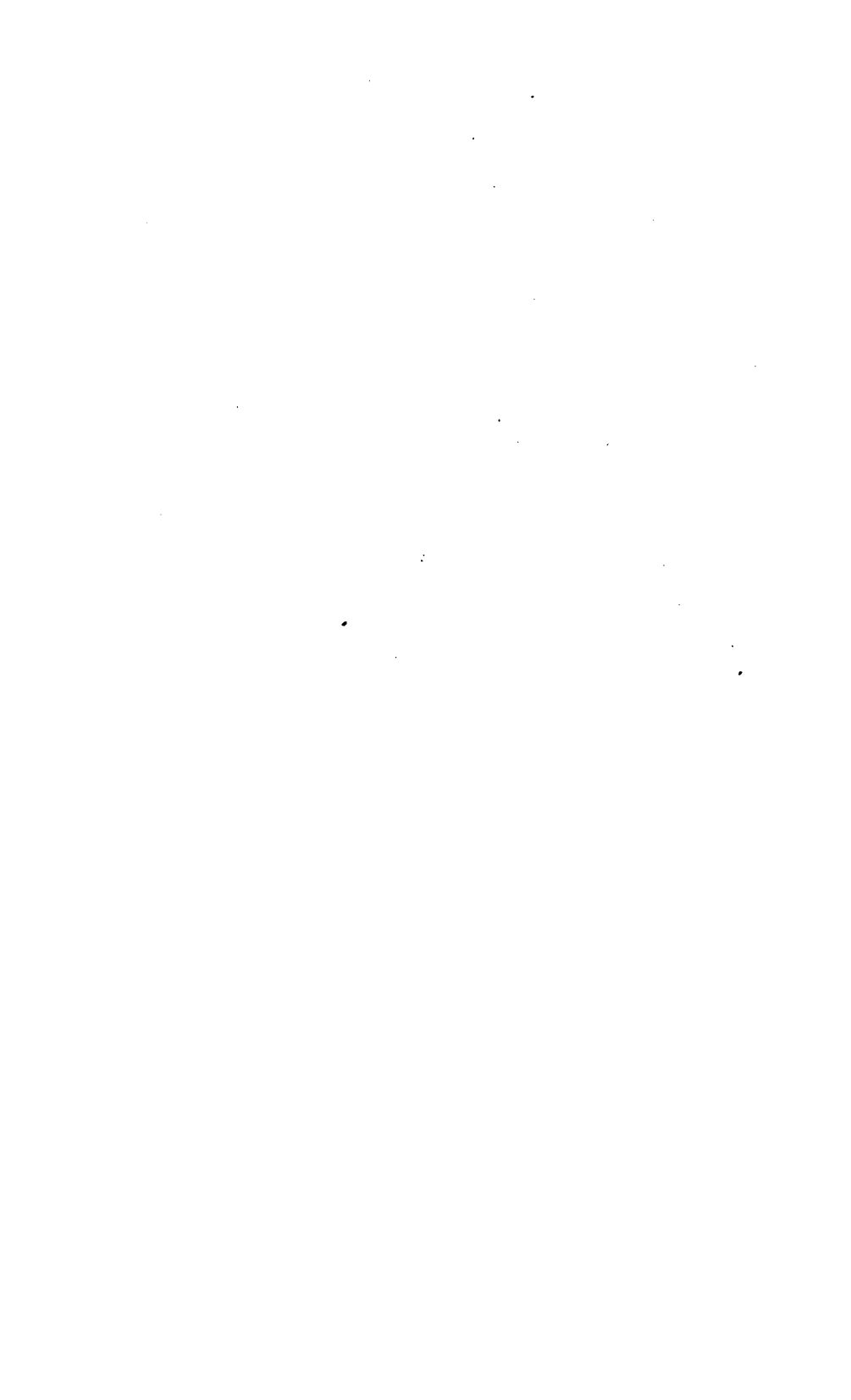


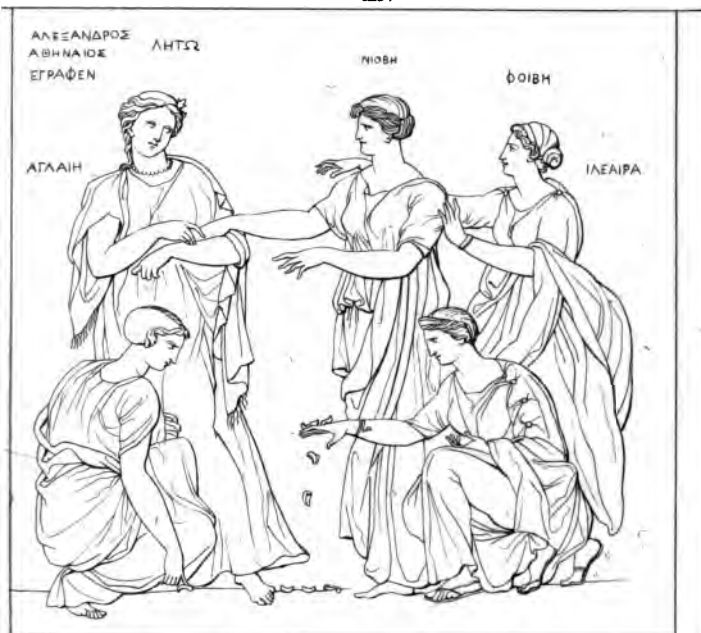




From the collection of the British Museum







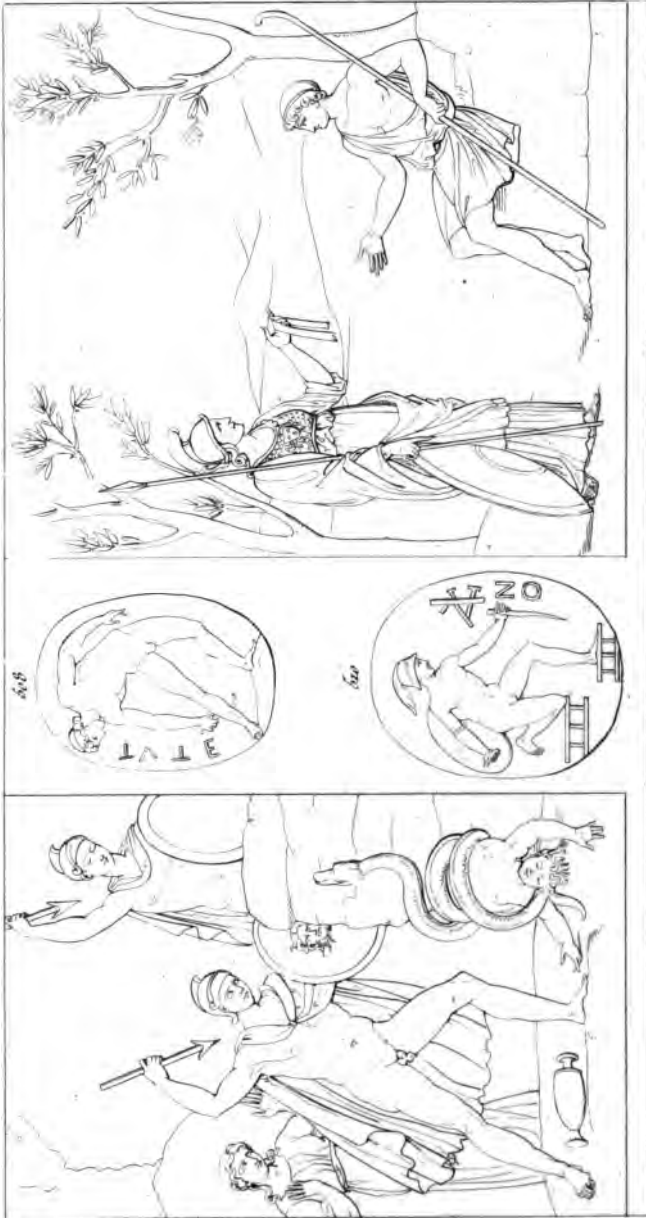


Great fragment

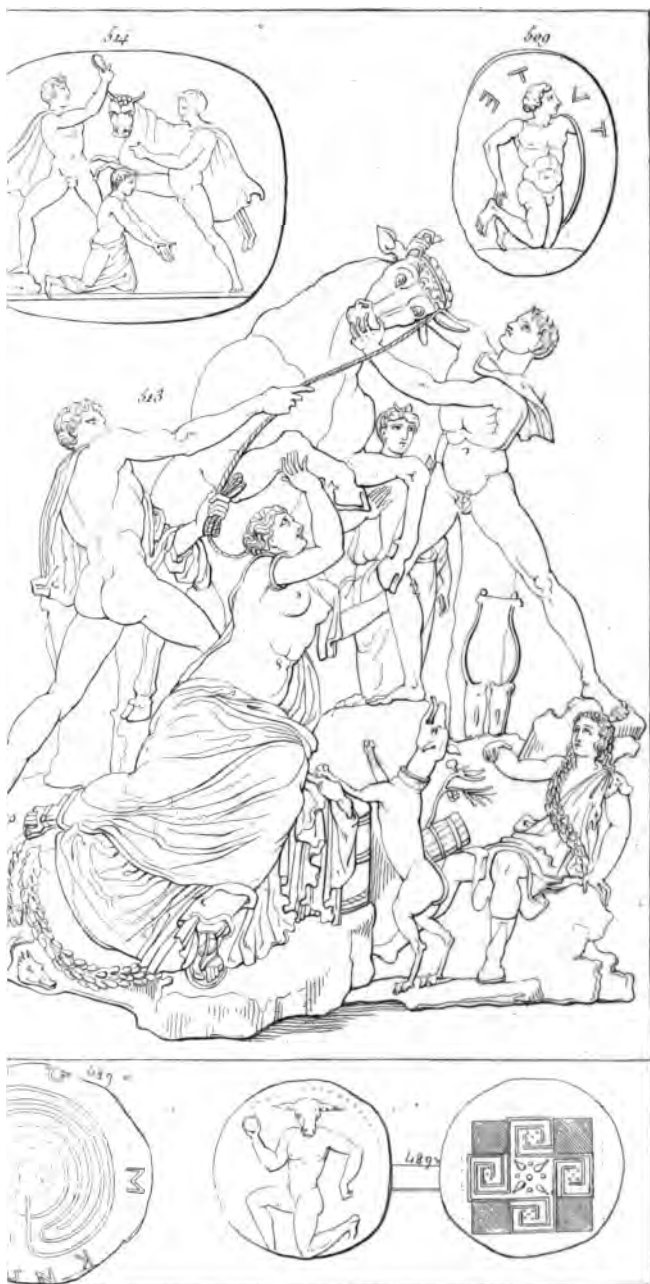
500



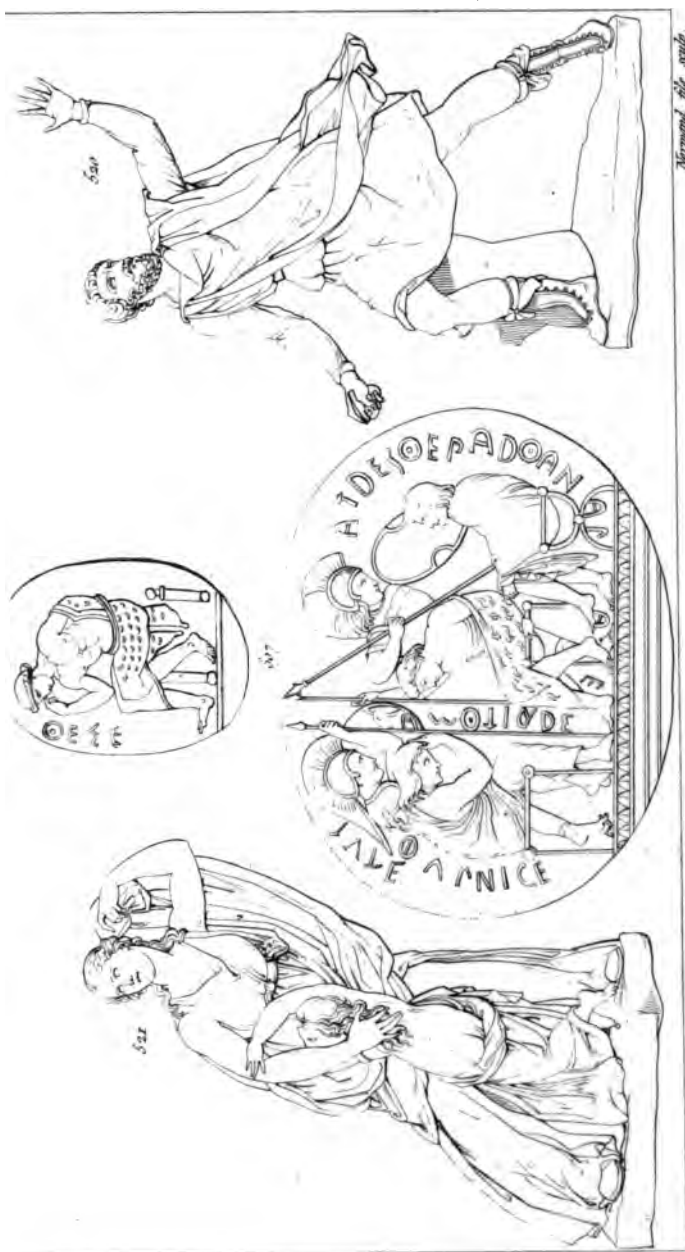












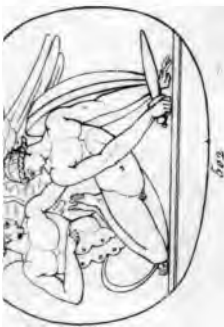
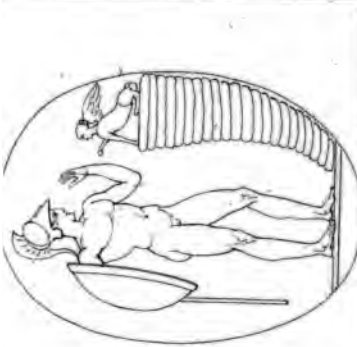
Le Bar aux



528



527



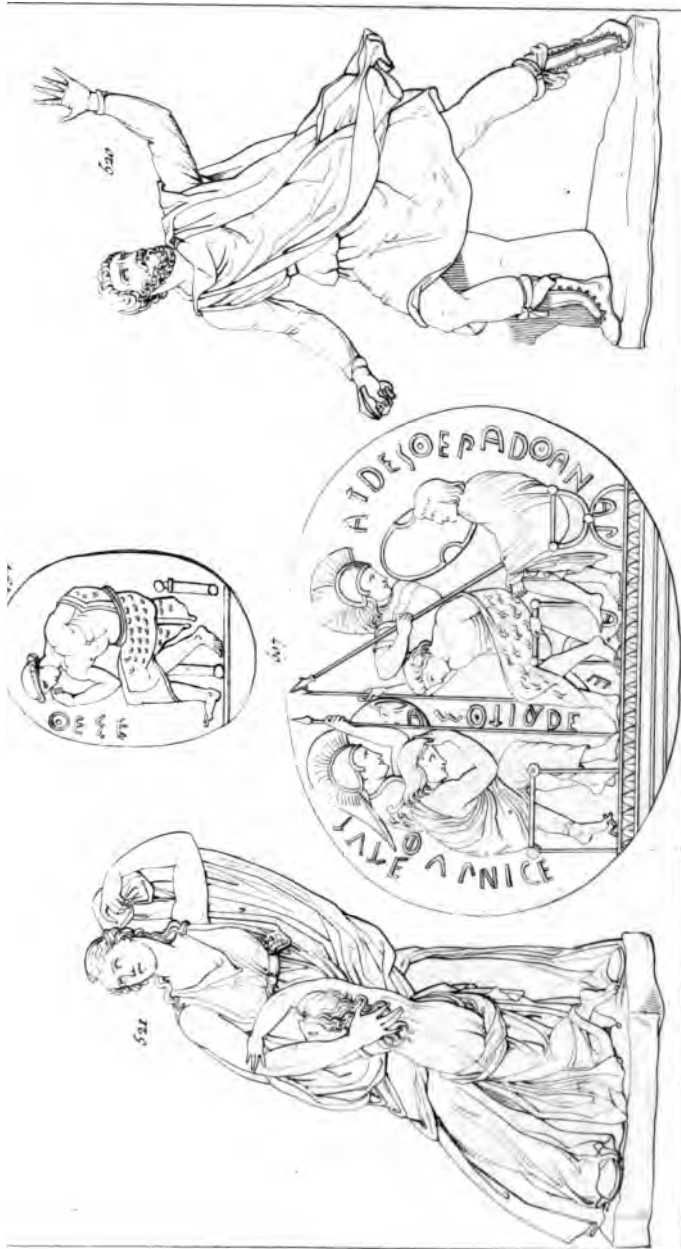
522







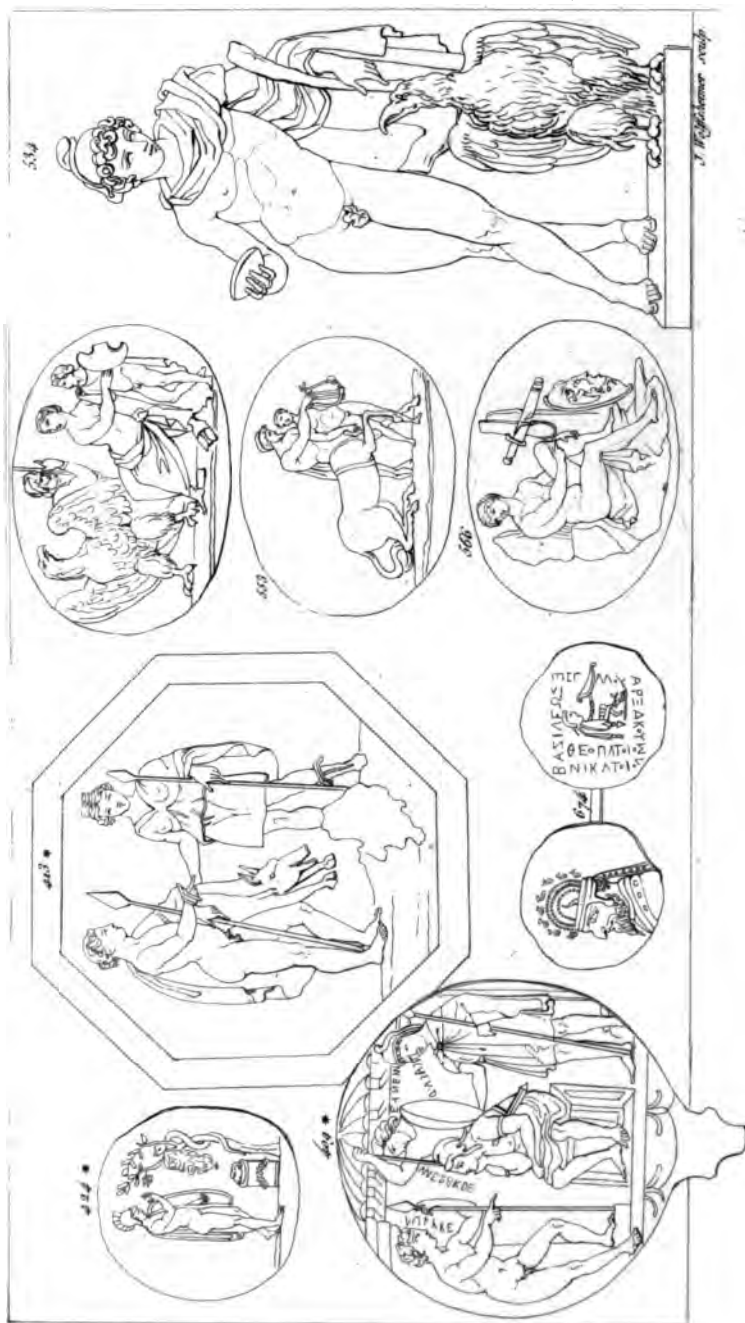




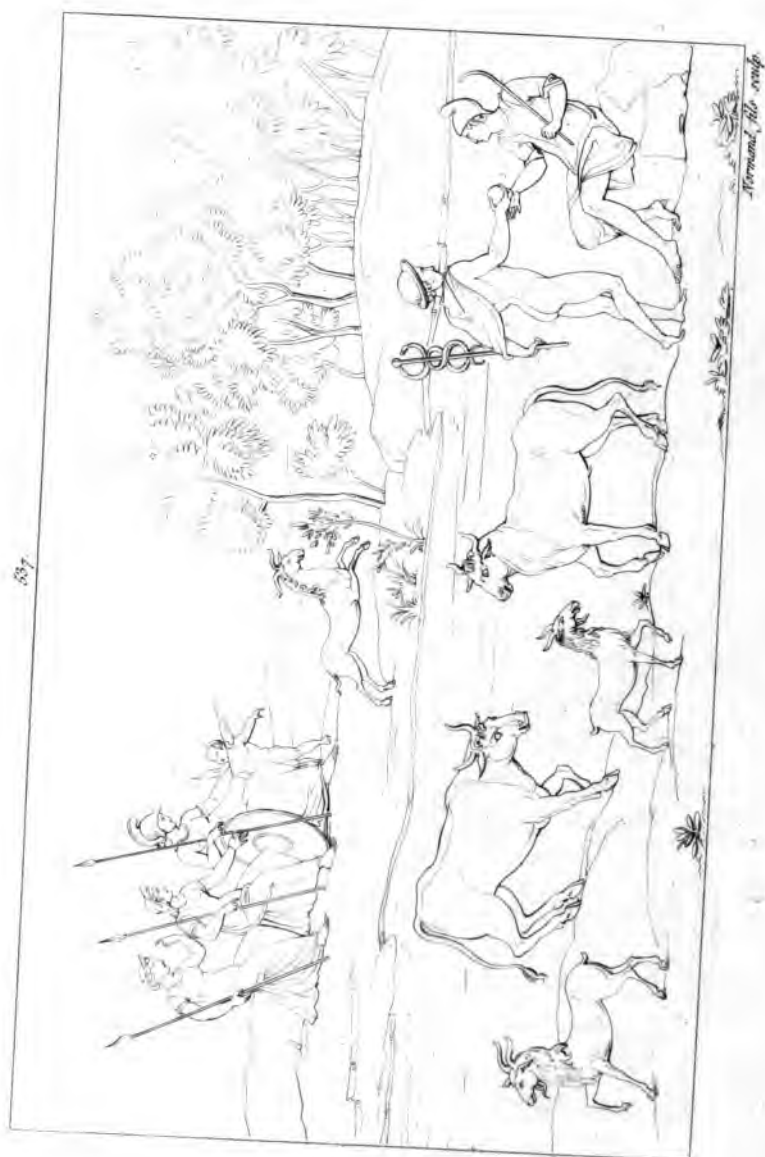










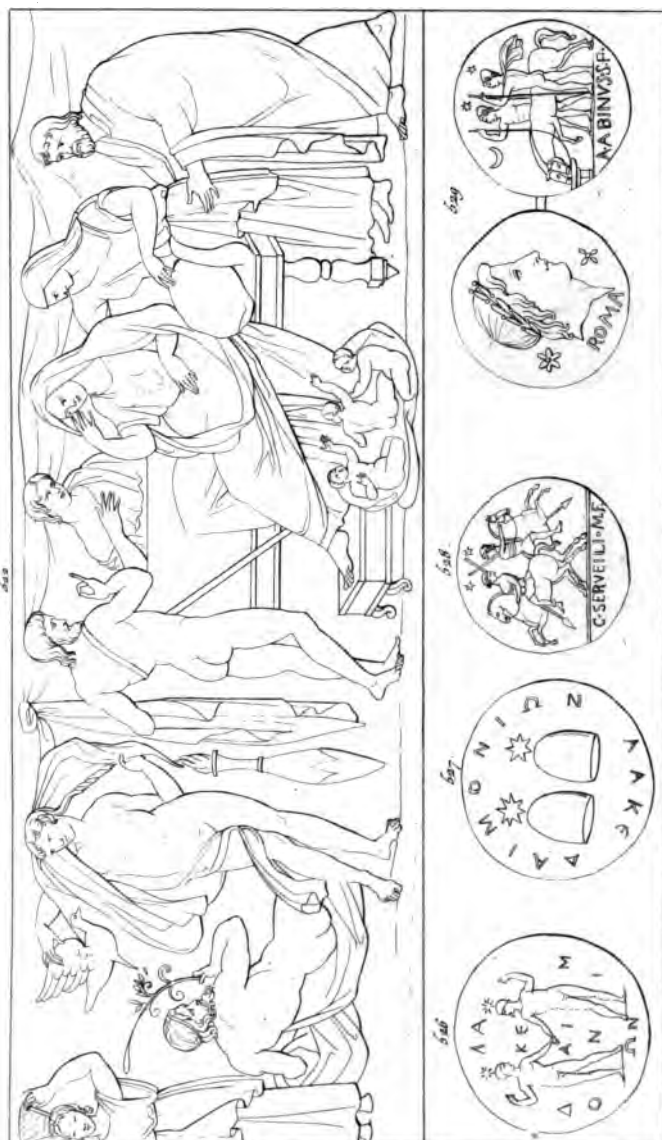


Normal file copy









Museo T. Riccardi. v. 10.



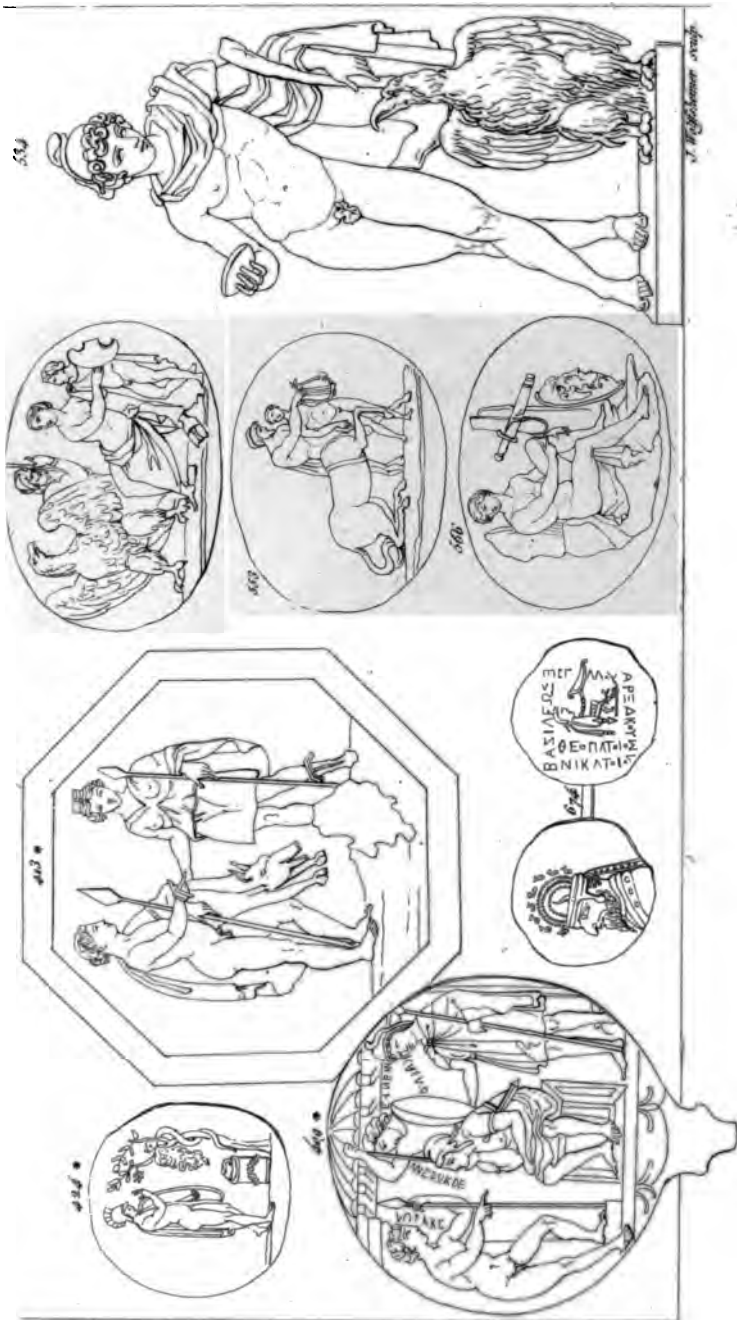
562



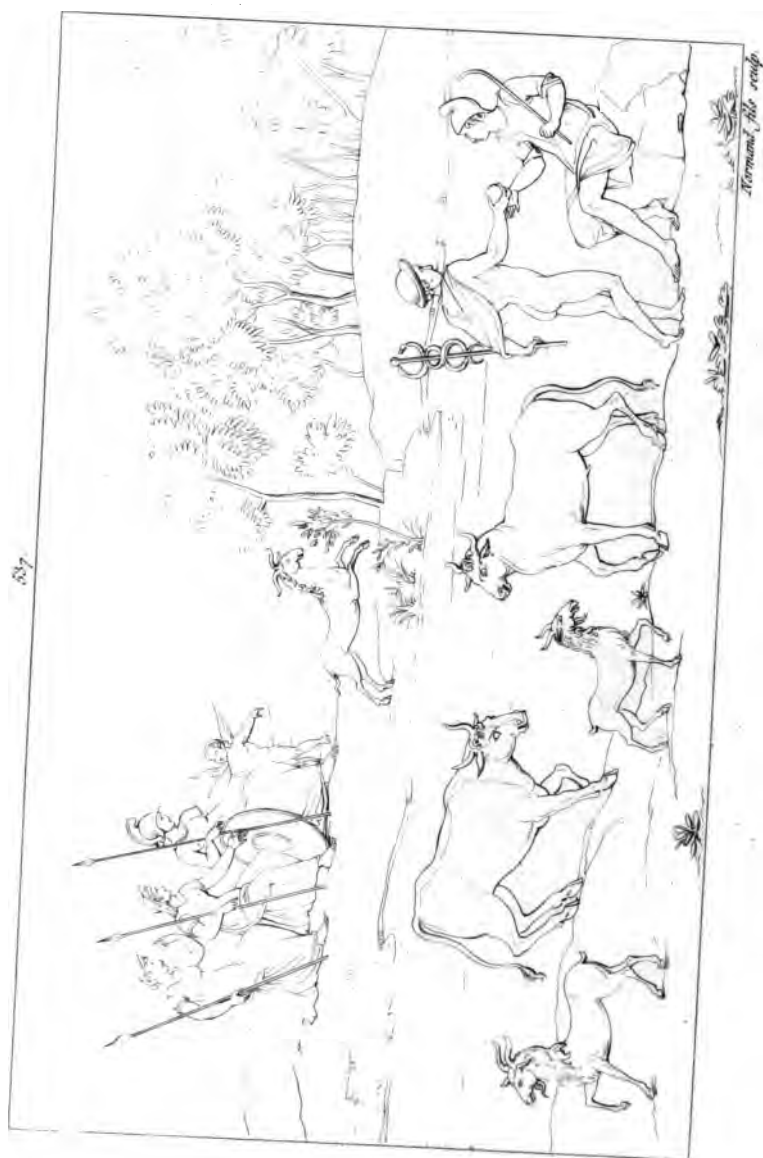
568



J. Weiskamer sculp.



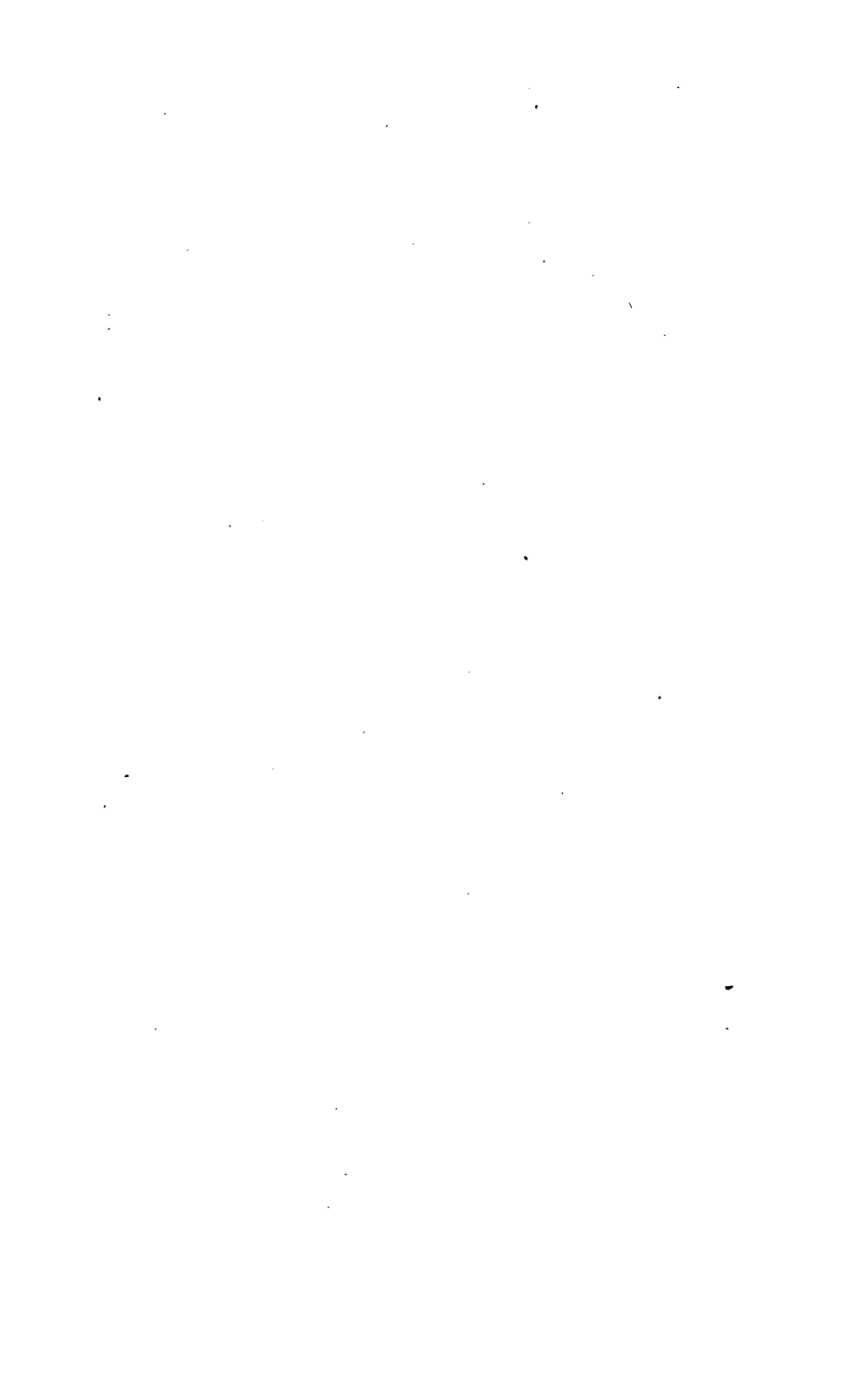


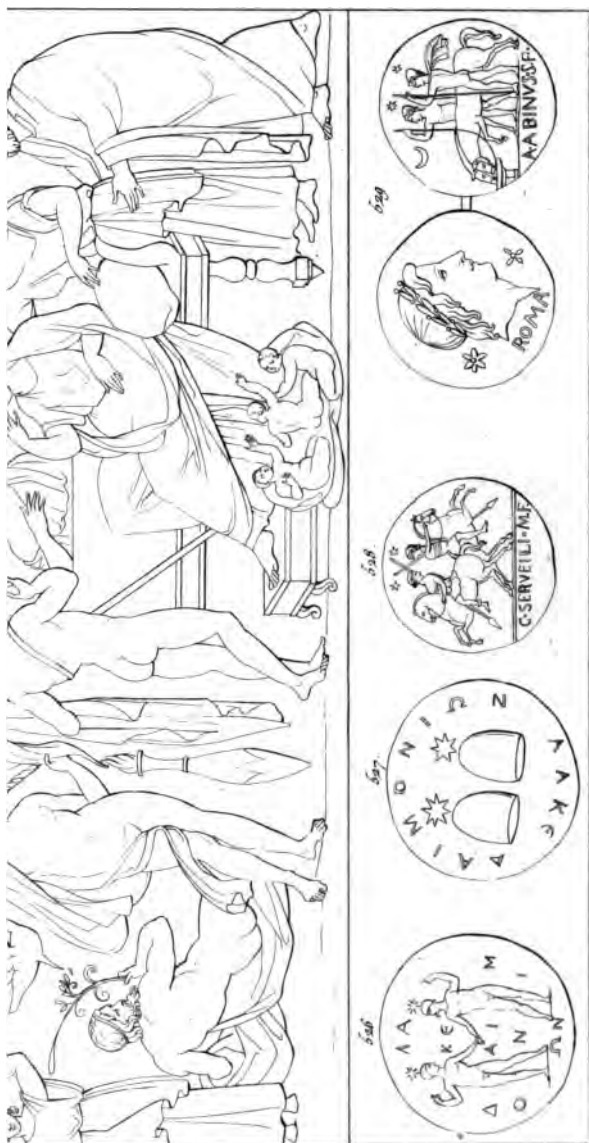


Storm, the camp











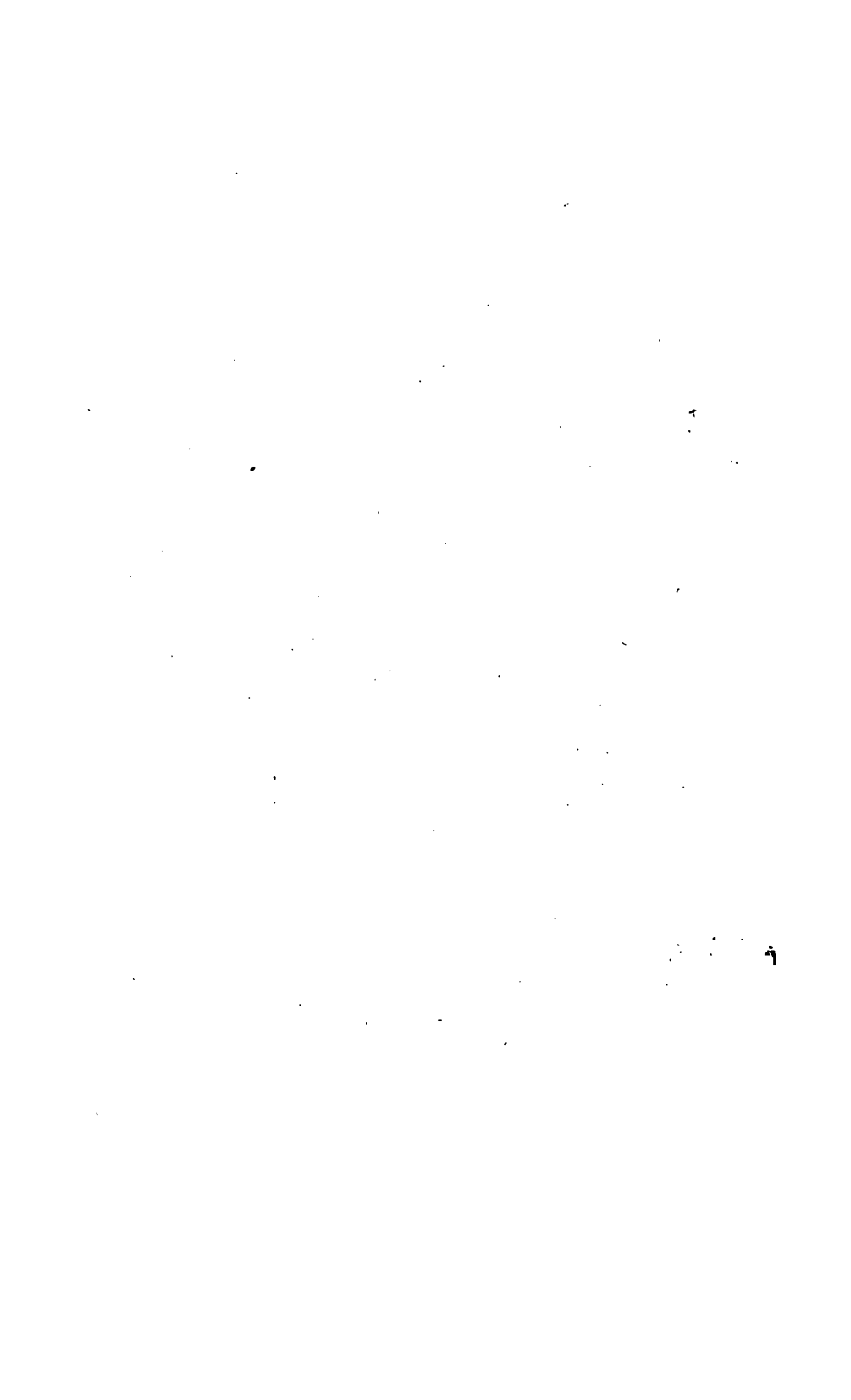
562

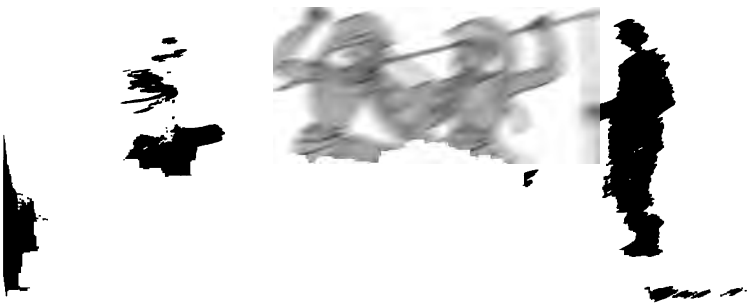


568

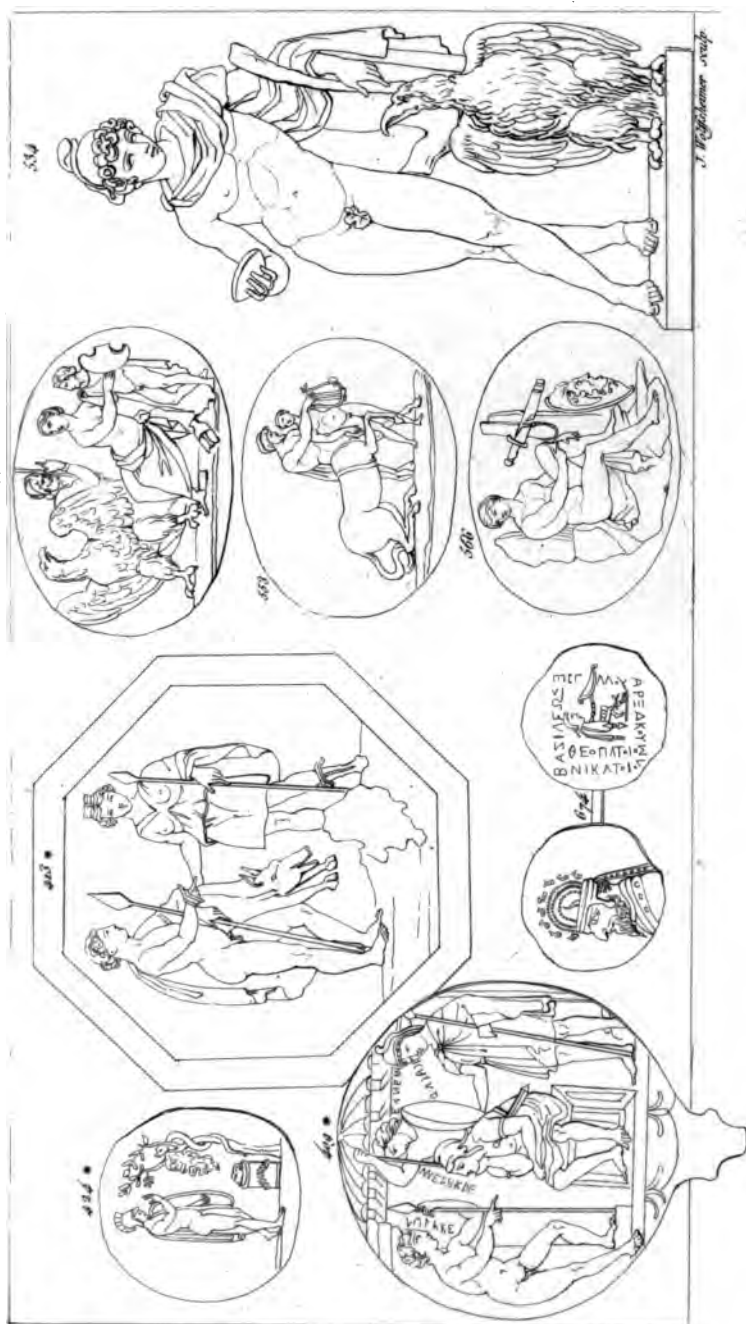


J. Weyheiner sculp.

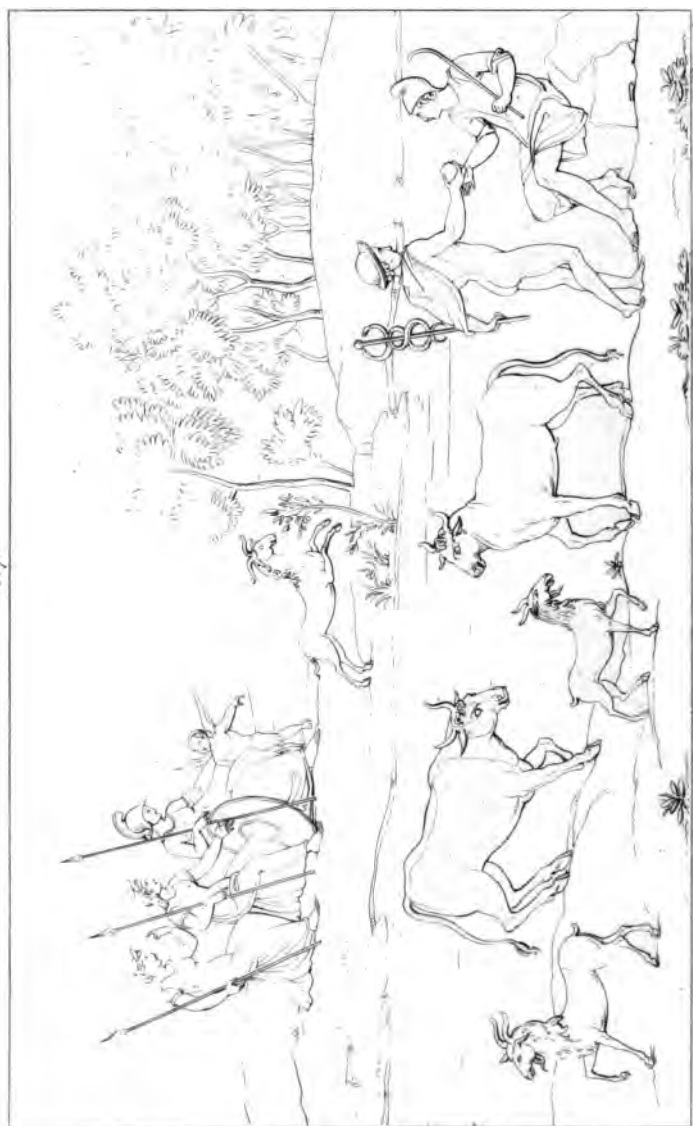






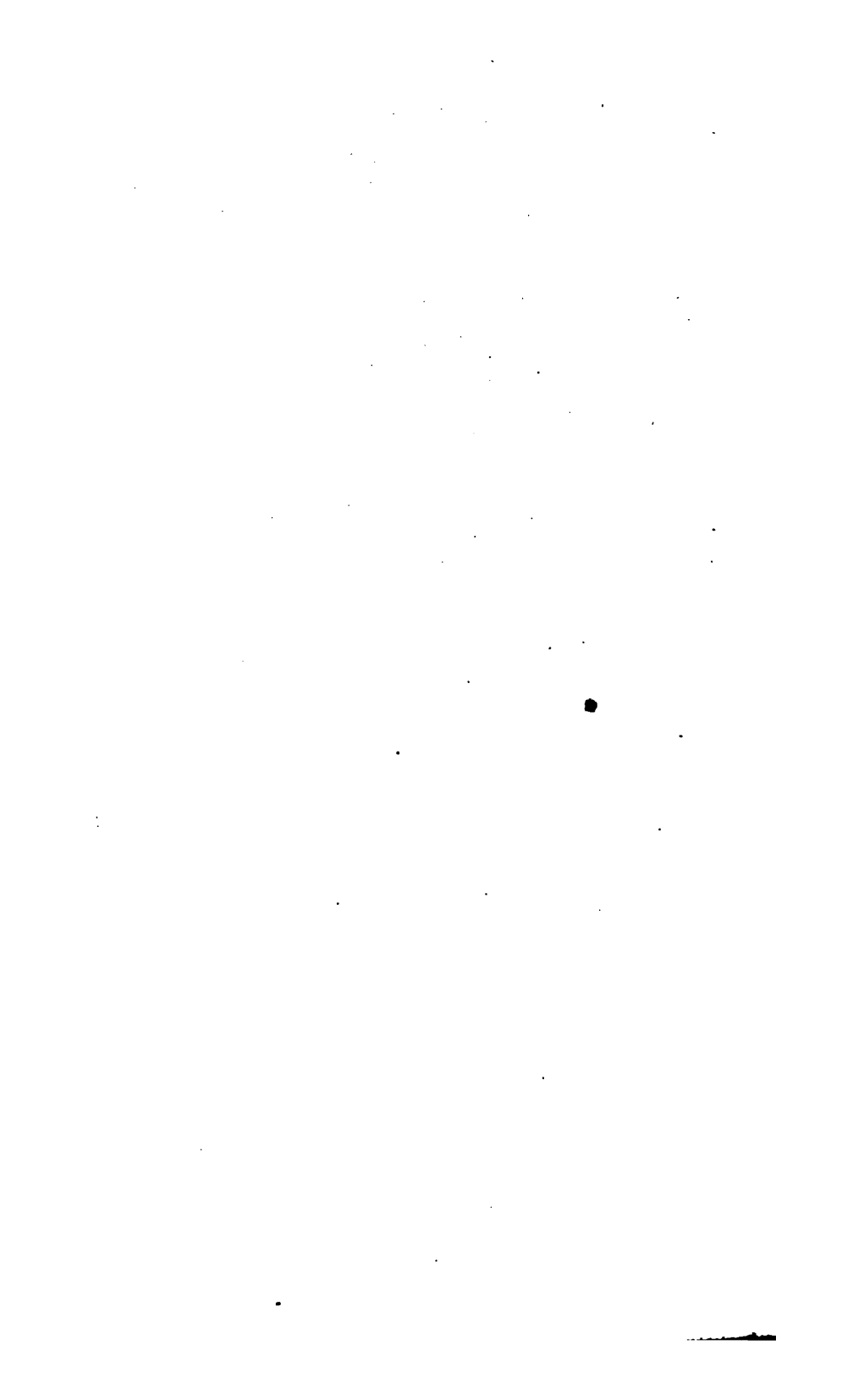






Norman, All oxen.





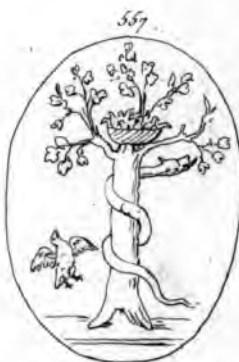


J. Mayhew sculp.

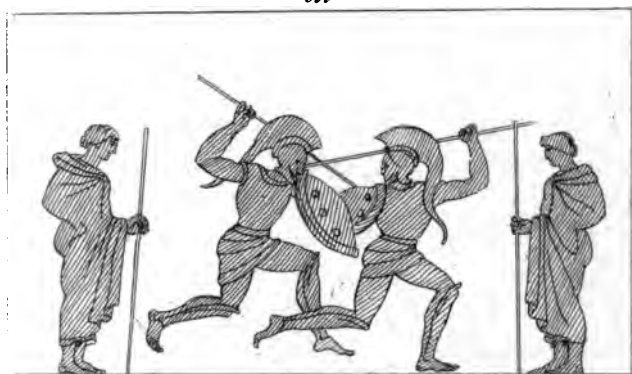




562



568



J. Weyheiner sculp.



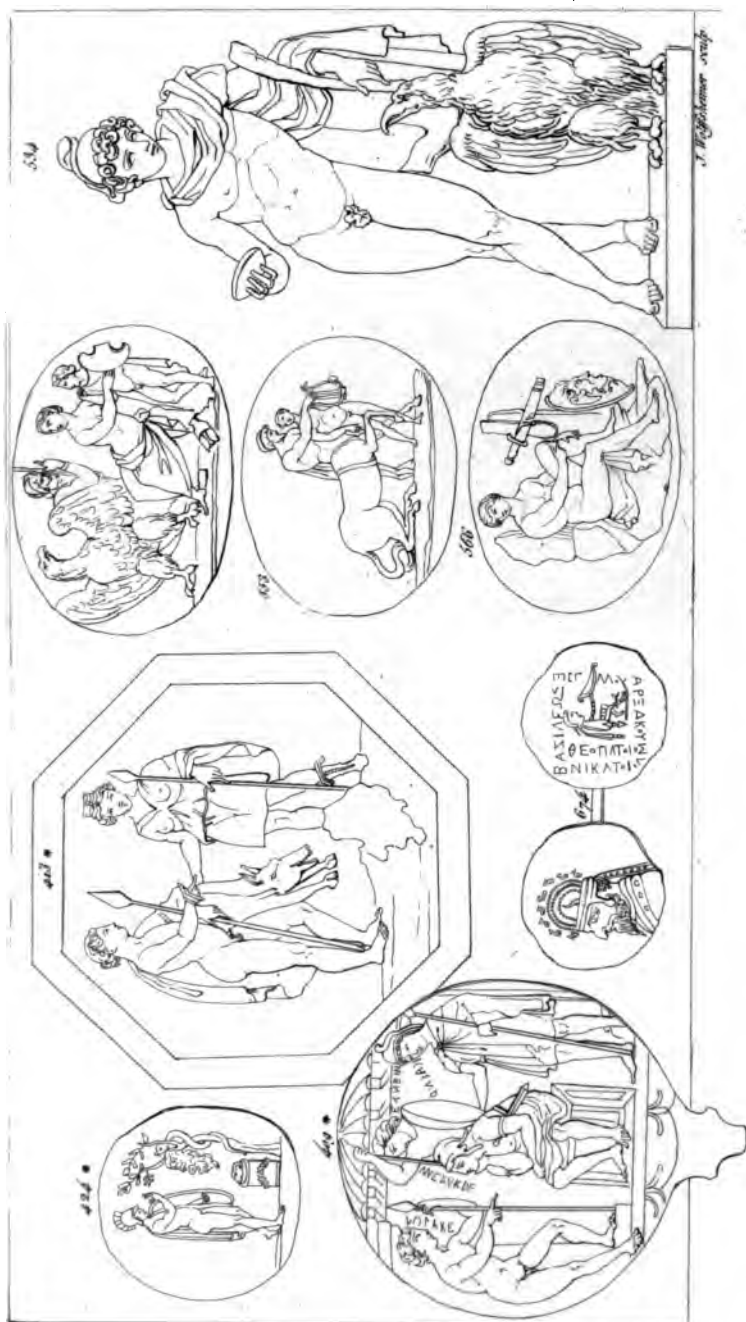


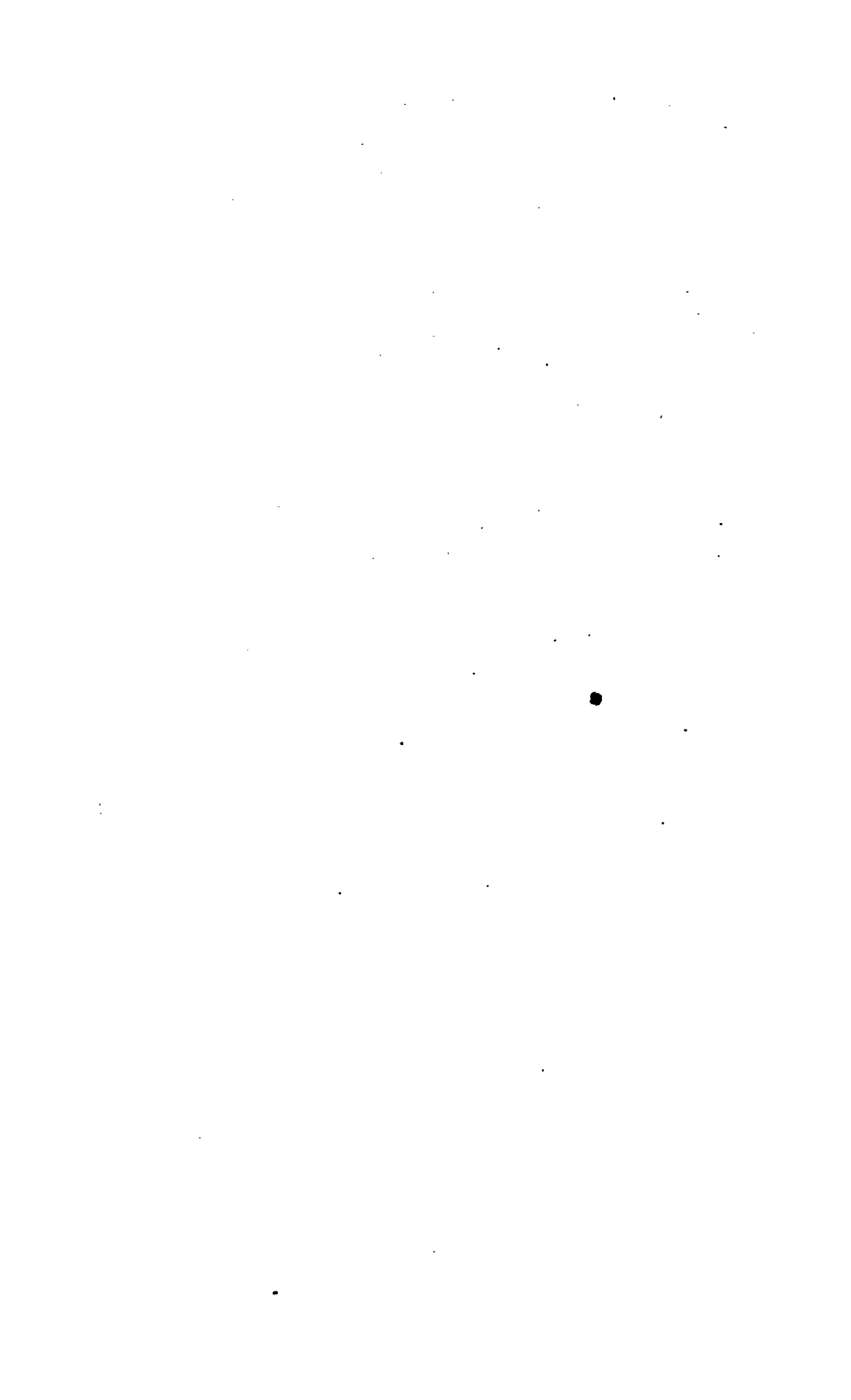




Illustration of the scene









J. Wright & Co. engr.

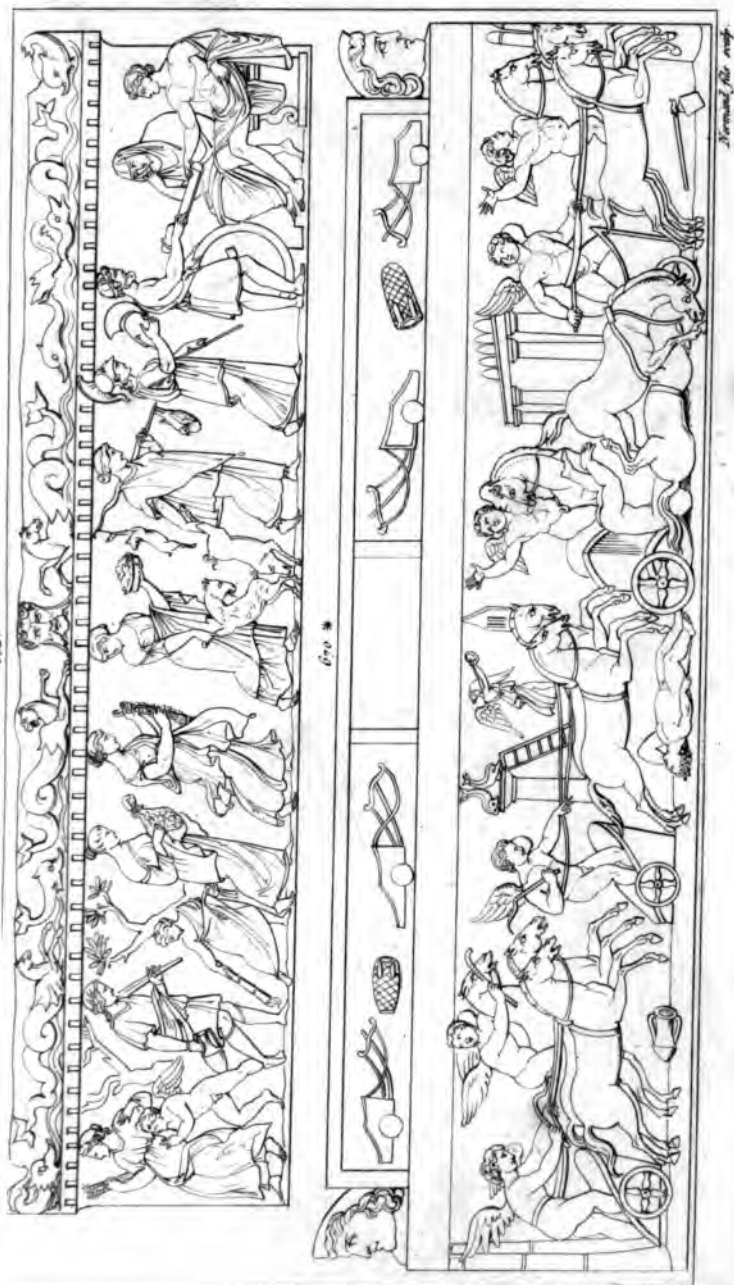


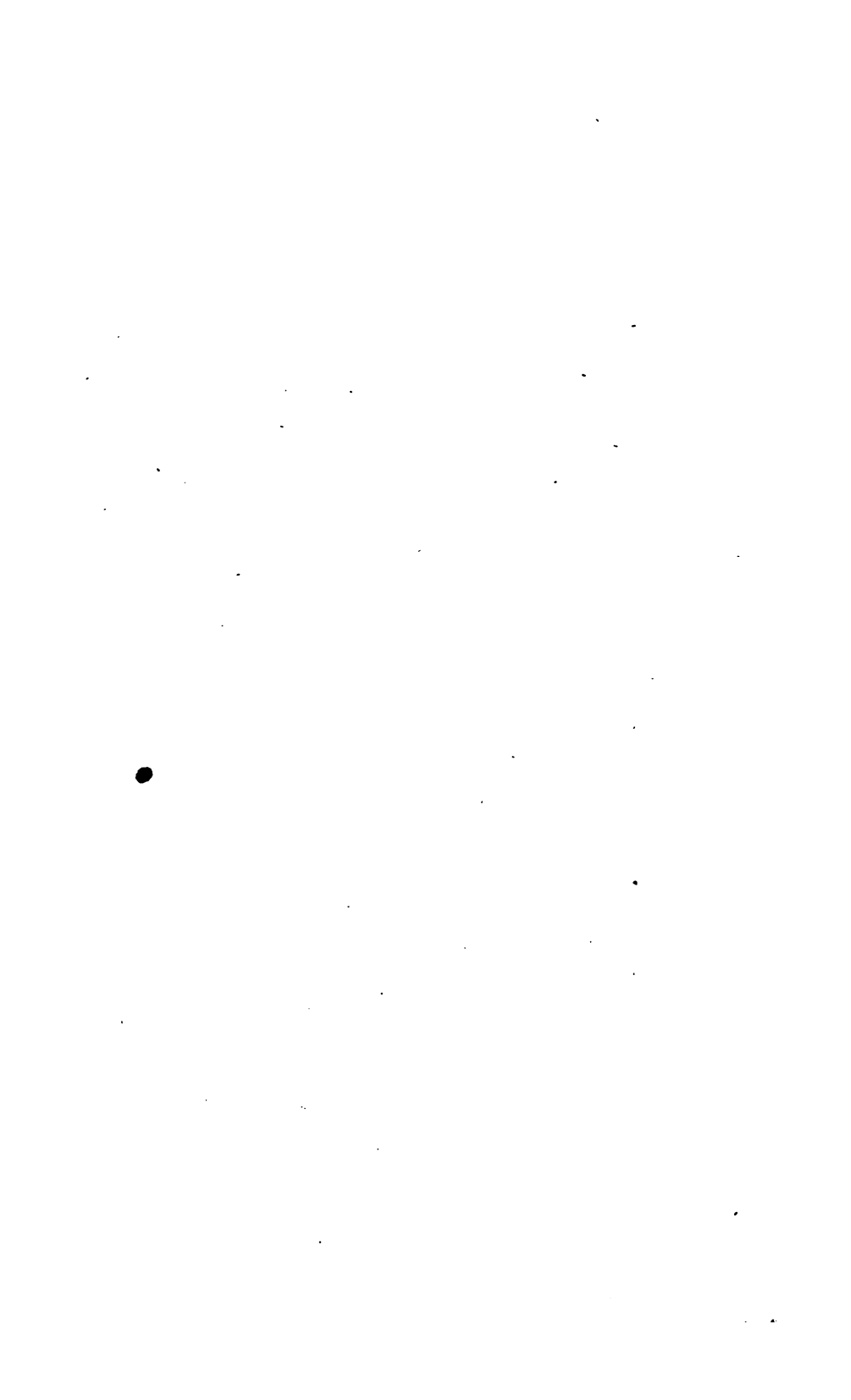
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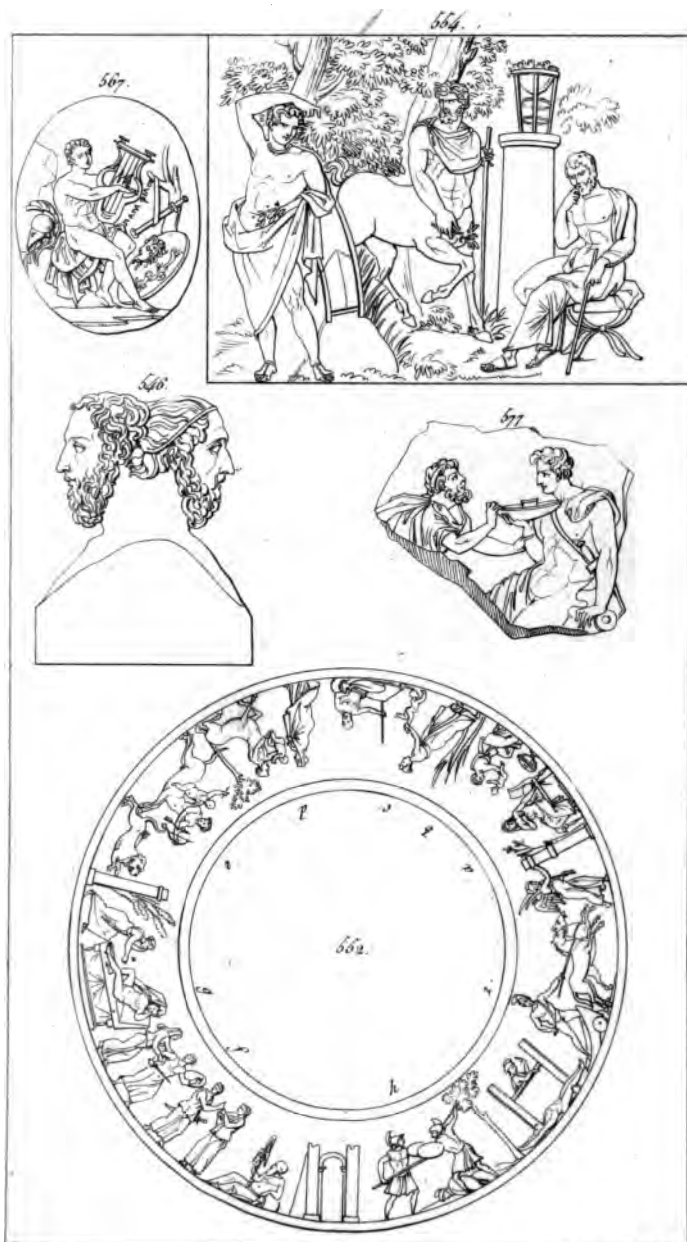


445



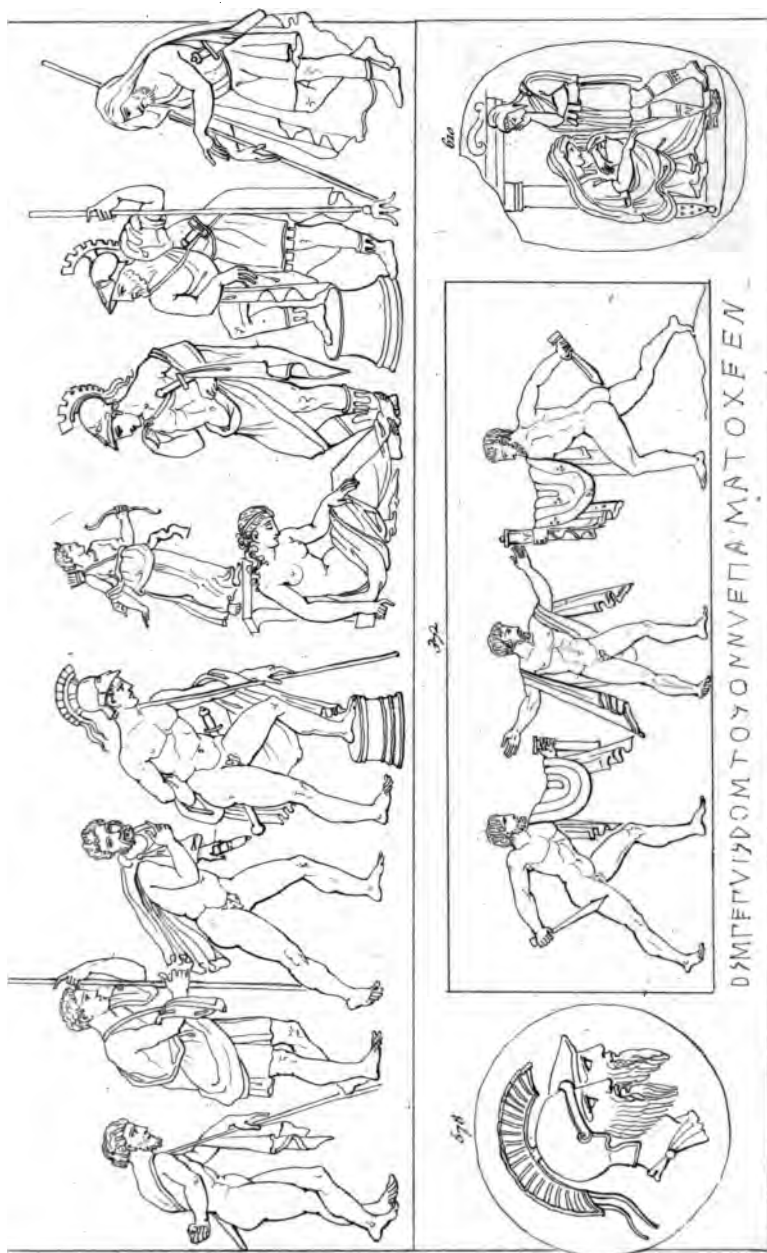






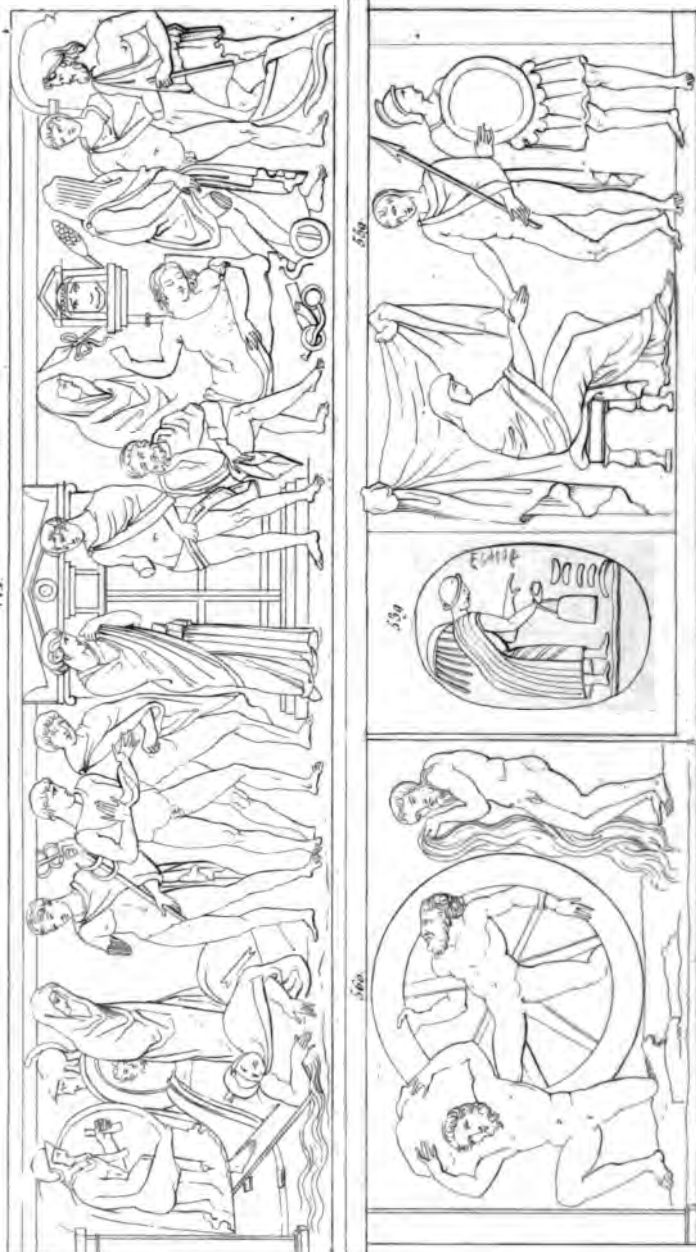






Malt' Longg' 1904







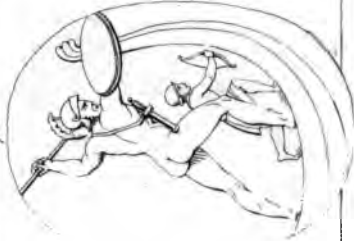
Amphora v. 184



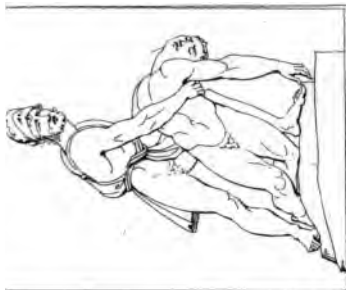
573.



574



575







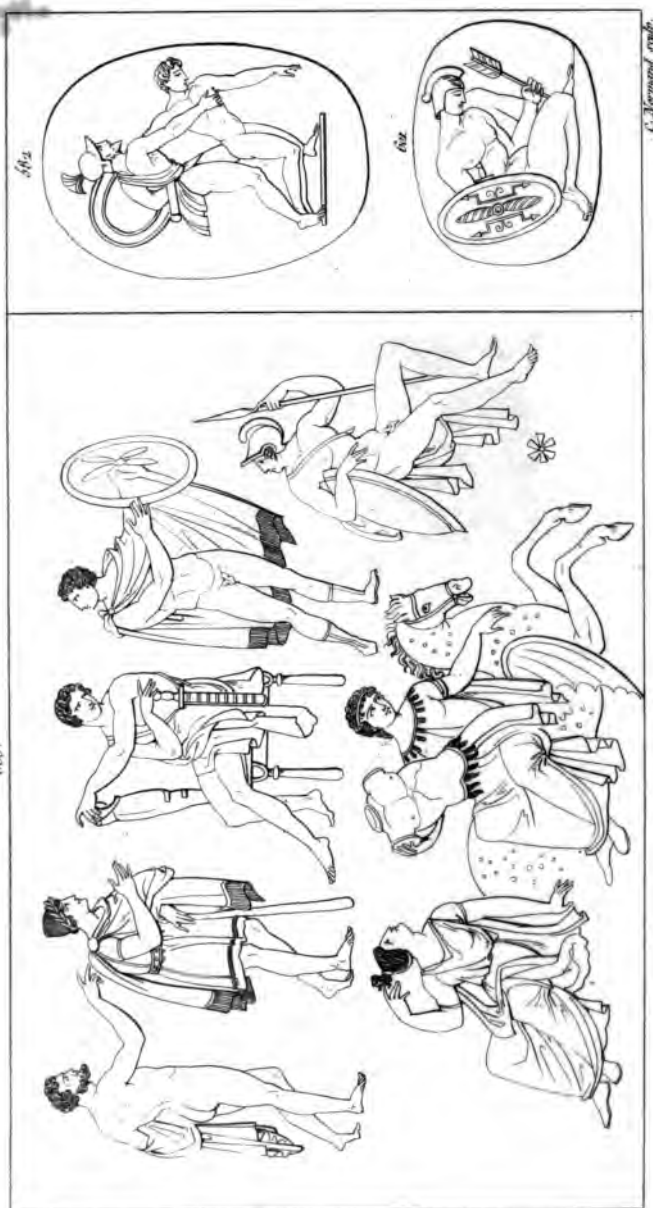




Marshall's copy

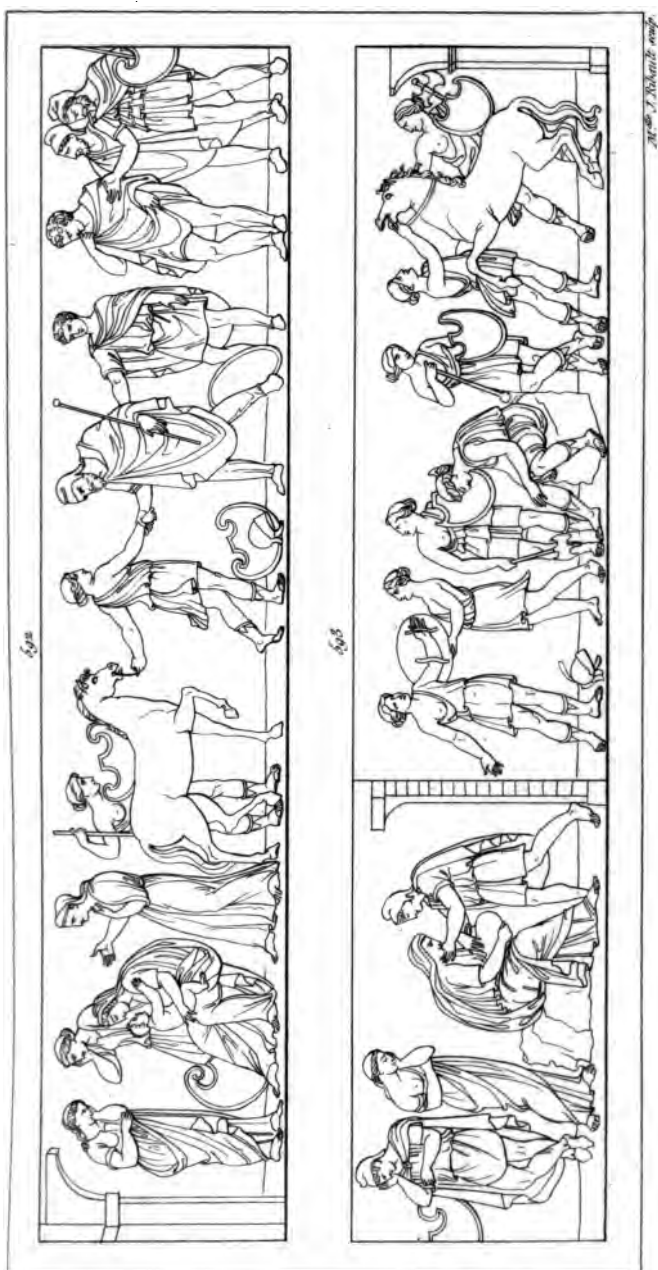
fig. 5.





C. Bernard sculp.













Engraving.



516.



517.



518.



519.



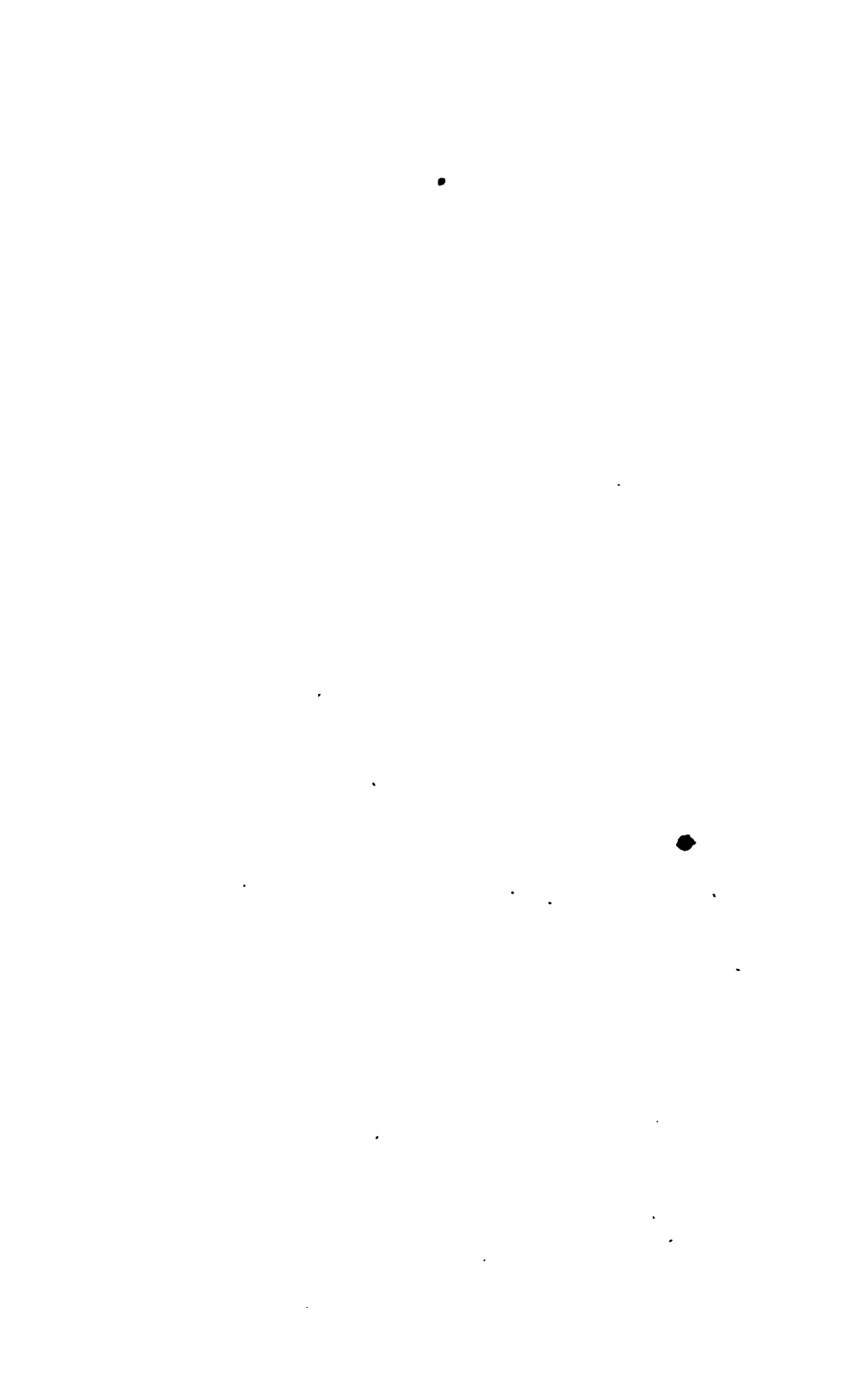












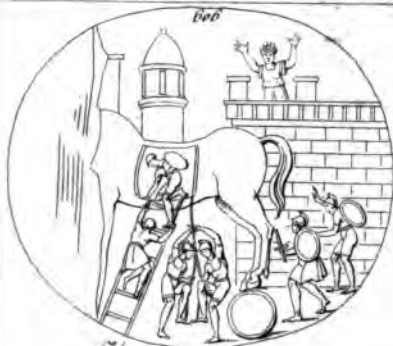
626



627



628



629



630



631



632

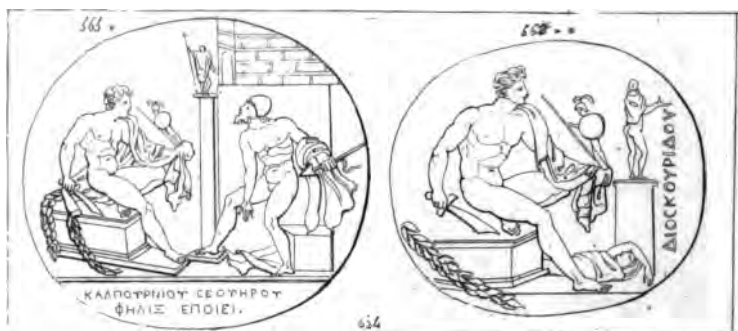


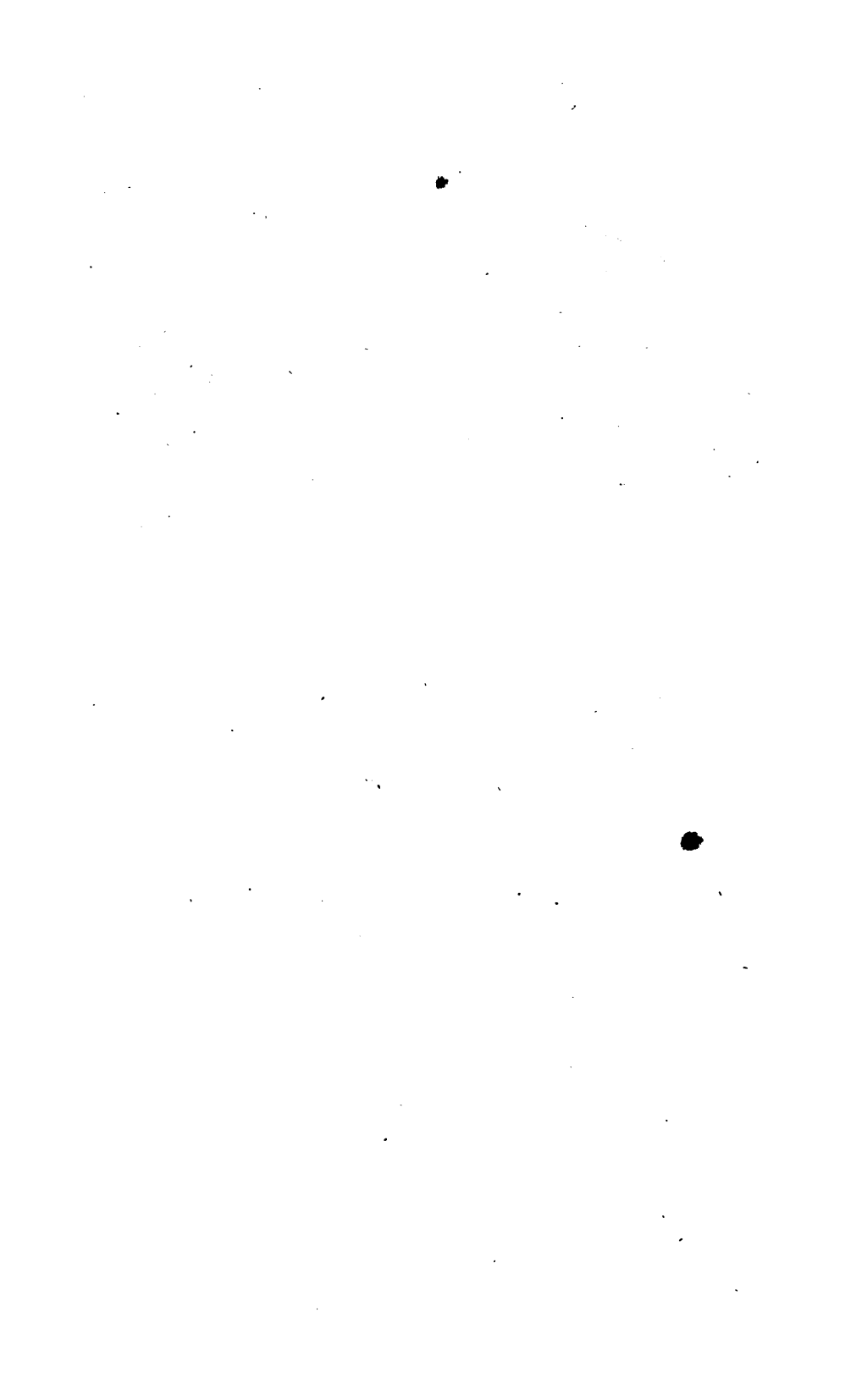
Dimitrie's design.











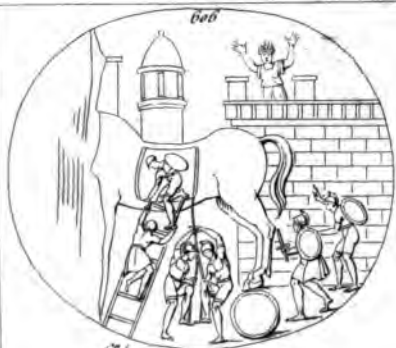
625



627



628



634



636



641



642



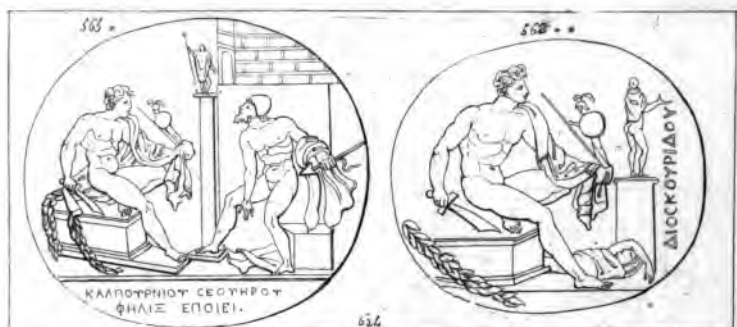
Dessins orig.











0.240.



0.246.



Attested by the group.



628



632 *



630



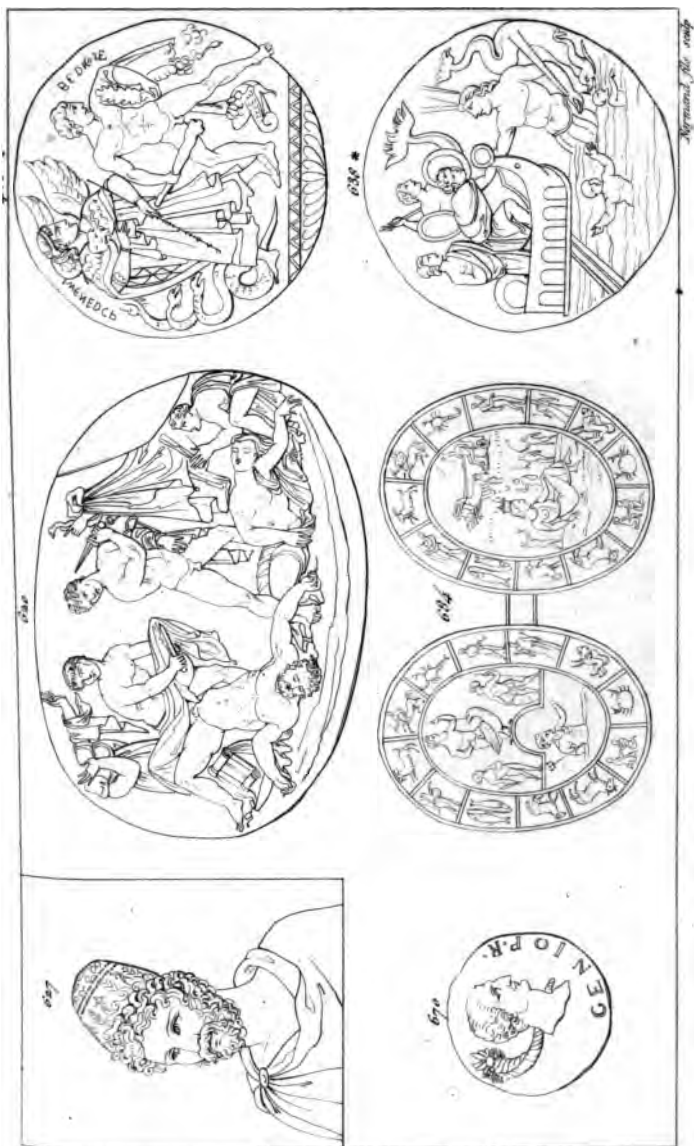
632

639

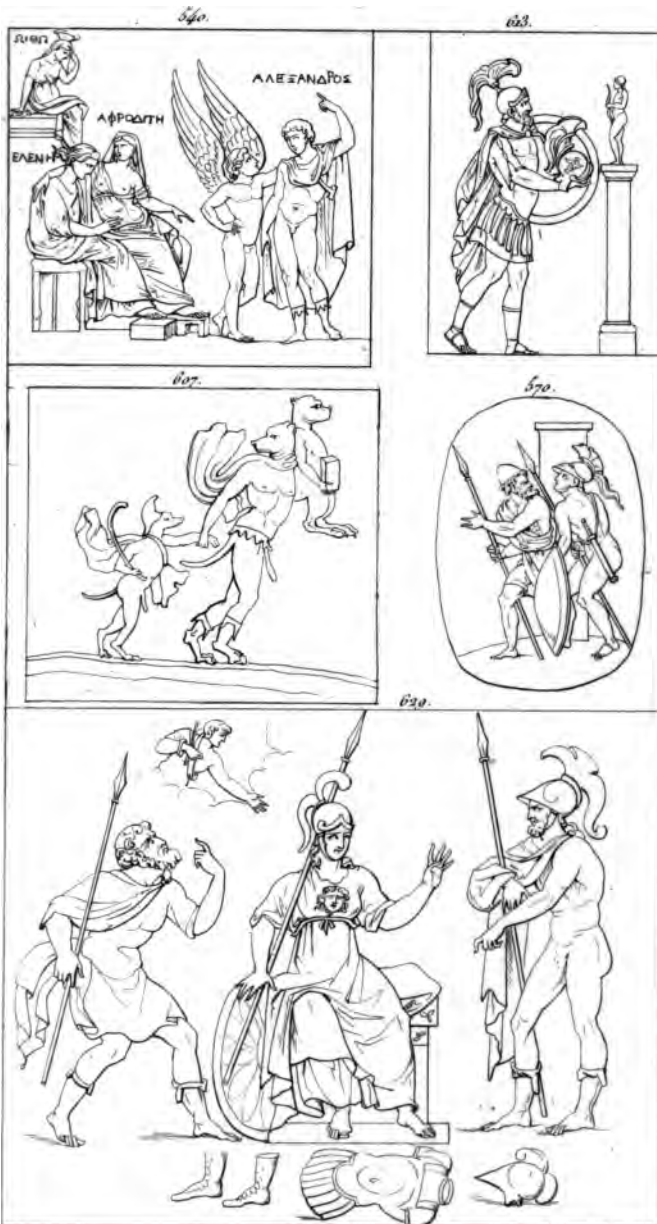


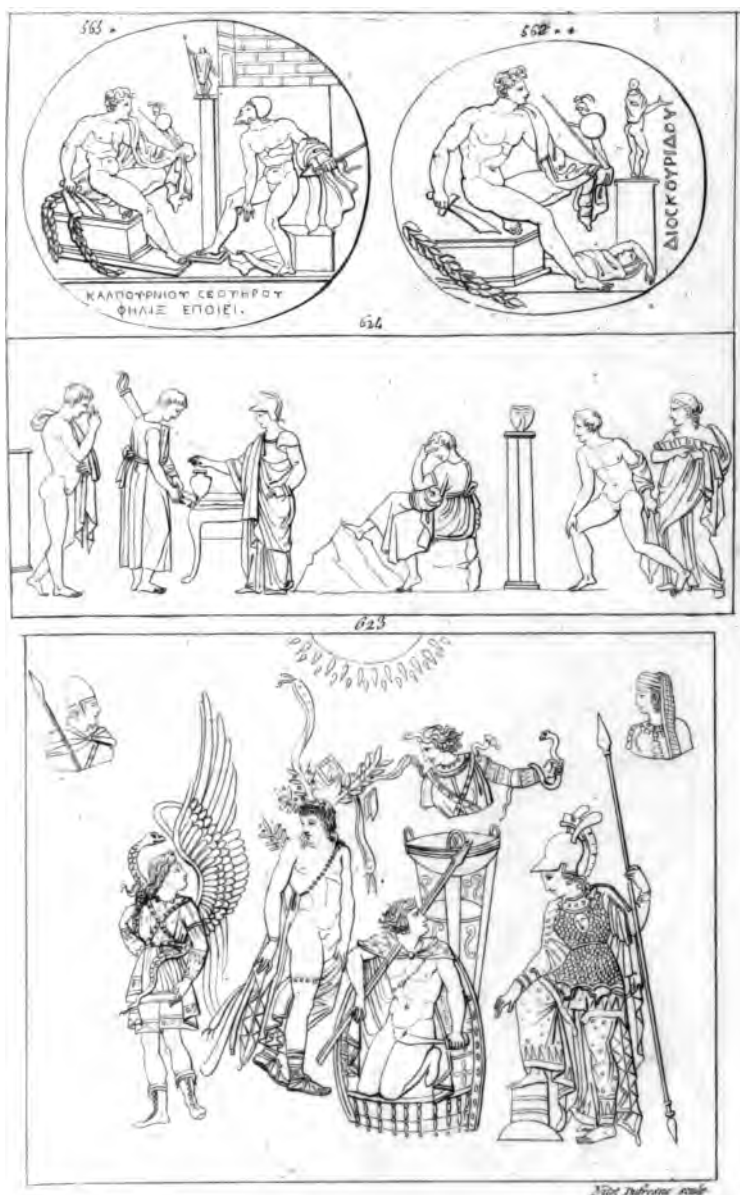
Museum of the Academy of Arts













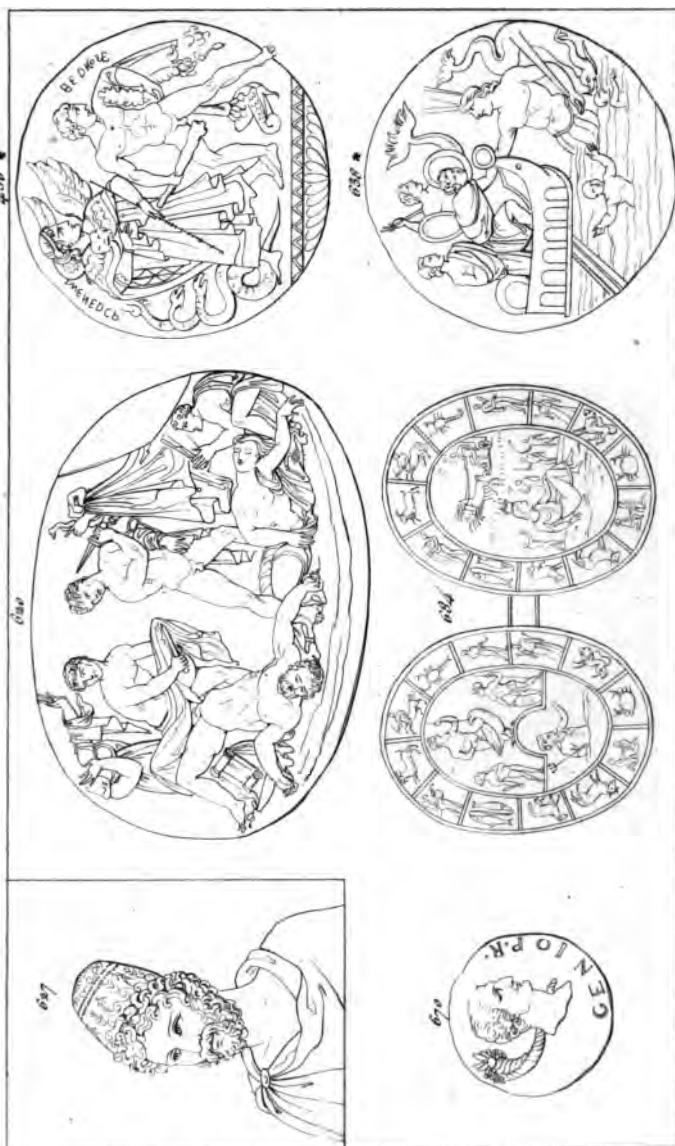
M. 1870



M. 1870









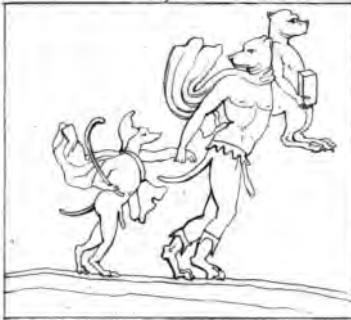
560.



623.



607.



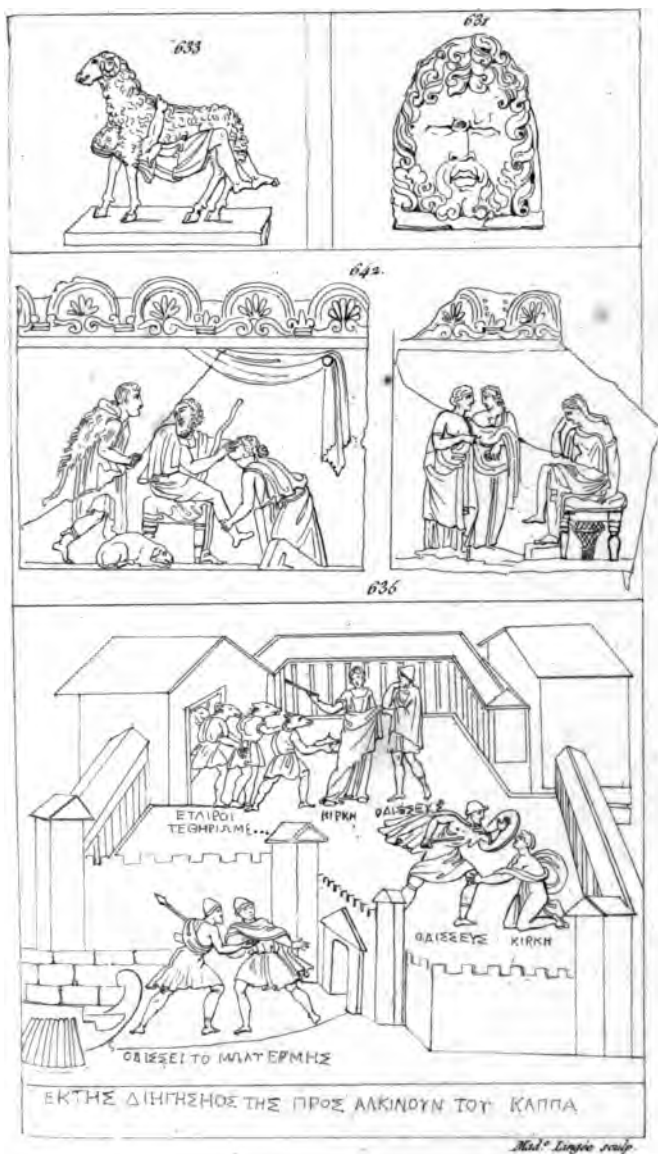
570.



690.

*Normand, fils sculpt.*







Metamorph. 10. 100.



620.



388



212



628



632



630



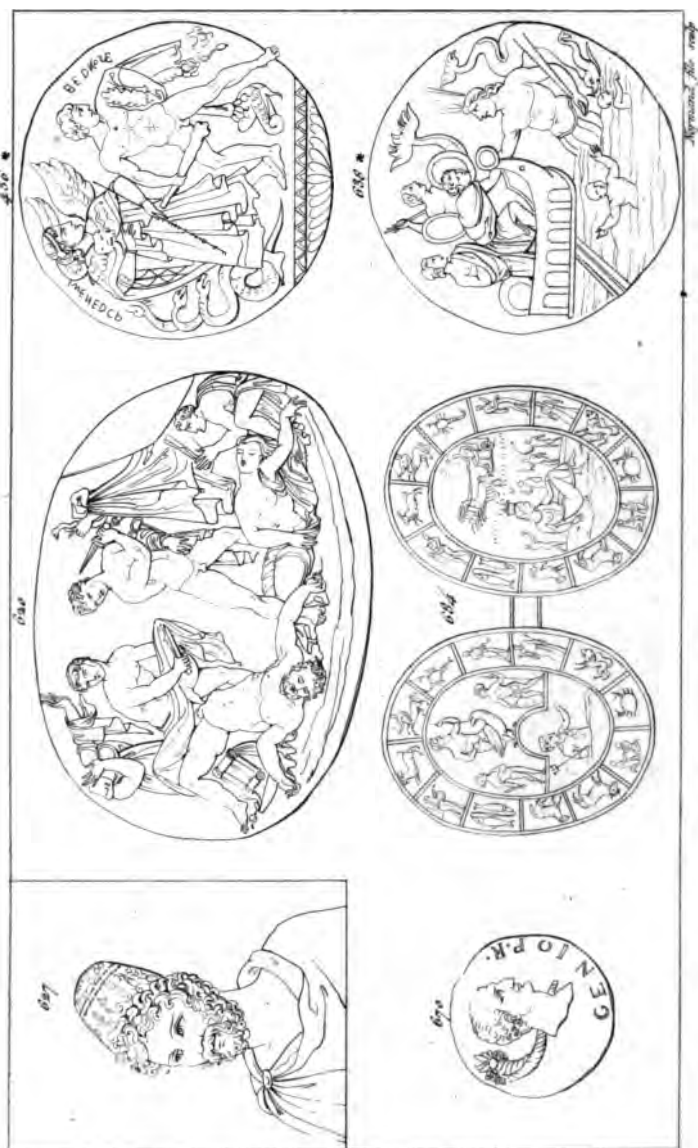
632

630

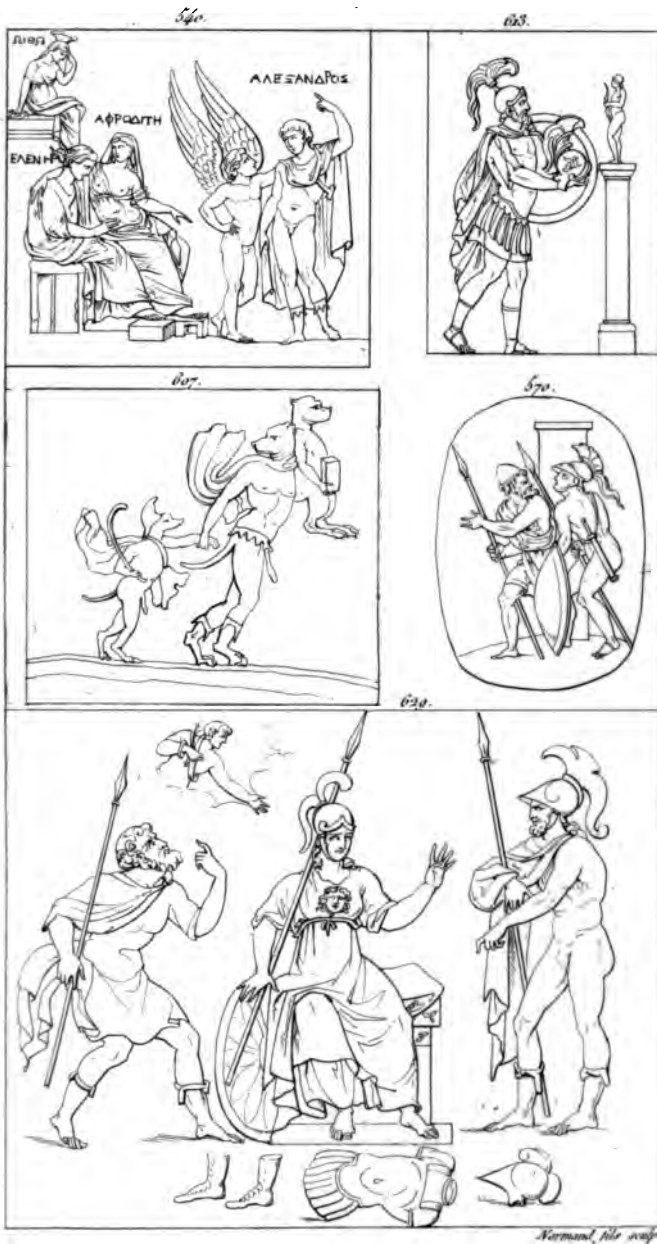


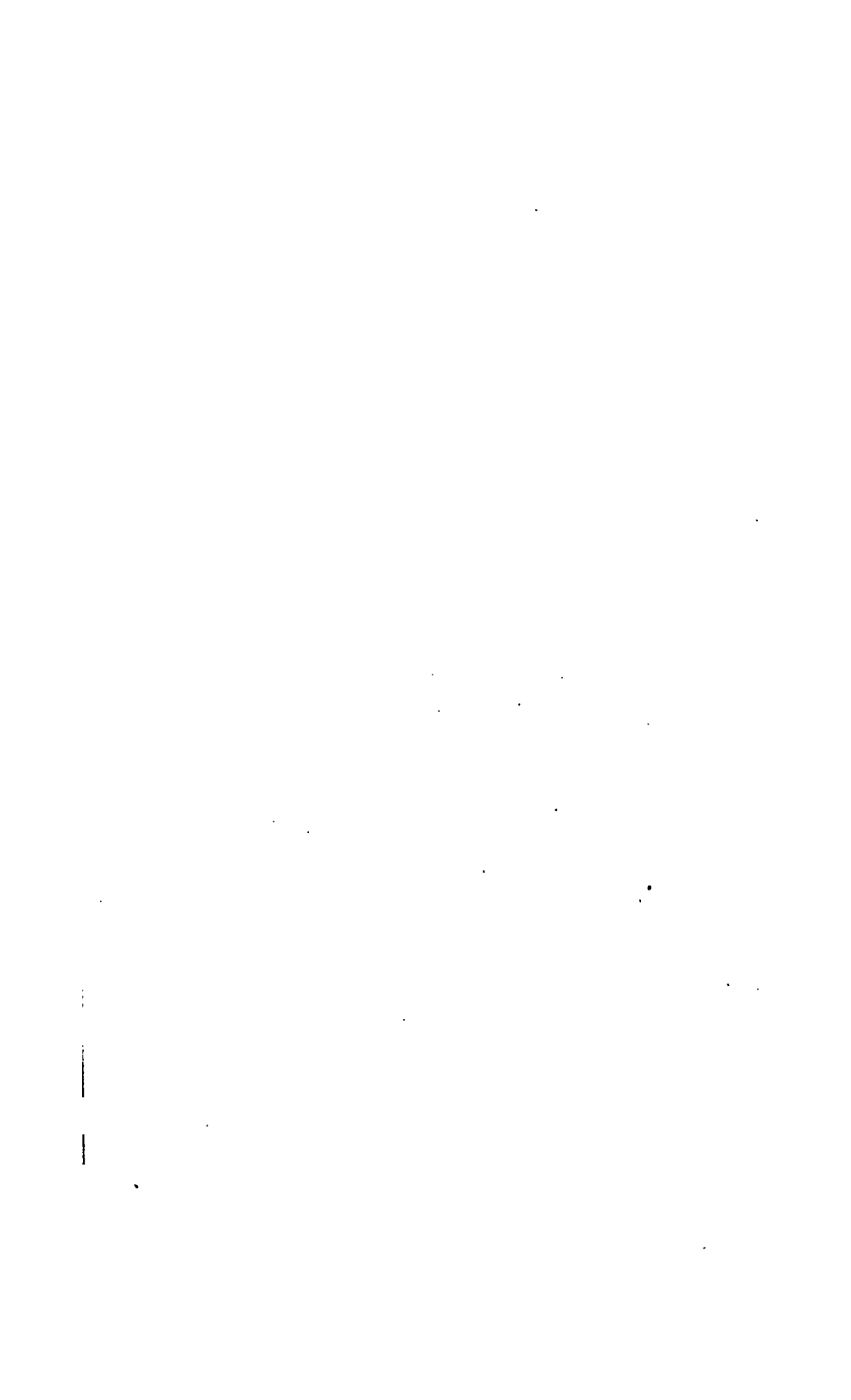
M. S. Roberts copy

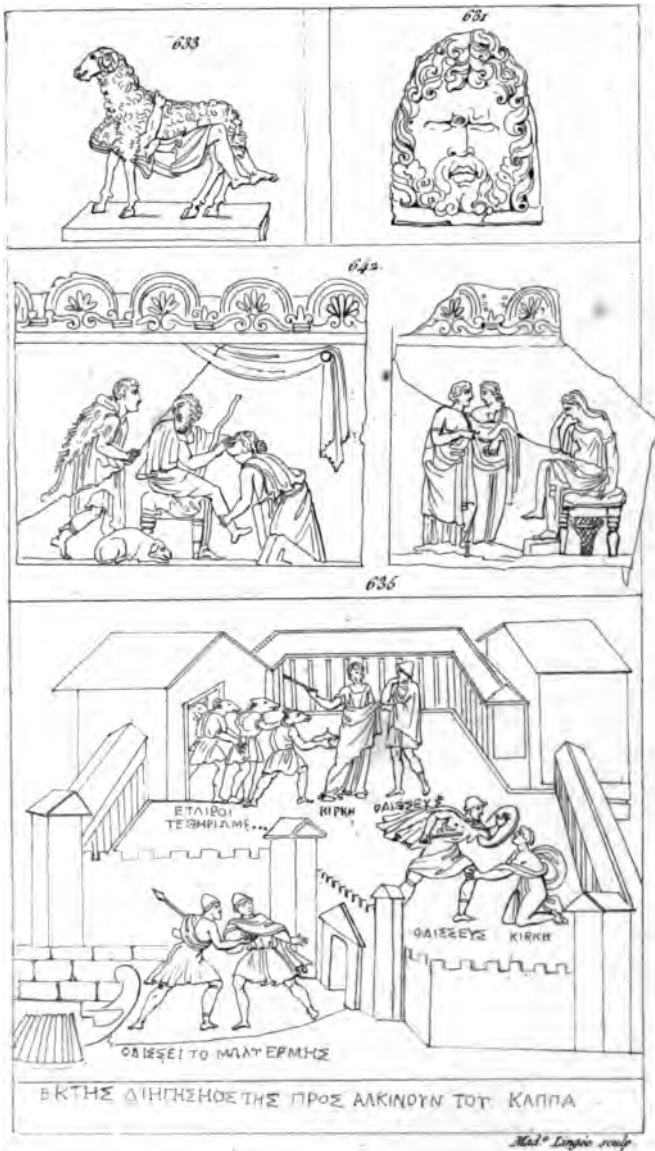




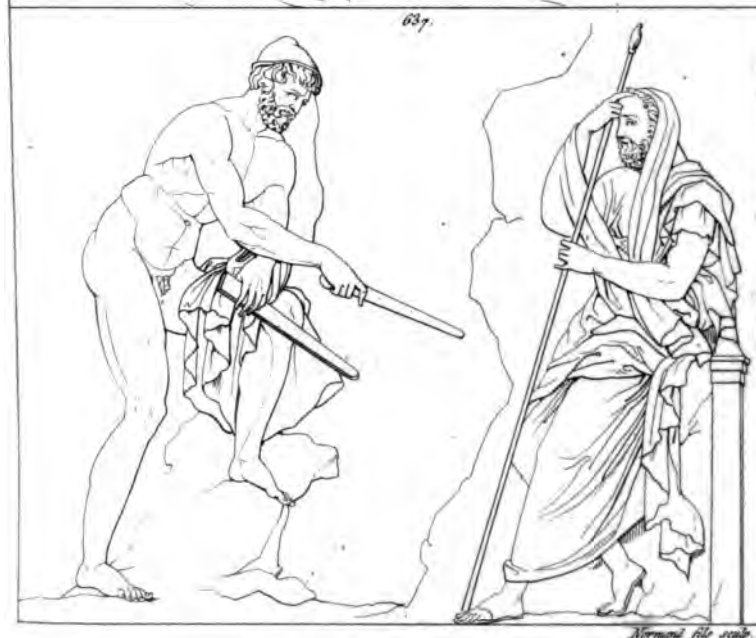




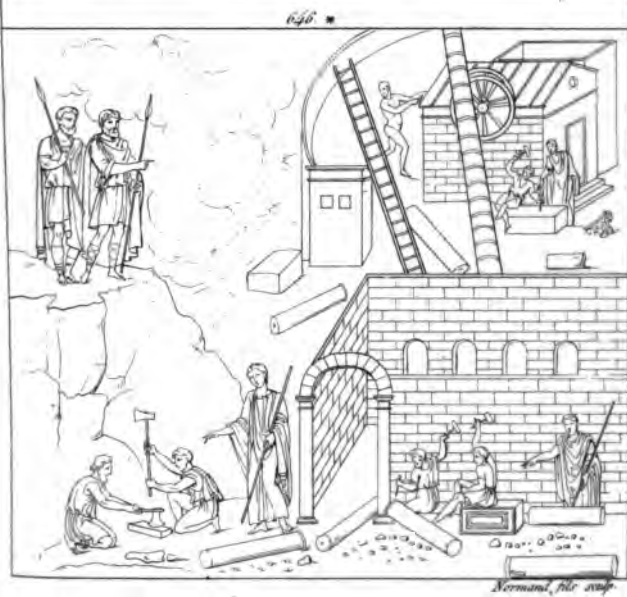




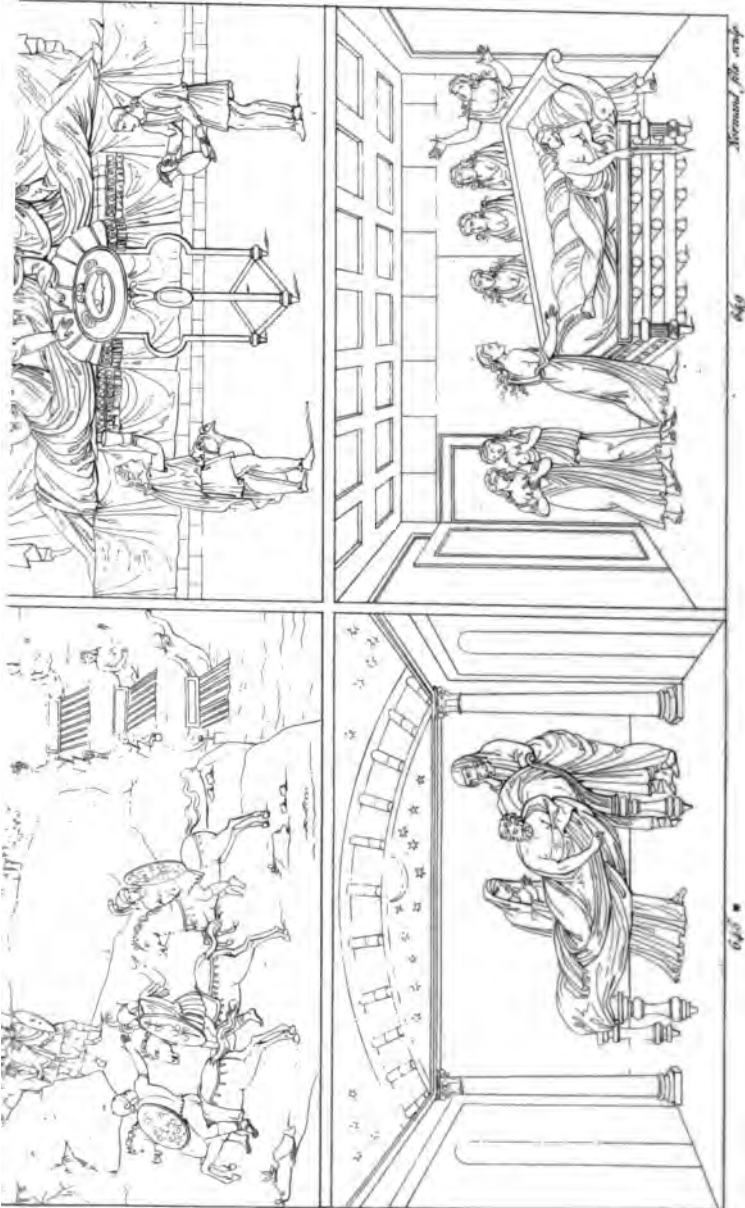




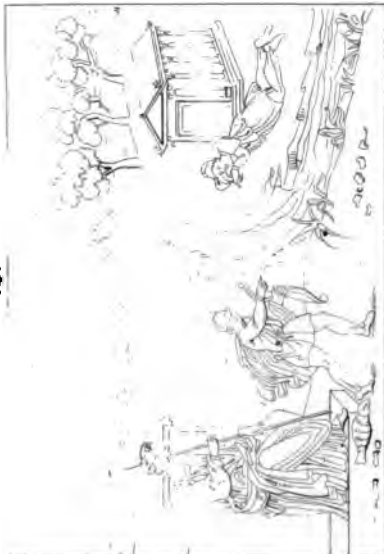




/



040.



041.



047.



052.

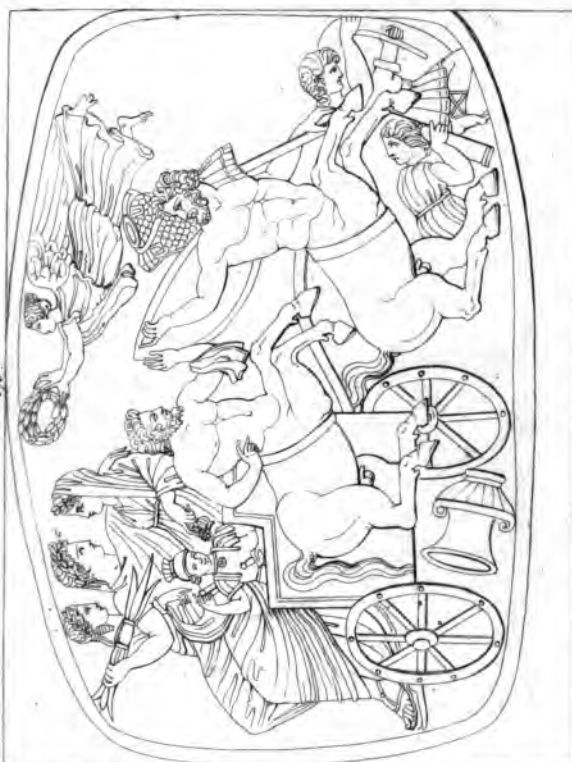


CLXXVI. bis

More copies re.



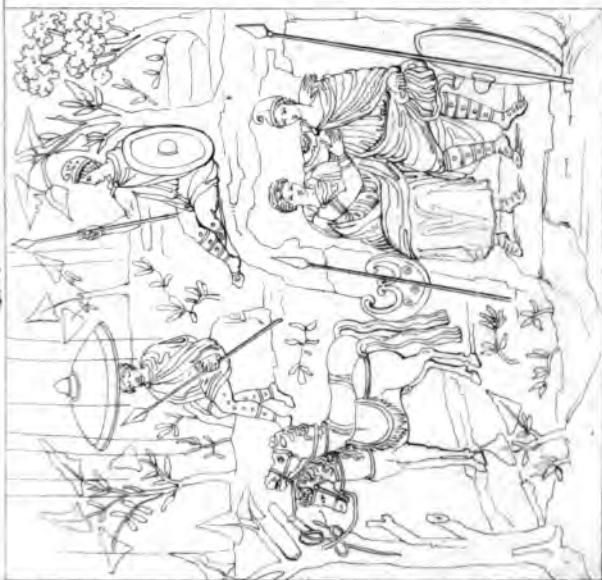
Alt. Ephe. camp.



67-68



68-69



69-70



563 *

ZETHVS ANTIOPE AMPHION



567 *



572



573



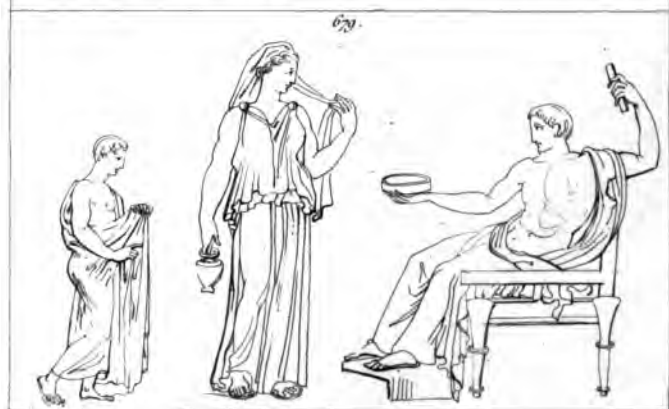
Antiochus, the king

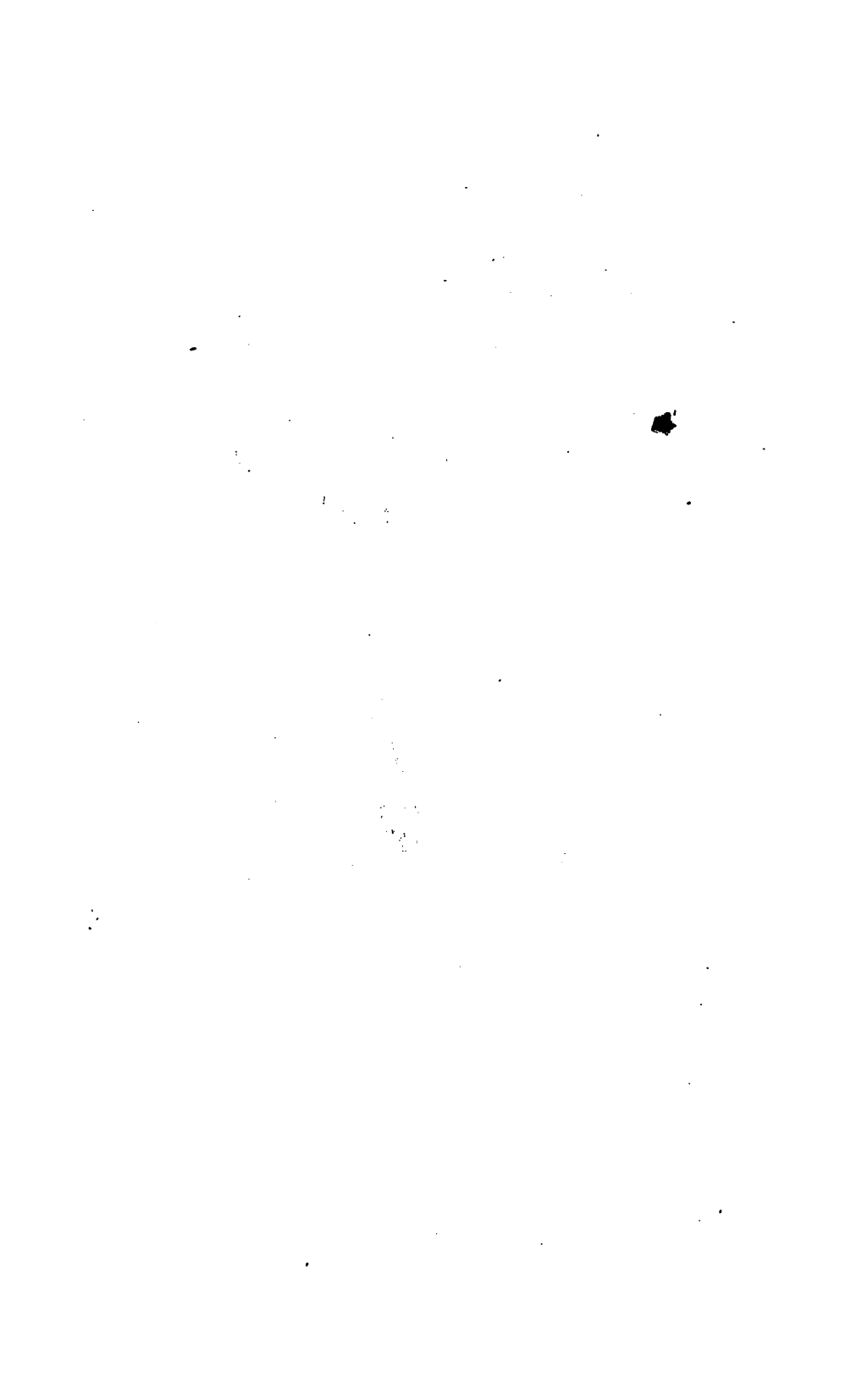














55a *

ZETHVS ANTIOPE AMPHION



55b *



55c *



55d *

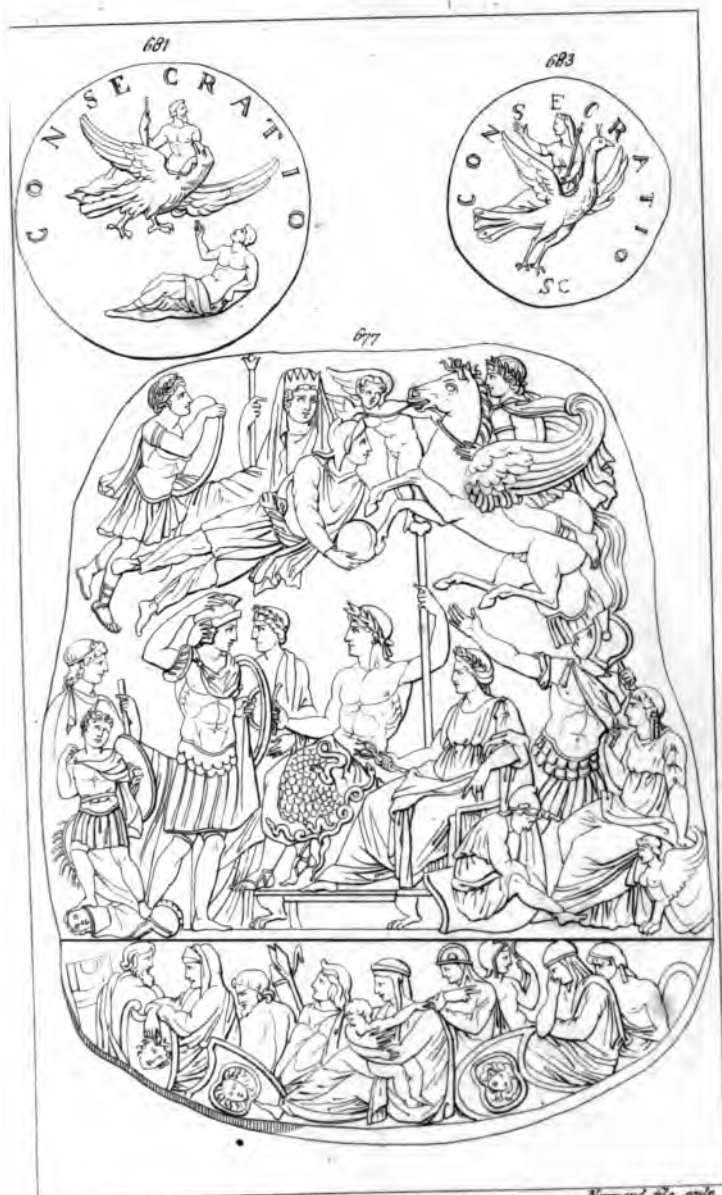


Normal, the only

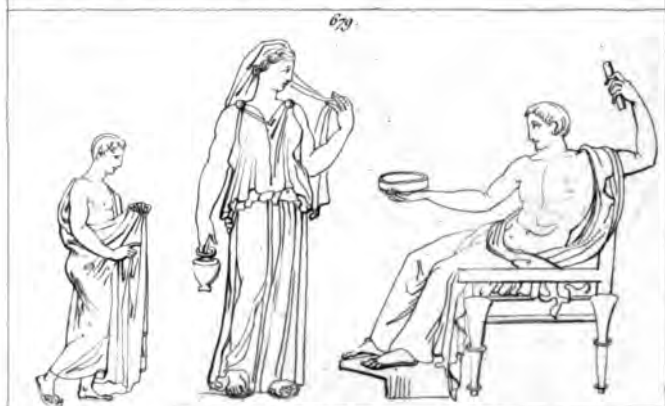
Met. Impres. rom.

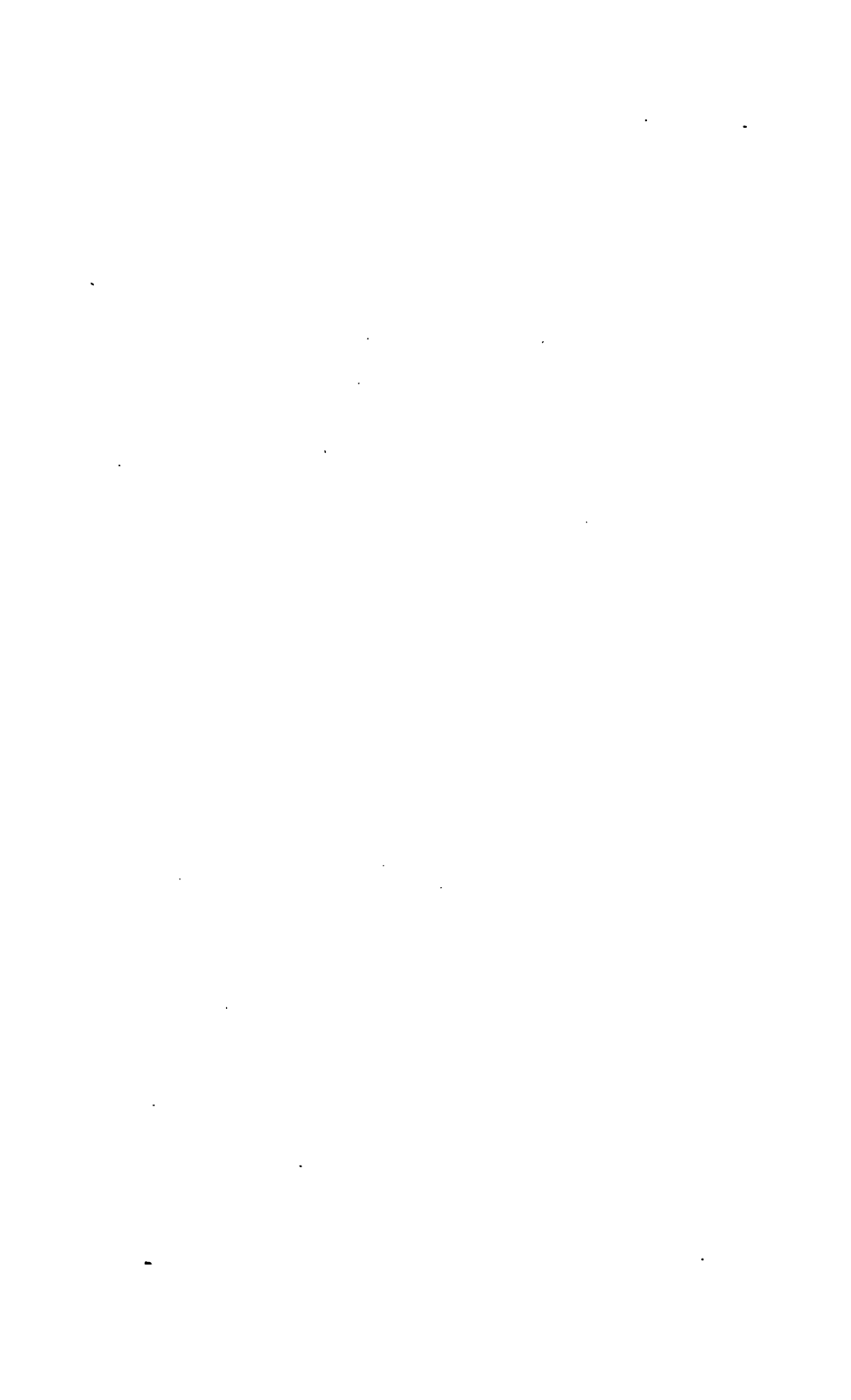










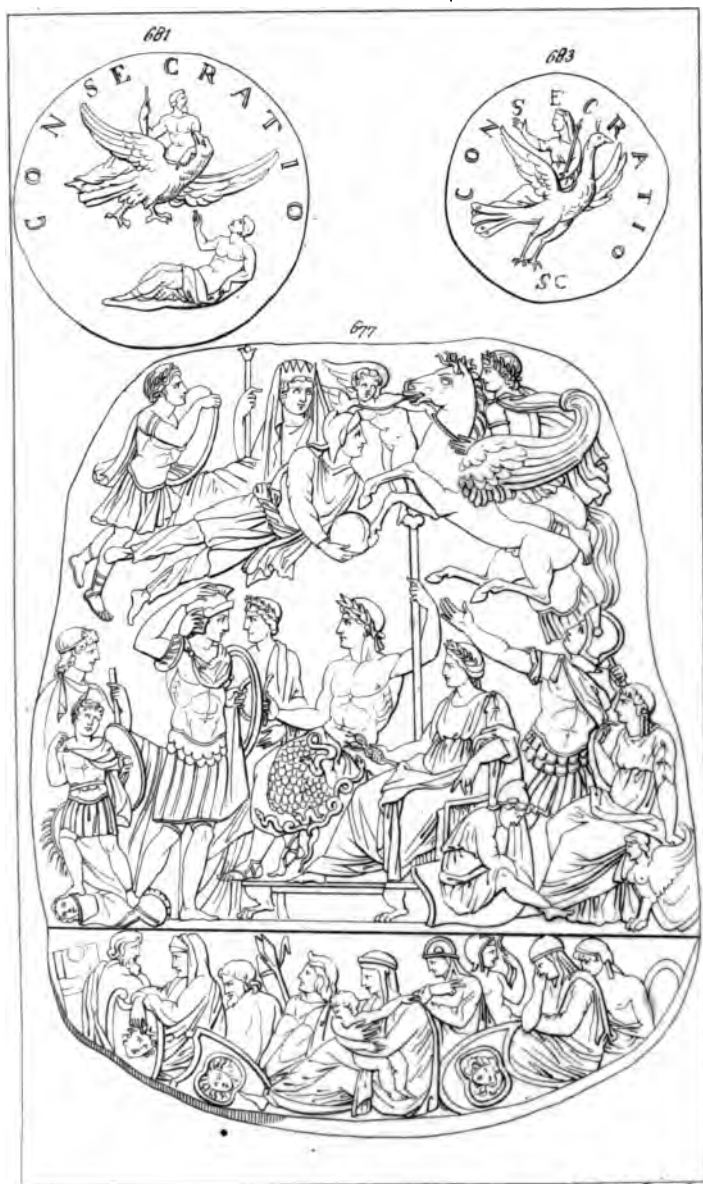




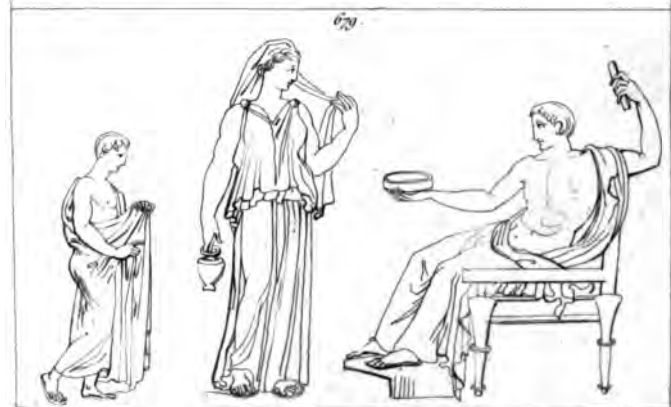
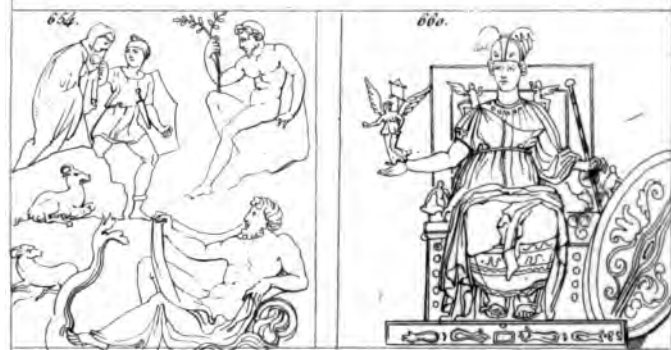
Met. Inf. v. 1000





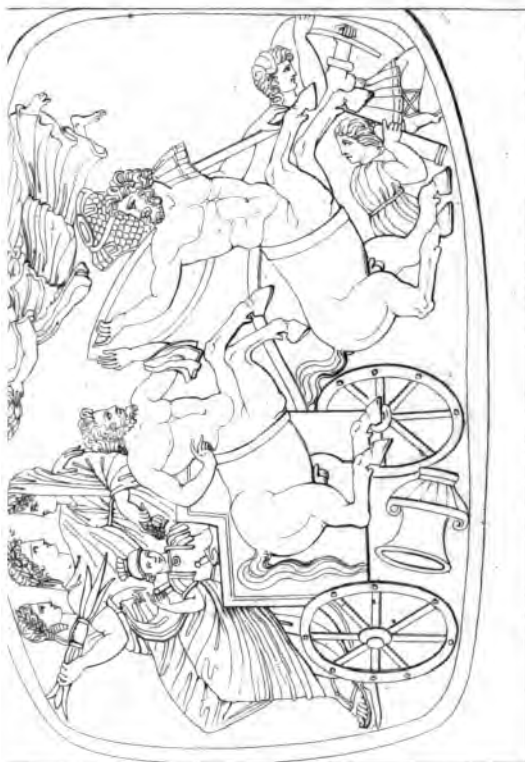








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57-10



57-11



57-12



562 *



677 *



672



673



Norman, p. 107

Museo Delfico. 1847.



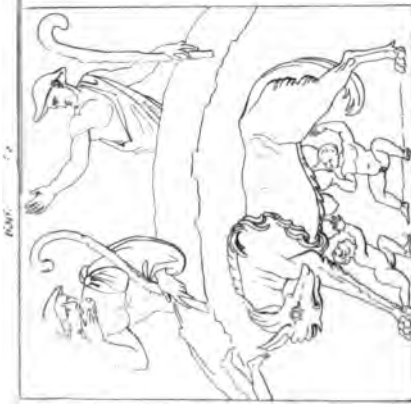
652



653



654

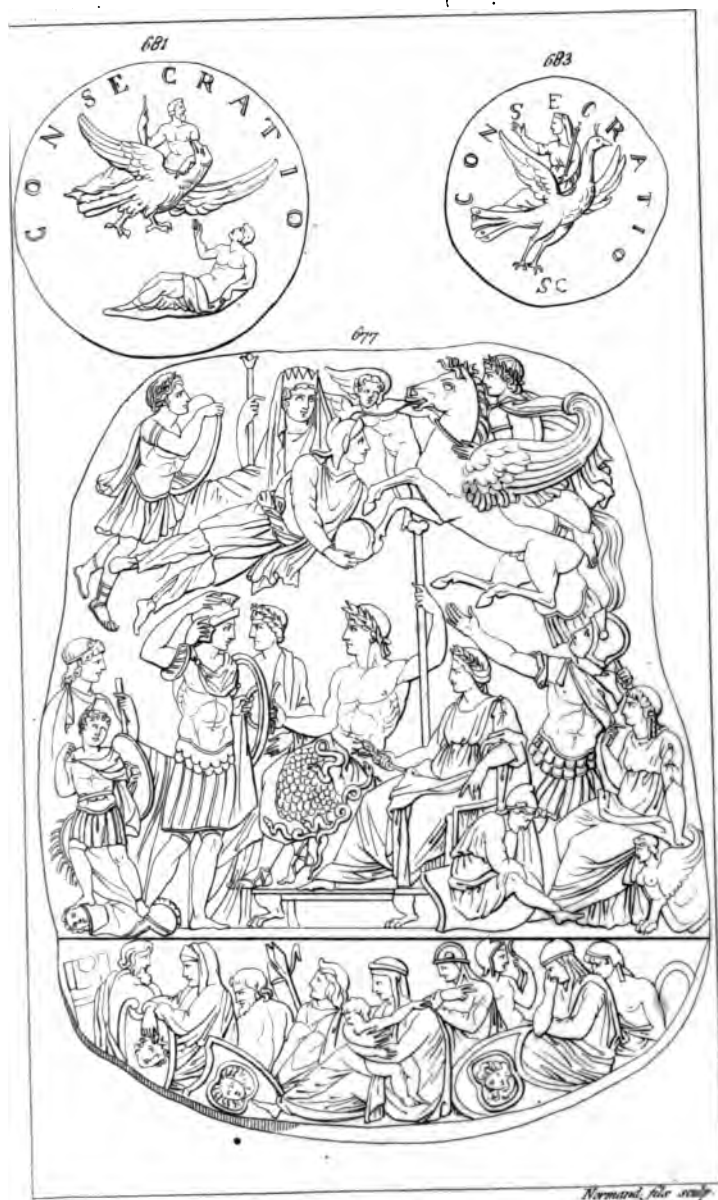


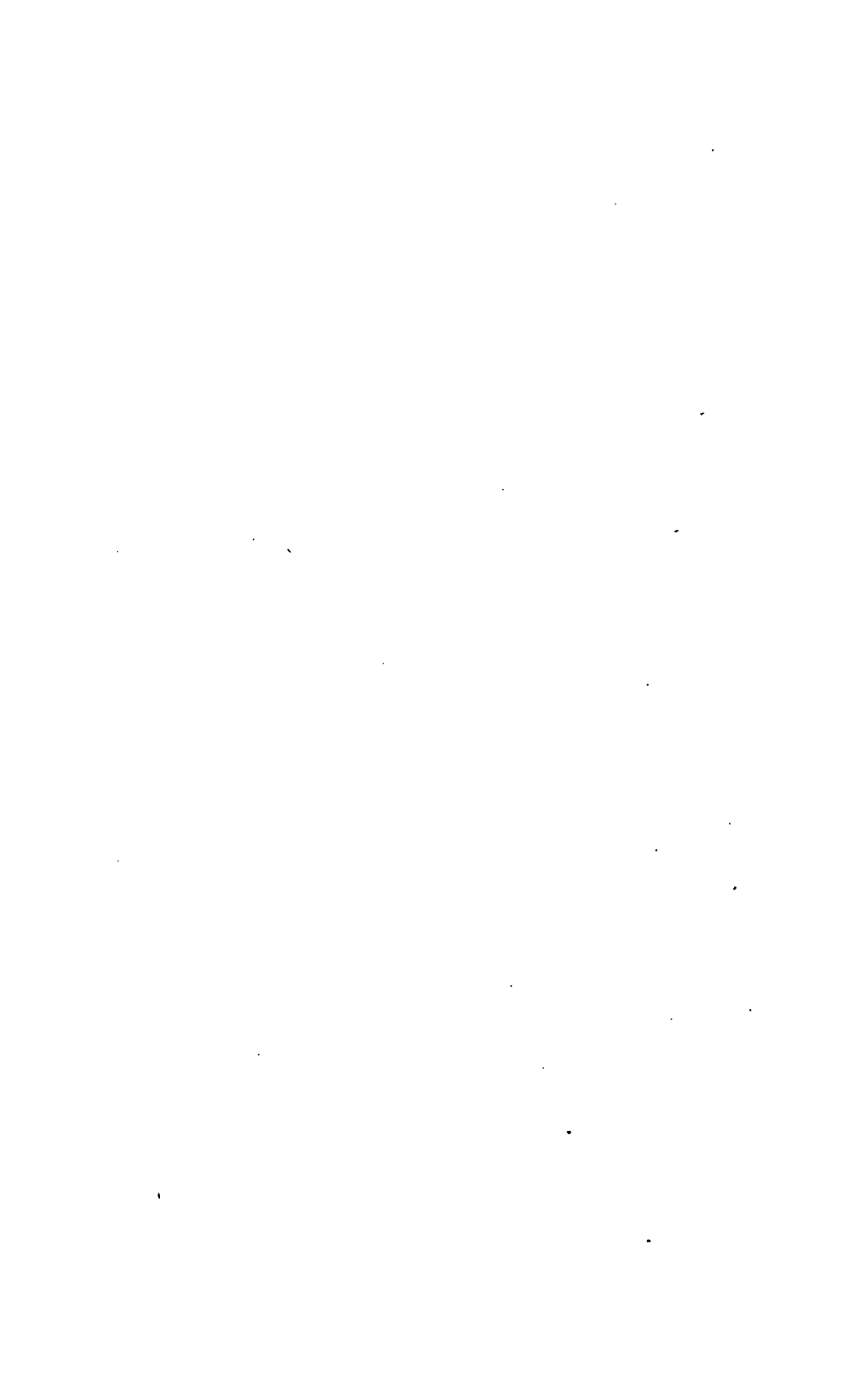
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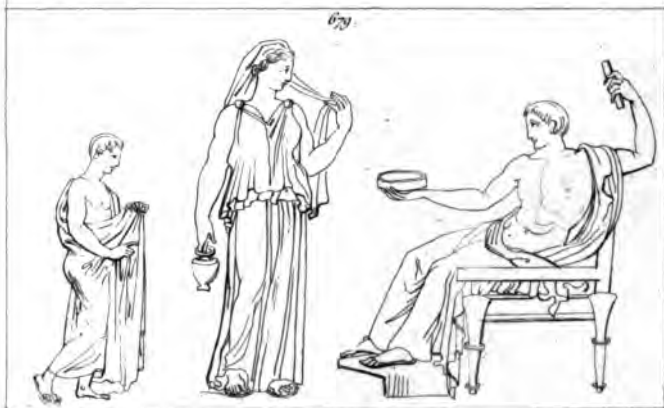
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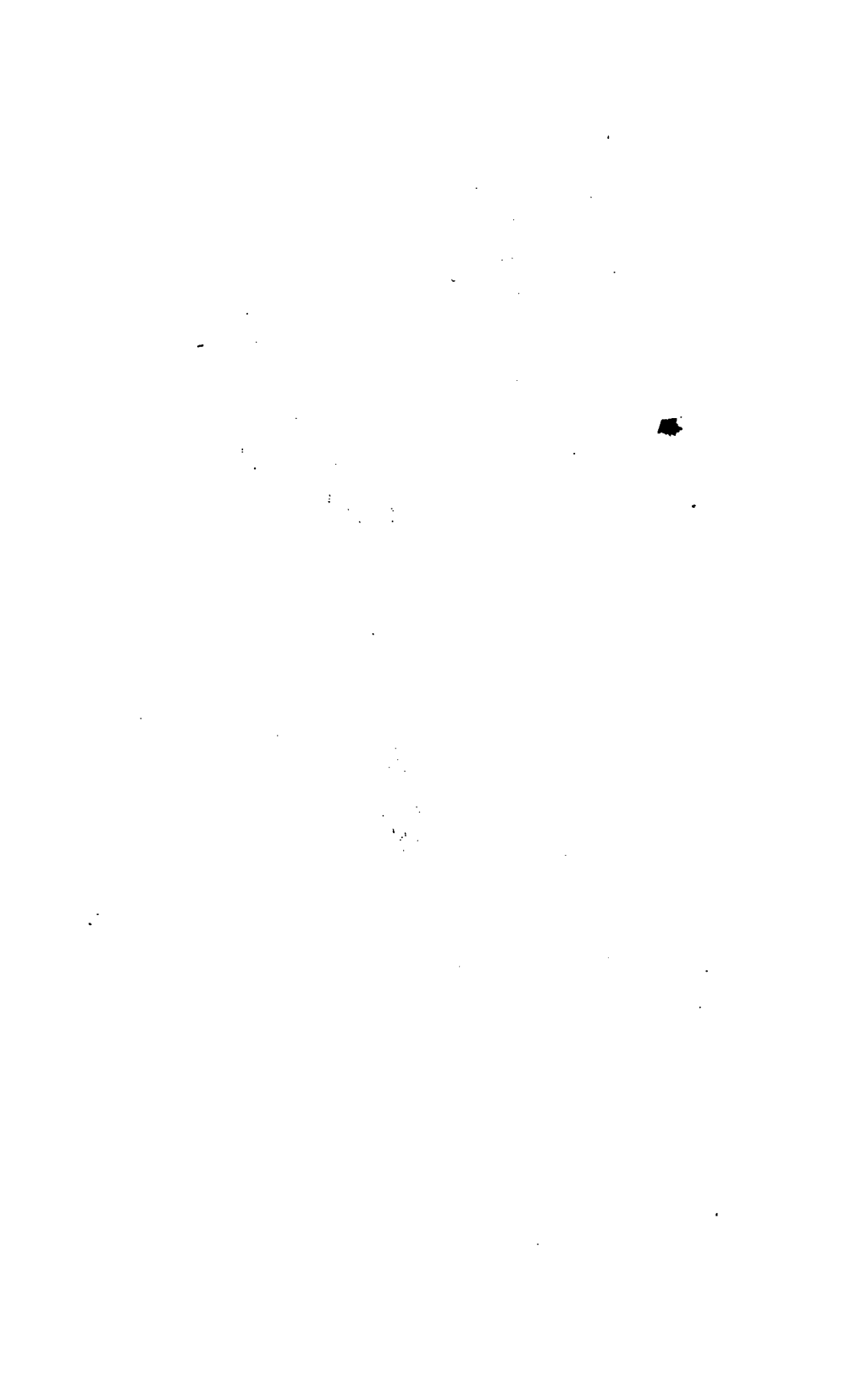


















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